

# Arroz Doce

M&Harmonia

Choro

Composição:  
Alberto Espinheira e  
José Gomes Brandão  
Arranjo: JG BBrandão

Choro

7

14

21

28

33

39

45

*Al Fine*  
*À Coda*

*C n.c.*

Chords: C, A7, Dm, Gm, A7, Dm, D7, G7, C, D7, G, G7, C, Dm7, Gm7, C7, F, Dm, F, G7, C, G, G7, C, G7, C, Dm, Em, G7, C, A7, Dm, A7, Dm, A7, Dm, A7, G, G7, C, G7, C, C, Gm7, C7, F, C<sup>o</sup>, F, C, A7, Dm, G7, C, G7, C, C<sup>#o</sup>, Dm, D7, G, A7, Dm7, G7, C, A7, Dm7, G7, C6, Dm, D7, G7, Dm, D, A<sup>o</sup>, C, Gm7, C7, F, C7, F, G7, C, A7, Dm7, G7, C

50 *D.S. al Coda*  
G7

57

66

72

77 *D.S. al Fine*  
G7

*Fine*

Chords: C, Am7, Dm7, E7, Am, F, G, E7, Am, C, A7, Dm7, G7, C, A7, Dm, E7, Am, Gm, A7, Dm, Gm, Dm, A7, Dm, Gm, Dm, A7, Dm, Dm, C, E7, Dm, C, E7, Dm, 2ª VEZ, Dm, G7, Ab, C<sup>o</sup>, Ab, C

The musical score is written in treble clef with a common time signature. It consists of five staves of music. The first staff (measures 50-56) begins with a double bar line and the instruction 'D.S. al Coda' above 'G7'. The second staff (measures 57-65) features a triplet of eighth notes in measure 57. The third staff (measures 66-71) continues with eighth-note patterns. The fourth staff (measures 72-76) includes a first ending bracket labeled '1ª VEZ' over measures 74-76. The fifth staff (measures 77-80) starts with a second ending bracket labeled '2ª VEZ' over measures 77-78, followed by the instruction 'D.S. al Fine' above 'G7'. The final staff (measures 81-84) begins with the instruction 'Fine' above 'C' and ends with a double bar line.