

Zé da Vaca

Composição: José Gomes Brandão

Arranjo: JG BRandão

Ficha Técnica

Hill Frevo Orchestra

Sax Alto Eb: 2

Sax Tenor Bb: 2

Trompete Bb: 4

Trombone C: 4

Tuba C

Caixa

Surdo



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Zé da Vaca

Frevo

Regência

Composição e arranjo:
JG BRandão

The musical score is arranged for a large ensemble. The top four staves are for Saxophones (Alto 1 & 2, Tenor 1 & 2), all marked with a forte (*f*) dynamic. The next four staves are for Trompetes (1-4 Bb) and Trombones (1-4), all marked with fortissimo (*ff*) dynamics. The Tuba C part is also marked *ff*. The Caixa (snare drum) part features a complex rhythmic pattern with sixteenth-note runs and is marked *ff*. The Surdo (bass drum) part provides a steady, low-frequency accompaniment, also marked *ff*. The score is in 2/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- SxAl (Saxophone Alto)
- SxA2 (Saxophone Alto 2)
- SxT1 (Saxophone Tenor 1)
- SxT2 (Saxophone Tenor 2)
- Tpt1B (Trumpet 1 B-flat)
- Tpt2B (Trumpet 2 B-flat)
- Tpt3B (Trumpet 3 B-flat)
- Tpt4B (Trumpet 4 B-flat)
- Tbn1 (Trombone 1)
- Tbn2 (Trombone 2)
- Tbn3 (Trombone 3)
- Tbn4 (Trombone 4)
- TbC (Tuba)
- Cx (Cymbal)
- Srd (Snare Drum)

The score includes dynamic markings such as *ff* (fortissimo) and articulation marks like accents and slurs. The percussion parts (Cx and Srd) are marked with a '6' indicating a sixteenth-note pattern.

The image displays a musical score for the piece "Zé da Vaca" in Regência style. The score is arranged in a multi-staff format, starting at measure 15. The instruments included are:

- Saxophones: SxAl (Alto Saxophone), SxT1 (Tenor Saxophone 1), SxT2 (Tenor Saxophone 2)
- Trumpets: Tpt1B (Trumpet 1B), Tpt2B (Trumpet 2B), Tpt3B (Trumpet 3B), Tpt4B (Trumpet 4B)
- Tubas: Tbn1 (Tuba 1), Tbn2 (Tuba 2), Tbn3 (Tuba 3), Tbn4 (Tuba 4)
- Baritone: Tbc (Baritone)
- Corn: Cx (Corn)
- Drum Set: Srd (Drum Set)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The key signature is B-flat major (two flats), and the time signature is 4/4. The Cx part includes a prominent sixteenth-note pattern with a '6' marking under a group of notes. The Srd part provides a steady rhythmic accompaniment with eighth notes.

29

SxAl

SxAl2

SxT1

SxT2

Tpt1B⁺

ff

Tpt2B⁺

ff

Tpt3B⁺

ff

Tpt4B⁺

ff

Tbn1

ff

Tbn2

ff

Tbn3

ff

Tbn4

ff

TbC

29

Cx

6

Srd

Detailed description: This is a page of a musical score for the piece 'Zé da Vaca'. It features 14 staves of music. The top four staves are for saxophones: Saxophone Alto 1 (SxAl), Saxophone Alto 2 (SxAl2), Saxophone Tenor 1 (SxT1), and Saxophone Tenor 2 (SxT2). The next four staves are for trumpets: Trumpet 1 B-flat (Tpt1B+), Trumpet 2 B-flat (Tpt2B+), Trumpet 3 B-flat (Tpt3B+), and Trumpet 4 B-flat (Tpt4B+). The following four staves are for trombones: Trombone 1 (Tbn1), Trombone 2 (Tbn2), Trombone 3 (Tbn3), and Trombone 4 (Tbn4). The next two staves are for Tuba (TbC) and Cymbal (Cx). The bottom staff is for Snare Drum (Srd). The score includes various musical notations such as notes, rests, slurs, and accents. A dynamic marking of *ff* (fortissimo) is present in green ink for the trumpet and trombone parts. The number '29' is written at the beginning of the first staff and above the Cymbal staff. The number '6' is written below the Cymbal staff, indicating a sixteenth-note pattern. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

The musical score is arranged for a large ensemble. It includes the following parts:

- SxAl** (Saxophone Alto): Melodic line with eighth-note patterns and slurs.
- SxA2** (Saxophone Alto): Similar melodic line to SxAl.
- SxT1** (Saxophone Tenor): Melodic line with eighth-note patterns.
- SxT2** (Saxophone Tenor): Similar melodic line to SxT1.
- Tpt1B** (Trumpet 1 B-flat): Harmonic support with quarter notes and slurs.
- Tpt2B** (Trumpet 2 B-flat): Harmonic support with quarter notes and slurs.
- Tpt3B** (Trumpet 3 B-flat): Harmonic support with quarter notes and slurs.
- Tpt4B** (Trumpet 4 B-flat): Harmonic support with quarter notes and slurs.
- Tbn1** (Trombone 1): Harmonic support with quarter notes and slurs.
- Tbn2** (Trombone 2): Harmonic support with quarter notes and slurs.
- Tbn3** (Trombone 3): Harmonic support with quarter notes and slurs.
- Tbn4** (Trombone 4): Harmonic support with quarter notes and slurs.
- TbC** (Trombone Contrabaixo): Bass line with eighth-note patterns.
- Cx** (Congas): Rhythmic accompaniment with sixteenth-note patterns and accents.
- Srd** (Surdo): Simple rhythmic accompaniment with quarter notes.

The score starts at measure 36. Red slurs and accents are used throughout to indicate phrasing and dynamics. The key signature has two flats (B-flat and E-flat).

42

SxAl

SxA2

SxT1

SxT2

Tpt1B

Tpt2B

Tpt3B

Tpt4B

Tbn1

Tbn2

Tbn3

Tbn4

TbC

Cx

Srd

