

# ***Penalva, Meu Torrão***

*Composição: Antônio Tarciso Pereira*

*Arranjo: José Gomes Brandão*

## ***Ficha Técnica***

***Hill Frevo Orchestra***

***Intérprete: JG BRandão***

*Sax Alto Eb: 2*

*Sax Tenor Bb: 2*

*Trompete Bb:4*

*Trombone C: 3*

*Tuba C*

*Caixa*

*Surdo*



*©Maceió-AL, 11 de setembro de 2022*

# Penalva, Meu Torrão

Regência

Frevo-canção

Composição: Tarciso Pereira

Arranjo: JG BRandão

À Coda  $\Theta$

The musical score is arranged for a 12-piece band. It features four saxophones (Alto 1 & 2, Tenor 1 & 2), four trumpets (Bb), three trombones, a tuba (C), a snare drum (Caixa), a surdo, and a mellophone/lyra (MH&L). The score is in 2/4 time with a key signature of two sharps (F# and C#). A blue vertical line marks the beginning of the 'À Coda' section. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). The snare drum part features sixteenth-note patterns with a '6' above the staff. The mellophone/lyra part includes triplets and slurs. Chord symbols are provided below the surdo part: A7, Fm7, G7, Cmaj7, F, Dm6, and E7.

Imprimir em papel A4

<https://www.composal.zbrandao.com>

©Maceió-AL, 11/09/2022

Transcrição: JG BRandão \*\*\*\*\* Maceió-Alagoas  
+55 82 99112-8812 \*brandao@zbrandao.com

The musical score is arranged for a large ensemble. It includes staves for Saxophone A1, Saxophone A2, Saxophone T1, Saxophone T2, Trumpet 1B, Trumpet 2B, Trumpet 3B, Trumpet 4B, Trombone 1, Trombone 2, Trombone 3, Trombone C, Conga (Cx), Srd (Conga), and MH&L (Vocal). The score is divided into two main sections: '1ª VEZ' and '2ª VEZ'. The key signature is one sharp (F#), and the time signature is 4/4. Dynamics include *mf* and *f*. The vocal line at the bottom has lyrics: 'Ê, ê, ê, Pe - nal - va, \_\_\_\_\_'. The score includes various musical notations such as triplets, sixteenth notes, and rests.

15

SxA1

SxA2

SxT1

SxT2

Tpt1B $\flat$

Tpt2B $\flat$

Tpt3B $\flat$

Tpt4B $\flat$

Tbn1

Tbn2

Tbn3

TbC

Cx

Srd

MH&L

Am7 Bm7(b5) E7 Em7(b5) A7 Dm Bm7(b5)

ci - da - de lin - da do meu co - ra - ção A - qui es - tou pra ma - tar es - ta sau -



29

SxA1

SxA2

SxT1

SxT2

Tpt1B<sup>b</sup>

Tpt2B<sup>b</sup>

Tpt3B<sup>b</sup>

Tpt4B<sup>b</sup>

Tbn1

Tbn2

Tbn3

TbC

Cx

Srd

MH&L

Oh, mi-nha ter-ra\_a - do - ra - da, ter-ra que me viu nas - cer,

A7 Dm G7 C C Bm7(b5) E7 Em7(b5)

37

SxA1 *mf*

SxA2 *mf*

SxT1 *mf*

SxT2 *mf*

Tpt1B $\flat$

Tpt2B $\flat$  *f*

Tpt3B $\flat$  *f*

Tpt4B $\flat$  *f*

Tbn1 *f*

Tbn2 *f*

Tbn3 *f*

TbC *f*

Cx *ff*

Srd *ff*<sup>7</sup>

MH&L

Co - mo te a - mo, ber - ço que - ri - do, Te a - ma - rei sem - pre en -

*Dm* *Bm7(b5)* *Am* *Am7* *F*





# *Penalva, Meu Torrão*

*Antônio Tarciso Pereira*

*Êh, êh, êh, Penalva,*

*Cidade linda do meu coração!*

*Aqui, estou pra matar esta saudade,*

*Saudade imensa do meu torrão.*

*Oh, minha terra adorada,*

*Terra que me viu nascer,*

*Como te amo, berço querido,*

*Te amarei sempre enquanto viver!*