

# ***Penalva, Meu Torrão***

*Composição: Antônio Tarciso Pereira*

*Arranjo: José Gomes Brandão*

## ***Ficha Técnica***

### ***Hill Frevo Orchestra***

*Sax Alto Eb: 2*

*Sax Tenor Bb: 2*

*Trompete Bb: 4*

*Trombone C: 3*

*Tuba C*

*Caixa*

*Surdo*



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# Penalva, Meu Torrão

Regência

Frevo

Composição: Tarciso Pereira

Arranjo: JG BRandão

The musical score is arranged for a 2/4 Frevo ensemble. It features ten staves: Sax Alto1, Sax Alto2, Sax Tenor1/2, Trompete1 Bb, Trompete2-4 Bb, Trombone1, Trombone2/3, Tuba C, Caixa, Surdo, and MH&Letra. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score begins with a first ending bracket. The saxophones and trombones play melodic lines with triplets and slurs. The trumpets play chords with triplets. The tuba plays a simple bass line. The percussion consists of a Caixa (snare drum) playing a rhythmic pattern with accents and a Surdo (bass drum) playing a steady pulse. The MH&Letra staff provides a vocal line with triplets and slurs. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). Chords are indicated as A7, m7, G7, and Cmaj7.

À Coda  $\emptyset$

1ª VEZ

The musical score is arranged in three systems. The first system includes three woodwind staves: SxA1, SxA2, and SxT1. The second system includes five brass staves: Tpt1B $\flat$ , Tpt2B $\flat$ , Tbn1, Tbn2, and Tbc. The third system includes three percussion and string staves: Cx, Srd, and MH&L. The score is in 4/4 time with a key signature of two sharps (F# and C#). It features various musical notations such as triplets, sixteenth-note patterns, and dynamic markings. The woodwinds and strings play melodic lines, while the brass provides harmonic support. The percussion consists of a cymbal (Cx) and snare drum (Srd). The MH&L part likely represents a double bass and snare drum ensemble.

2ª VEZ

The musical score is arranged in a standard orchestral layout. It includes staves for Saxophones (SxA1, SxA2, SxT1), Trumpets (Tpt1B, Tpt2B), Trombones (Tbn1, Tbn2, Tbc), Cymbals (Cx), Snare Drum (Srd), and Mute Horns/Lyres (MH&L). The score is in 3/4 time with a key signature of two sharps (F# and C#). A repeat sign with a first ending bracket is present at measure 10. The second ending is marked '2ª VEZ'. Dynamics include *ff* and *f*. The percussion parts include cymbal patterns and snare drum accompaniment with chords *Am*, *E7*, and *n.c.* (no cymbal). The MH&L part has a melodic line starting at measure 10.



20

SxA1

SxA2

SxT1

Tpt1B $\flat$

Tpt2B $\flat$

Tbn1

Tbn2

TbC

Cx

Srd

MH&L

20

20

6

6

3

3

*Dm*

*Bm7(b5)*

*Am*

*Am7*

*Bm7(b5)*

20

3

25

1ª VEZ

2ª VEZ

SxA1

SxA2

SxT1

Tpt1B $\flat$

Tpt2B $\flat$

Tbn1

Tbn2

TbC

Cx

Srd

MH&L

*mf*

*mf*

*mf*

*f*

*ff*

*ff*<sup>m</sup>

3

3

3

6

6

6

6

E7

Am

E7

A7

30

SxA1

SxA2

SxT1

Tpt1B $\flat$

Tpt2B $\flat$

Tbn1

Tbn2

TbC

Cx

Srd

MH&L

*ff*

*f*

*f*

3

3

6

6

Dm

G7

C

C

Bm7(b5)



35

SxA1 *mf*

SxA2 *mf*

SxT1 *mf*

Tpt1B $\flat$

Tpt2B $\flat$

Tbn1

Tbn2 *f* 3

TbC *f*

Cx *ff* 6

Srd *ff*<sup>7</sup>

MH&L

E7 Em7(b5) *ff*<sup>7</sup> Dm Bm7(b5)

40

SxA1

SxA2

SxT1

Tpt1B $\flat$

Tpt2B $\flat$

Tbn1

Tbn2

TbC

Cx

Srd

MH&L

*f*

*f*

3

3

3

3

6

6

Am

Am7

F

E7

*D.S. al Coda*