

Penalva, Meu Torrão

Composição: Antônio Tarciso Pereira

Arranjo: José Gomes Brandão

Ficha Técnica

Hill Music Band

Flautim C

Flauta C

Requinta Eb

Clarinete Bb: 3

Clarinete Baixo

Sax Alto Eb: 2

Sax Tenor Bb: 2

Sax Barítono Eb

Trompete Bb:4

Trompa Eb: 3

Trompa F: 3

Trombone C: 3

Trombone Baixo

Barítono C

Bombardino C

Tuba C

Caixa

Surdo



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Penalva, Meu Torrão

Regência

Frevo

Composição: Tarciso Pereira

Arranjo: JG BRandão

The musical score is arranged for a large ensemble. It begins with a 3-measure introduction. The main piece starts at measure 4. The Flautim (Flute) part features a melodic line with triplets and accents. The Requieta (Trumpet) and Clarinet parts play rhythmic patterns. The Saxophone section (Alto, Tenor, Baritone) provides harmonic support. The Trombone section (1-3, Baixo) plays a steady bass line. The Barítono (B.C.) and Bombardino parts are silent. The Tuba C part plays a simple bass line. The Caixa (Drum) part plays a complex rhythmic pattern with triplets. The Surdo (Bass Drum) part plays a simple rhythmic pattern. The MH&Letra part provides the vocal line with lyrics and harmonies.

Flautim
Flauta

Requieta E \flat

Clarinetes 1-3 B \flat

Clarinete Baixo

Sax Alto 1/2

Sax Tenor 1/2

Sax Barítono

Trompete 1-3 B \flat

Trompa 1-3 E \flat

Trompa 1-3 F

Trombone 1-3

Trombone Baixo

Barítono (B.C.)

Bombardino

Tuba C

Caixa

Surdo

MH&Letra

G7 *ff* *ff* *ff* *ff* *ff*
m7 F7 B \flat m7j7 E \flat Cm6

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The musical score is arranged for a conductor and a large ensemble. The instruments listed on the left are: Flm (Flute), RqntE♭ (Recorder), ClIB♭ (Clarinete Baixo), ClB (Clarinete), SxAl (Saxofone Alto), SxTI (Saxofone Tenor), SxB (Saxofone Barítono), Tpt1B♭ (Trompete 1 Baixo), Tpal (Trompa), TpaIF (Trompa), Tbn1 (Trombone 1), TbnB (Trombone Baixo), Bar (Bateria), Bmbrd (Bateria), Tbc (Tuba), Cx (Caxixá), Srd (Surdo), and MH&L (Molde e Lira). The score is divided into three measures. The first measure starts with a '7' above the Flm staff and a '3' above the Tbn1 staff. The second measure is marked '1ª VEZ' and contains a 'Coda' symbol. The third measure is marked '2ª VEZ'. The conductor's part (MH&L) includes a '7' above the staff and a '3' below the staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Fln**: Flute in B-flat, playing a sustained chord with a tremolo effect.
- RqntEb**: Clarinet in E-flat, playing a melodic line with triplets.
- Cl1B**: Clarinet in B-flat, playing a melodic line with triplets.
- ClB**: Clarinet in B-flat, playing a melodic line with triplets.
- SxA1**: Saxophone Alto, playing a chordal accompaniment.
- SxTI**: Saxophone Tenor I, playing a chordal accompaniment.
- SxB**: Saxophone Baritone, playing a melodic line with triplets.
- Tpt1B**: Trumpet in B-flat, playing a melodic line with triplets.
- Tpal**: Trumpet in A, playing a rhythmic accompaniment.
- Tpa1F**: Trumpet in F, playing a rhythmic accompaniment.
- Tbn1**: Trombone in B-flat, playing a melodic line with triplets.
- TbnB**: Trombone in B-flat, playing a melodic line with triplets.
- Bar**: Baritone, playing a melodic line with triplets.
- Bmbrd**: Bass Drum, playing a rhythmic accompaniment.
- TbC**: Bass Trombone in C, playing a rhythmic accompaniment.
- Cx**: Congas, playing a rhythmic accompaniment.
- Srd**: Snare Drum, playing a rhythmic accompaniment.
- MH&L**: Musician's Horn and Lyre, playing a melodic line.

The score includes dynamic markings such as *mf*, *mp*, *ff*, and *f*. The vocal line at the bottom is in Portuguese and includes lyrics: "Ê, ê, ê, Pe - nal - va, ci - da - de lin - da do meu co - ra - ção".

19

Flm

RqntEb

Cl1B

ClB

SxAl

SxTI

SxB

19

Tpt1B

Tpal

TpaIF

Tbnl

TbnB

Bar

Bmbrd

Tbc

19

Cx

Srd

19

MH&L

G7 Cm Am7(b5) Gm Gm7 Am7(b5)

A - qui es - tou pra ma - tar es - ta sau - da - de, sau - da - de i - men - sa do

25

1ª VEZ

2ª VEZ

mp

ff

meu tor - rão. Oh, mi - nha

The musical score is arranged for a large ensemble. The instruments listed on the left are: Flm (Flute), RqntEb (Recorder), Cl1Bb (Clarinet 1), Cl B (Clarinet 2), SxAl (Saxophone Alto), SxT1 (Saxophone Tenor 1), Sx B (Saxophone Bass), Tpt1Bb (Trumpet 1), Tptal (Trumpet Alto), Tpt1F (Trumpet 1 Flare), Tbn1 (Tuba), TbnB (Tuba Bell), Bar (Baritone), Bmbrd (Bass Drum), Tbc (Tom Cymbal), Cx (Cymbal), Srd (Snare Drum), and MH&L (Mellophone & Lyra). The score includes various musical notations such as rests, notes, chords, and articulation marks. A vocal line at the bottom features the lyrics: "ter - ra_a - do - ra - da, ter - ra que me viu nas - cer,". The score is marked with a rehearsal sign '31' at the beginning of the first measure of each staff.

37

Fm

RqntE

Cl1B

Cl B

SxAl

SxTI

Sx B

Tpt1B

Tpa1

Tpa1F

Tbn1

TbnB

Bar

Bmbrd

Tbc

Cx

Srd

MH&L

mp

mp

ff

ff

Co - mo te a - mo, ber - ço que - ri - do, Te, a - ma - rei sem - pre en -

