

Deltavaca

Composição: José Gomes Brandão

Arranjo: JG BRandão

Ficha Técnica

Hill Frevo Orchestra

Sax Alto: 2

Sax Tenor: 2

Trompete: 4

Trombone: 4

Tuba

Caixa

Surdo



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Deltavaca

Frevo

Regência

Composição e arranjo:
JG BRandão

The musical score is arranged in a system of staves. The top four staves are for Sax Alto 1, Sax Alto 2, Sax Tenor 1, and Sax Tenor 2, all in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The next four staves are for Trompete 1Bb, Trompete 2Bb, Trompete 3Bb, and Trompete 4Bb, all in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The following four staves are for Trombone 1, Trombone 2, Trombone 3, and Trombone 4, all in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. The bottom two staves are for Caixa (drum) and Surdo (bass drum), both in a drum clef with a 2/4 time signature. The score includes dynamic markings of *ff* (fortissimo) in green, accents (>) in green, and a repeat sign with first and second endings. A blue vertical line marks the beginning of the first ending. The piece concludes with a six-measure drum solo in the final measure of the first ending.

6

SxA1

SxA2

SxT1

SxT2

6

Tpt1Bb

Tpt2Bb

Tpt3Bb

Tpt4Bb

Tbn1

Tbn2

Tbn3

Tbn4

6

Cx

Srd

À Coda Θ

11

SxA1

SxA2

SxT1

SxT2

11

Tpt1Bb

Tpt2Bb

Tpt3Bb

Tpt4Bb

Tbn1

Tbn2

Tbn3

Tbn4

11

Cx

Srd

16

SxA1 *ff*

SxA2 *ff*

SxT1 *ff*

SxT2 *ff*

Tpt1Bb

Tpt2Bb

Tpt3Bb

Tpt4Bb

Tbn1

Tbn2

Tbn3

Tbn4

Cx *ff*

Srd *ff*

21

SxA1

SxA2

SxT1

SxT2

1ª VEZ

21

Tpt1Bb

Tpt2Bb

Tpt3Bb

Tpt4Bb

Tbn1

Tbn2

Tbn3

Tbn4

21

Cx

Srd

26 2ª VEZ

SxA1

SxA2

SxT1

SxT2

Tpt1Bb

Tpt2Bb

Tpt3Bb

Tpt4Bb

Tbn1

Tbn2

Tbn3

Tbn4

Cx

Srd

ff

p

31

SxA1

SxA2

SxT1

SxT2

ff

ff

ff

ff

31

Tpt1Bb

Tpt2Bb

Tpt3Bb

Tpt4Bb

Tbn1

Tbn2

Tbn3

Tbn4

31

Cx

mf

ff

6

Srd

mf

ff

36

SxA1

SxA2

SxT1

SxT2

Tpt1Bb

Tpt2Bb

Tpt3Bb

Tpt4Bb

Tbn1

Tbn2

Tbn3

Tbn4

Cx

Srd

p

mf

6

D.C. al Coda

41 1ª VEZ

SxA1 *ff*

SxA2 *ff*

SxT1 *ff*

SxT2 *ff*

2ª VEZ

ff

∅

ff

ff

ff

ff

41

Tpt1B♭

Tpt2B♭

Tpt3B♭

Tpt4B♭

Tbn1

Tbn2

Tbn3

Tbn4

ff

ff

ff

ff

ff

ff

ff

ff

41

Cx *ff*

Srd *ff*

ff

ff

45

SxA1

SxA2

SxT1

SxT2

45

Tpt1Bb

Tpt2Bb

Tpt3Bb

Tpt4Bb

Tbn1

Tbn2

Tbn3

Tbn4

45

Cx

Srd

50

SxA1

SxA2

SxT1

SxT2

50

Tpt1Bb

Tpt2Bb

Tpt3Bb

Tpt4Bb

Tbn1

Tbn2

Tbn3

Tbn4

50

Cx

Srd

6

6

The musical score is arranged in three systems. The first system contains four staves for Saxophones (SxA1, SxA2, SxT1, SxT2). The second system contains eight staves for Trumpets (Tpt1Bb to Tpt4Bb) and Trombones (Tbn1 to Tbn4). The third system contains two staves for Cymbals (Cx) and Snare Drum (Srd). The score is in 2/4 time and features a key signature of one sharp (F#). The saxophones and trumpets play a melodic line with eighth and sixteenth notes, while the trombones play a similar line in the bass clef. The cymbals and snare drum provide a rhythmic accompaniment with eighth notes and a snare drum pattern.