

Relembrando Maceió

Composição: Antônio Tarciso Pereira

Arranjo: JG BRandão

Ficha Técnica

Hill Frevo Orchestra

Sax Alto Eb: 2

Sax Tenor Bb: 2

Trompete Bb: 4

Trombone C: 4

Tuba C

Caixa

Surdo



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Relembrando Maceió

Regência

Frevo

Composição: Tarciso Pereira

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The musical score is arranged for a 12-piece band. It features four saxophone parts (Alto 1, Alto 2, Tenor 1, Tenor 2), four trumpet parts (1-4 B.), four trombone parts (1-4), a Tuba C, a Caixa (drum), and a Surdo (bass drum). The score is in 2/4 time and B-flat major. A blue vertical line marks the beginning of the main section. Dynamics include *ff* (fortissimo) and *f* (forte). The score includes various musical notations such as slurs, accents, and articulation marks.

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Saxophones:** Four staves labeled Sx A1, Sx A2, Sx T1, and Sx A2. They play a melodic line with eighth and sixteenth notes, often beamed together.
- Trumpets:** Four staves labeled Tpt1 B, Tpt2 B, Tpt3 B, and Tpt4 B. They play a rhythmic accompaniment with eighth notes and some melodic fragments.
- Trombones:** Four staves labeled Tbn1, Tbn2, Tbn3, and Tbn4. They play a rhythmic accompaniment with eighth notes and some melodic fragments. Green *ff* markings are present in measures 8-10.
- Tuba:** One staff labeled Tb C, playing a rhythmic accompaniment with eighth notes.
- Cymbals:** One staff labeled Cx, playing a rhythmic pattern with accents.
- Snare Drum:** One staff labeled Srd, playing a rhythmic pattern with accents.

The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). A repeat sign with a first ending bracket is present at the beginning of the saxophone parts. The piece concludes with a final cadence in the tuba and snare drum parts.

À Coda \emptyset

1ª VEZ 2ª VEZ

The musical score is arranged for a full band. It includes staves for four Saxophones (Sx A1, Sx A2, Sx T1, Sx A2), four Trumpets (Tpt1 B, Tpt2 B, Tpt3 B, Tpt4 B), four Trombones (Tbn1, Tbn2, Tbn3, Tbn4), a Trombone in C (Tb C), a Conga (Cx), and a Snare Drum (Srd). The score begins at measure 16 and is divided into a first and second time through the piece. The woodwinds and strings play melodic lines with various articulations and dynamics, including *p* (piano) and *mp* (mezzo-piano). The percussion parts feature rhythmic patterns, with the conga playing a steady eighth-note accompaniment and the snare drum providing a steady backbeat. Red markings and blue vertical lines indicate specific performance instructions and repeat sections.

25

Sx A1

Sx A2

Sx T1

Sx A2

Tpt1 B♭

Tpt2 B♭

Tpt3 B♭

Tpt4 B♭

Tbn1

Tbn2

Tbn3

Tbn4

Tb C

Cx

Srd

ff

ff

ff

ff

ff

ff

ff

ff

ff

f

f

6

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Saxophones:** Four staves labeled Sx A1, Sx A2, Sx T1, and Sx A2.
- Trumpets:** Four staves labeled Tpt1 B-, Tpt2 B-, Tpt3 B-, and Tpt4 B-.
- Trombones:** Four staves labeled Tbn1, Tbn2, Tbn3, and Tbn4.
- Baritone:** One staff labeled Tb C.
- Cymbals:** One staff labeled Cx.
- Snare Drum:** One staff labeled Srd.

The score begins at measure 32. The woodwinds and brass sections play a melodic line with various articulations, including accents and slurs. The percussion parts feature rhythmic patterns, with the cymbals playing a steady stream of eighth notes and the snare drum providing a simple accompaniment. A first ending bracket labeled "1ª VEZ" spans the final two measures of the page.

D.S. al Coda

