

O Pinto É Hoje Só

Composição: Antônio Tarciso Pereira

Arranjo: Tarciso Pereira

Ficha Técnica

Hill Frevo Orchestra

Sax Alto Eb: 2

Sax Tenor Bb: 2

Trompete Bb: 4

Trombone C: 4

Tuba C

Caixa

Surdo



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Regência

Frevo

Composição e arranjo:
Antônio Tarciso Pereira

The musical score is arranged for a 12-piece band. It features four saxophones (Alto 1 & 2, Tenor 1 & 2), four trombones (1-4), four trumpets (1-4), a tuba, a snare drum (Caixa), and a surdo. The score is in 2/4 time with a key signature of one sharp (F#). A double bar line with a repeat sign is placed at the beginning of the second measure. Dynamics are marked as *ff* (fortissimo) in green. The saxophones play a melodic line with eighth-note patterns and triplets. The brass section provides harmonic support with eighth-note patterns. The percussion consists of a snare drum playing a steady eighth-note pattern and a surdo playing a simple eighth-note accompaniment.

The musical score is arranged in a standard orchestral layout. It features the following parts:

- Woodwinds:** Saxophone Alto (SxA1), Saxophone Alto 3 (SxA3), Saxophone Tenor 1 (SxT1), Saxophone Tenor 2 (SxT2), Clarinet in C (Cx).
- Brass:** Trumpet 1B♭, Trumpet 2B♭, Trumpet 3B♭, Trumpet 4B♭, Trombone 1 (Tbn1), Trombone 2 (Tbn2), Trombone 3 (Tbn3), Trombone 4 (Tbn4), Trombone C (TbC).
- Percussion:** Snare Drum (Srd).

The score is divided into two main sections: the first section is marked "1ª VEZ" and the second is marked "2ª VEZ". A blue vertical line indicates the start of the "À Coda" section. Dynamics include *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). The woodwinds and strings play triplets and sixteenth-note patterns. The brass section has a more rhythmic, punctuated role. The snare drum provides a steady accompaniment.

15

SxA1

SxA3

SxT1

SxT2

15

Tpt1B

Tpt2B

Tpt3B

Tpt4B

Tbn1

Tbn2

Tbn3

Tbn4

15

TbC

15

Cx

Srd

ff

ff

ff

ff

6

6

6

22

SxA1 *mf*

SxA3 *mf*

SxT1 *mf*

SxT2 *mf*

22

Tpt1B *ff*

Tpt2B *ff*

Tpt3B *ff*

Tpt4B *ff*

Tbn1 *ff*

Tbn2 *ff*

Tbn3 *ff*

Tbn4 *ff*

22

TbC *ff*

22

Cx

Srd

29

SxAl *ff* *mf*

Sx3 *ff* *mf*

SxT1 *ff* *mf*

SxT2 *ff* *mf*

Tpt1B^b *mf* *ff*

Tpt2B^b *mf* *ff*

Tpt3B^b *mf* *ff*

Tpt4B^b *mf* *ff*

Tbn1 *mf* *ff*

Tbn2 *mf* *ff* *f* ³ ³

Tbn3 *mf* *ff* *f* ³ ³

Tbn4 *mf* *ff* *f* ³ ³

TbC *mf* *ff*

Cx ⁶ ⁶ ⁶ ⁶ ⁶ ⁶ ⁶ ⁶

Srd

36

SxA1 *ff* *mf*

SxA3 *ff* *mf*

SxT1 *ff* *mf*

SxT2 *ff* *mf*

36

Tpt1B^b

Tpt2B^b

Tpt3B^b

Tpt4B^b

Tbn1 *mf* *ff* *f*

Tbn2 *mf* *ff* *f*

Tbn3 *mf* *ff* *f*

Tbn4 *mf* *ff* *f*

36

TbC

36

Cx

Srd

43

SxA1

SxA3

SxT1

SxT2

ff

ff

ff

ff

43

Tpt1B \flat

Tpt2B \flat

Tpt3B \flat

Tpt4B \flat

mf

mf

mf

mf

Tbn1

Tbn2

Tbn3

Tbn4

mf

mf

mf

mf

43

TbC

43

Cx

Srd

