

O Trombone do Tarciso

Composição: Antônio Tarciso Pereira

Arranjo: JG BRandão

Ficha Técnica

The Hill Whiners

Trompete Bb

Trombone C

Acordeom

Cavaquinho

Violão 7

Pandeiro

Surdo



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CHORO - FEV 2005

Regência

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The musical score is for the piece "O Trombone do Tarciso" in 2/4 time, key of B-flat major. It features ten staves for different instruments. The Trombone part is the central focus, starting with a melodic line in the second measure marked *ff*. The AcordeomAc and Cavaquinho parts provide harmonic support, with the Cavaquinho playing chords marked *ff* and *mf*. The Violão7 part plays a rhythmic accompaniment, marked *ff* and *f*. The Pandeiro and Surdo parts provide a steady beat, both marked *ff*. The Melodia part plays a melodic line similar to the Trombone, and the Harmonia part provides a bass line with chords F, A7, Cm, and D7, marked *mf*.

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- TptBb**: Trumpet in B-flat, mostly silent with rests.
- Tbn**: Trombone, featuring a melodic line with eighth-note patterns and red slurs.
- AcdSl**: Alto Saxophone in C, mostly silent with rests.
- AcdAc**: Alto Saxophone in A, playing a rhythmic accompaniment of eighth-note chords.
- Cvqn**: Conga, playing a complex rhythmic pattern with triplets.
- VI7**: Violin II, playing a melodic line with eighth-note patterns.
- Pndr**: Percussion (Drum), playing a steady eighth-note pattern.
- Srd**: Percussion (Snare), playing a simple eighth-note pattern.
- M**: Musician (likely Bass), playing a melodic line with eighth-note patterns.
- H**: Horn, mostly silent with rests.

Chord progression for the Musician (M) part:

Gm7	C7	F	Cm7(b5)	Am7(b5)	D7	Gm7	Dm7(b5)
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The musical score is arranged for a band. The parts include:

- TptBb** (Trumpet B-flat): Treble clef, starting at measure 10. Features a melodic line with a *ff* dynamic marking.
- Tbn** (Trombone): Bass clef, starting at measure 10. Features a melodic line with a *ff* dynamic marking.
- AcidSl** (Soprano Saxophone): Treble clef, starting at measure 10. Mostly rests.
- AcidAc** (Alto Saxophone): Treble clef, starting at measure 10. Features a rhythmic accompaniment with accents.
- Cvqn** (Clarinet): Treble clef, starting at measure 10. Features a rhythmic accompaniment with accents.
- Vl7** (Violin 7): Treble clef, starting at measure 10. Features a melodic line.
- Pndr** (Percussion): Starting at measure 10. Features a rhythmic pattern with accents.
- Srd** (Snare Drum): Starting at measure 10. Features a rhythmic pattern.
- M** (Musician): Bass clef, starting at measure 10. Features a melodic line.
- H** (Harp): Treble clef, starting at measure 10. Features a rhythmic accompaniment.

Chord progression at the bottom of the score:

<i>Dm</i>	<i>E7</i>	<i>Gm</i>	<i>C7</i>	<i>F7</i>	<i>D7</i>	<i>Gm7</i>	<i>Em7(b5)</i>
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14

TptB^b

14

Tbn

14

AcdSl

14

AcdAc

14

Cvqn

14

VI7

14

Pndr

14

Srd

14

M

14

H

A A7 Cm7(b5) D7 Gm7 Em7(b5) Dm7 Bm7(b5)

Ao Fim À Coda \emptyset

18

TptB \flat

18

Tbn

18

AcidSl

AcidAc

18

Cvqn

18

VI7

18

Pndr

18

Srd

18

M

18

H

1^a VEZ

2^a VEZ

p *ff* *p*

mf *mf*

mf *3* *3* *p*

f *mp*

ff *mp*

E7 *A7* *Dm* *D \flat 7* *C7* *Dm7* *D \flat 7* *C* *C7*

22

TptB \flat

22

Tbn

22

Ac d Sl

Ac d Ac

22

Cvqn

22

VI7

22

Pndr

22

Srd

22

M

22

H

F F/E \flat Cm7(\flat 5) D7 Gm7 Gm7/F Em7(\flat 5) A7

26

TptB \flat

26

Tbn

26

AcidSl

3 6

AcidAc

mf

26

Cvqn

p

26

VI7

3 3 3

mp

26

Pndr

mp

26

Srd

mp

26

M

3 6

Dm A7 B \flat 7 E13 Gm7 A7 Em7(b5) A7

26

H

30

TptB^b

30

Tbn

30

AcdSl

30

AcdAc

30

Cvqn

30

VI7

30

Pndr

30

Srd

30

M

30

H

ff

f

mf

f

f

f

6

6

6

6

3

3

6

6

6

6

Dm Dm7 Cm7(b5) D7 Gm Gm7 Em7(b5) A7

1ª VEZ

34

34

34

34

34

34

34

34

34

34

6

6

3

3

6

D m7 E m7(b5) Bb9 A7 D m7 Db7

D.S. al Coda

37 2ª VEZ

TptB \flat

Tbn

AcidSl

AcidAc

Cvqn

VI7

Pndr

Srd

M

H

ff *mf* *f* *mf* *f* *f* *f* *f* *ff* *f* *ff*

D m7 *A aug7* *D m7* *C aug7* *F* *F#dim7*

41

TptB \flat

41

Tbn

41

AcidSl

41

AcidAc

41

Cvqn

41

VI7

41

Pndr

41

Srd

41

M

41

H

G G7 C C7 F6 C7 F6 G7

The musical score is arranged in a system of ten staves. The top two staves are for TptBb and Tbn. The Tbn staff contains a melodic line with a triplet of eighth notes in the third measure, marked with a red slur and the number '3'. The AcdSl staff is mostly silent. The AcdAc staff provides harmonic support with chords. The Cvqn staff has a rhythmic accompaniment. The VI7 staff has a melodic line. The Pndr and Srd staves have rhythmic patterns. The M staff is a bass line with a triplet in the third measure. The H staff contains a chord progression: CM7, A7, Dm7(add11) D9, Gm7(b5) C7, F6, and F#dim7.

49

TptB^b

Tbn

AcdSl

AcdAc

Cvqn

VI7

Pndr

Srd

M

H

6

G7 G m7(b5) B^b7 E m7(b5) A m7(b5) D7(b9)

The musical score is arranged for the following instruments:

- TptBb**: Trumpet in B-flat, mostly rests.
- Tbn**: Trombone, playing sixteenth-note patterns with dynamics *ff* and *f*.
- AcdSl**: Alto Saxophone, mostly rests.
- AcdAc**: Alto Saxophone, playing chords with dynamics *f* and *ff*.
- Cvqn**: Conga, playing rhythmic patterns with dynamics *f* and *ff*.
- VI7**: Violin II, playing a melodic line with dynamics *f* and *ff*.
- Pndr**: Piano, playing a rhythmic pattern with dynamics *ff*.
- Srd**: Snare Drum, playing a rhythmic pattern with dynamics *ff*.
- M**: Bass, playing sixteenth-note patterns with dynamics *f* and *ff*.
- H**: Horn, mostly rests.

The score includes a first ending section labeled "1ª VEZ" starting at measure 52. Dynamics include *ff* (fortissimo) and *f* (forte). Fingerings (6 and 3) and articulation (accents) are indicated.

The musical score is divided into two systems. The first system, labeled 'D.S. al Fine', covers measures 56 to 61. The second system, labeled 'Fim', covers measures 62 to 65. The instruments and their parts are as follows:

- TptB \flat** : Treble clef, mostly rests in the first system.
- Tbn**: Bass clef, playing a melodic line with *ff* dynamics.
- AcidSl**: Treble clef, mostly rests.
- AcidAc**: Treble clef, playing chords with *f* dynamics.
- Cvqn**: Treble clef, playing a rhythmic accompaniment with *mf* dynamics.
- VI7**: Treble clef, playing a melodic line with *f* dynamics.
- Pndr**: Percussion, playing a rhythmic pattern with *ff* dynamics.
- Srd**: Percussion, playing a rhythmic pattern with *ff* dynamics.
- M**: Bass clef, playing a melodic line with *f* dynamics.
- H**: Treble clef, playing a rhythmic accompaniment.

The piano accompaniment (M and H staves) includes the following chords:

Measures 56-61: E, E7, A, A7, Dm7, D \flat 7, C7

Measures 62-65: Dm7, Dm6