

O Trombone do Tarciso

CHORO - FEV 2005

M&Harmonia

Composição:
Tarciso Pereira
Arranjo: JG BRandão

Chords: F, A7(b9), Cm, D7, Gm7, C7

7 F Cm7(b5) Am7(b5) D7 Gm7 Dm7(b5) Dm E7

11 Gm C7 F7 D7 Gm7 Em7(b5) A A7 Cm7(b5) D7

16 Gm7 Em7(b5) Dm7 Bm7(b5) E7 *Ao Fim À Coda* A7 Dm Db7 C7 Dm7 Db7
1ª VEZ 2ª VEZ

21 C C7 F F/Eb Cm7(b5) D7 Gm7 Gm7/F

25 Em7(b5) A7 Dm A7 Bb7 E13 Gm7 A7

29 Em7(b5) A7 Dm Dm7 Cm7(b5) D7 Gm Gm7

33 Em7(b5) A7 Dm7 Em7(b5) Bb9 A7 Dm7 Db7
1ª VEZ

D.S. al Coda
Dm7 A aug7
2ª VEZ

37

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Dm7 C aug7 F F#dim7 G G7 C C7

43

F6 C7 F6 G7 CM/A7 Dm7(add11) D9 Gm7(b5) C7

48

F6 F#dim7 G7Gm7(b5) Bb7 Em7(b5) Am7(b5) D7(b9) Gm7 A7

53

Dm9 F6 Bm7(b5) E7 Bb7 C7
1ª VEZ

56

D.S. al Fine
E E7 A A7 Dm7 Db7 C7
2ª VEZ

Fim
Dm7 Dm6

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of five systems of music. The first system (measures 37-42) begins with a 'D.S. al Coda' instruction and a first ending bracket for measures 37-42. The second system (measures 43-47) continues the melody with various chords. The third system (measures 48-52) features more complex chord progressions. The fourth system (measures 53-55) includes a first ending bracket for measures 53-55. The fifth system (measures 56-58) includes a second ending bracket for measures 56-58 and concludes with a 'Fim' instruction and a final chord.