

Gogó da Ema

Composição: Joatan Nascimento

Arranjo: Pepeu Nascimento

Ficha Técnica

Dupla Nascimento

Trompete Bb: Joatan Nascimento

Teclado Eletrônico: Pepeu Nascimento



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Gogó da Ema

Baião

M&Harmonia

Composição:
Joatan Nascimento
Arranjo: Pepeu Nascimento

Introdução em F7
Teclado

The musical score is written in 2/4 time and consists of nine staves of music. The key signature has one flat (Bb). The introduction starts with a 7-measure rest followed by a series of eighth notes. The main melody begins at measure 12 and includes several repeat signs and first/second endings. Chords are indicated above the notes, including F7, Bb, C7, F, Db, Bbm, C, F9, and Eb7. The piece concludes with a 'Coda' symbol at measure 30.

54 F9 F9 F9 F9 F9

59 F9 F9 F9 Eb Eb F

65 F9 F9 F9 F9 F9

70 F9 F9 F9 F9 F9

75 F9 F9 F9 F9

79 F9 F9 F9 F7 F7

84 F7 F9 Bb C7 F

89 F Db Bbm F F

94 Db Bbm C C7 *D.S. al Coda* F

Musical score for Gogó da Ema, measures 100-119. The score is written in treble clef with a key signature of one flat (Bb). The tempo is marked with a '4' in a circle. The music consists of four staves of notation. Above the first staff, the chords F, F9, F9, G, F9, and F9 are indicated. Above the second staff, the chords F9, G, F, F9, F9, and G are indicated. Above the third staff, the chords F9, F9, F9, G, F, F, and F9 are indicated. Above the fourth staff, the chords F9, F9, F9, F9, and F are indicated. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A red line is drawn below the fourth staff, and the dynamic marking *pp* is written in green below the line.