

Queridos Doidos de Delmiro

Composição: Danúbio Araújo Lacerda

Arranjo: JG BRandão

Ficha Técnica

Hill Frevo Orchestra

Intérprete: Danúbio Lacerda

Saxofones Altos: 2

Saxofones Tenores: 2

Trompetes: 4

Trombones: 4

Tuba

Caixa

Surdo



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Queridos Doidos de Delmiro

Regência

Frevo-canção

Composição:
Danúbio Lacerda
Arranjo: JG BRandão

The musical score is arranged for a band and includes the following parts:

- Sax Alto 1/2**: Treble clef, 2/4 time, *mf* dynamics.
- Sax Tenor 1/2**: Treble clef, 2/4 time, *mf* dynamics.
- Trompete 1/2B**: Treble clef, 2/4 time, *fff* dynamics.
- Trompete 3/4B**: Treble clef, 2/4 time, *fff* dynamics.
- Trombone 1/2**: Bass clef, 2/4 time, *fff* dynamics.
- Trombone 3/4**: Bass clef, 2/4 time, *fff* dynamics.
- Tuba C**: Bass clef, 2/4 time, *ff* dynamics.
- Caixa**: Percussion, 2/4 time, *ff* dynamics.
- Surdo**: Percussion, 2/4 time, *ff* dynamics.
- MH&Letra**: Bass clef, 2/4 time, chord progression: F, D, D7, Gm.

The score is in 2/4 time and features various musical notations including accents, slurs, and dynamic markings. A blue vertical line indicates a section change or rehearsal mark. A '6' is written below the Caixa part in the third measure.

Al Fine

1ª VEZ

The musical score is arranged for a full band. It features the following parts:

- Sx A1/2** and **Sx T1/2**: Saxophones playing melodic lines with accents and slurs.
- Tpt 1/2 Bb** and **Tpt 3/4 Bb**: Trumpets playing rhythmic patterns with accents.
- Tbn 1/2** and **Tbn 3/4**: Trombones playing rhythmic patterns with accents.
- Tb C**: Trombone playing a simple bass line.
- Cx**: Cymbals playing a rhythmic pattern with accents.
- Srd**: Snare drum playing a rhythmic pattern.
- MH & L**: Piano/Musician playing a bass line with chords: *Em7(b5)*, *Dm*, *E*, and *A7*.

The score includes dynamic markings such as *ff* and various articulation marks like accents and slurs. A double bar line is present in the middle of the score, and the section is labeled "Al Fine".

13

SxAl/2 *mf*

SxTl/2 *mf*

Tpt1/2B *f*

Tpt3/4B *f*

Tbn1/2 *f*

Tbn3/4 *f*

Tbc *ff*

Cx *ff*

Srd *ff*

MH&L *F* *D7* *G* *Gm7*

Doi - do, — Pam - bu, Ci - ço Ge -

17

SxAl/2

SxTl/2

17

Tpt1/2B \flat

Tpt3/4B \flat

Tbn1/2

Tbn3/4

Tbc

17

Cx

Srd

17

MH&L

C *C7* *F* *C7*

o - bra e Pe - din de Lu - du - ge - ro, — Doi - dos que -

The musical score is arranged for a large ensemble and includes the following parts:

- SxA1/2** and **SxT1/2**: Saxophone parts in treble clef, featuring melodic lines with slurs and accents.
- Tpt1/2B \flat** , **Tpt3/4B \flat** , **Tbn1/2**, and **Tbn3/4**: Trumpet and Trombone parts in treble and bass clefs, primarily playing chords and rhythmic patterns.
- TbC**: Tuba part in bass clef, providing a rhythmic accompaniment.
- Cx**: Conga part with a complex rhythmic pattern, including sixteenth-note runs and a '6' marking.
- Srd**: Sordano part with a simple rhythmic accompaniment.
- MH&L**: Musician's Horn and Lyre part in treble clef, featuring a melodic line with lyrics: "ri - dos de Del - mi - ro, da nos - sa in -".

Chord progressions for the MH&L part are: **Am7(b5)**, **D7**, **G9**, and **E \flat 9**.

À Coda \emptyset

1ª VEZ

SxA1/2

SxT1/2

Tpt1/2B \flat

Tpt3/4B \flat

Tbn1/2

Tbn3/4

TbC

Cx

Srd

MH&L

25

Gm11 C7 F C7

fân - cia, mar - co ze - ro. A - mé-ri-co

29 2ª VEZ

SxA1/2 *f*

SxT1/2 *f*

Tpt1/2B♭ *ff* *f*

Tpt3/4B♭ *ff* *f*

Tbn1/2 *ff* *f*

Tbn3/4 *ff* *f*

TbC *ff*

Cx *ff*

Srd *ff*

MH&L *F* *Dm* *Gm9* *C9*

ze - ro. Zé Ra - ul e - ra doi - do, A - do - ni - as, tam - bém.

33

SxAl/2

SxTl/2

33

Tpt1/2Bb

Tpt3/4Bb

Tbn1/2

Tbn3/4

Tbc

33

Cx

Srd

33

MH&L

Fmaj7 *Dm9* *Gm9* *C9* *C9*

A - mé - lio Cos - ta_e-ra lou - co, Pa-dre Fer - nan - do, tam - bém,

The musical score is arranged for a large ensemble and includes the following parts:

- SxAl/2** and **SxTl/2**: Saxophone parts in the key of D major, marked *mf*.
- Tpt1/2B** and **Tpt3/4B**: Trumpet parts with various articulations and slurs.
- Tbn1/2** and **Tbn3/4**: Trombone parts with various articulations and slurs.
- TbC**: Trombone C part.
- Cx**: Cymbal part with rhythmic patterns and accents.
- Srd**: Snare drum part with rhythmic patterns.
- MH&L**: Musician's Horn and Lead part, including the vocal line with lyrics: "por — mu - lher. Da - í por -".

Chord changes for the vocal line are indicated as *Dm7*, *Bbmaj7*, and *Eb9*.

41

SxAl/2

SxTl/2

1ª VEZ

2ª VEZ

41

Tpt1/2Bb

Tpt3/4Bb

Tbn1/2

Tbn3/4

Tbc

41

Cx

Srd

41

MH&L

G9

C7

F

que fre - quen - ta - vam_o ca - ba - ré. Zé Ra - ré.

D.S. al Coda

∅ D.C. al Fine

Fine

45
SxA1/2

SxT1/2

ff

ff

ff

ff

45
Tpt1/2B \flat

Tpt3/4B \flat

ff

ff

ff

ff

Tbn1/2

Tbn3/4

ff

ff

ff

ff

TbC

ff

ff

45
Cx

ff

ff

Srd

ff

ff

45
MH&L

C7(#5)

A - mé - ri - co

ff

F C7

ze - ro.

ff

E7 Dm7 Dm9

Queridos Doidos de Delmiro

Danúbio Araújo Lacerda

Américo Doido, Pambu,

Ciço Geobra e Pedin de Ludugero,

BIS

Doidos queridos de Delmiro,

Da nossa infância, marco zero.

Zé Raul era doido, Adonias, também.

Amélio Costa era louco,

BIS

Padre Fernando, também, por mulher.

Daí porque frequentavam o cabaré.