

# *Saudade do Edécio*

*Composição: Almir Medeiros*

*Arranjo: Almir Medeiros*

## *Ficha Técnica*

### *Orchestra do Maestro Almir Medeiros*

*Sax Alto: 2*

*Sax Tenor: 2*

*Trompete: 4*

*Trombone: 4*

*Baixo*

*Caixa*

*Surdo*



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# Saudade do Edécio

Frevo de rua

Regência

Composição e arranjo:  
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The musical score is arranged for a 12-piece band. It begins with a key signature of two flats (B-flat major/D minor) and a 2/4 time signature. A blue vertical line marks the start of the main piece, preceded by a blue double bar line and a blue 'S' symbol. The saxophone section (Sax Alto 1, Sax Alto 3, Sax Tenor 2, Sax Tenor 4) plays a complex melodic line with many sixteenth notes, marked with a forte (ff) dynamic. The brass section (Trompete 1 Bb, Trompete 2 Bb, Trompete 3 Bb, Trompete 4 Bb, Trombone 1, Trombone 2, Trombone 3, Trombone 4) provides harmonic support with a similar melodic line, also marked ff. The bass line (Baixo) is a simple, steady accompaniment. The percussion section (Caixa and Surdo) plays a rhythmic pattern, with the Caixa marked ff. The score is written on 13 staves, with the saxophones in the top four staves, trumpets and trombones in the middle six staves, and the bass and percussion in the bottom three staves. A blue double bar line is placed at the beginning of the first measure of the saxophone parts.

The musical score is arranged for a large ensemble. It features the following parts from top to bottom:

- SxAl** (Saxophone Alto): Treble clef, melodic line with red phrasing slurs.
- SxA3** (Saxophone Alto): Treble clef, melodic line with red phrasing slurs.
- SxT2** (Saxophone Tenor): Treble clef, melodic line with red phrasing slurs.
- SxT4** (Saxophone Tenor): Treble clef, melodic line with red phrasing slurs.
- Tpt1Bb** (Trumpet 1): Treble clef, harmonic accompaniment.
- Tpt2Bb** (Trumpet 2): Treble clef, harmonic accompaniment.
- Tpt3Bb** (Trumpet 3): Treble clef, harmonic accompaniment.
- Tpt4Bb** (Trumpet 4): Treble clef, harmonic accompaniment.
- Tbn1** (Trombone 1): Bass clef, harmonic accompaniment.
- Tbn2** (Trombone 2): Bass clef, harmonic accompaniment.
- Tbn3** (Trombone 3): Bass clef, harmonic accompaniment.
- Tbn4** (Trombone 4): Bass clef, harmonic accompaniment.
- Bx** (Bass): Bass clef, harmonic accompaniment.
- Cx** (Conga): Percussion, rhythmic accompaniment with a '6' marking.
- Srd** (Snare): Percussion, rhythmic accompaniment.

The score includes a rehearsal mark '8' at the beginning of the first four staves and another '8' at the beginning of the conga and snare staves. The key signature is B-flat major (two flats).

15

SxA1

SxA3

SxT2

SxT4

Tpt1Bb

Tpt2Bb

Tpt3Bb

Tpt4Bb

Tbn1

Tbn2

Tbn3

Tbn4

Bx

15

Cx

Srd

Detailed description: This is a page of a musical score for the piece 'Saudade do Edécio'. The score is arranged for a large ensemble. It begins at measure 15. The instruments listed are Saxophone Alto 1 (SxA1), Saxophone Alto 3 (SxA3), Saxophone Tenor 2 (SxT2), Saxophone Tenor 4 (SxT4), Trumpet 1 Bb (Tpt1Bb), Trumpet 2 Bb (Tpt2Bb), Trumpet 3 Bb (Tpt3Bb), Trumpet 4 Bb (Tpt4Bb), Trombone 1 (Tbn1), Trombone 2 (Tbn2), Trombone 3 (Tbn3), Trombone 4 (Tbn4), Bass (Bx), Cymbal (Cx), and Snare Drum (Srd). The saxophones and trumpets play melodic lines with various articulations and phrasing. The trombones provide harmonic support. The bass line is a simple, steady accompaniment. The percussion consists of a cymbal playing a rhythmic pattern and a snare drum playing a steady beat. The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The page number '4' is in the top left, and the title 'Saudade do Edécio' and 'Regência' are in the top center and right respectively. The page number '15' is written above the first and 15th measures.

22 *À Coda*  $\Theta$  1ª VEZ 2ª VEZ

The score is for a piece titled "Saudade do Edécio" and is page 5 of a larger work. It begins at measure 22 with a section marked "À Coda" and a repeat sign. The music is divided into two first endings ("1ª VEZ" and "2ª VEZ") by a double bar line. The instrumentation includes:

- Woodwinds: Saxophone Alto 1 (SxA1), Saxophone Alto 3 (SxA3), Saxophone Tenor 2 (SxT2), Saxophone Tenor 4 (SxT4), Clarinet (Cx), and Sordano (Srd).
- Brass: Trumpets 1Bb, 2Bb, 3Bb, 4Bb, Trombones 1, 2, 3, 4, and Baritone (Bx).
- Percussion: Sordano (Srd).

The woodwind parts feature complex rhythmic patterns, with the saxophones playing sixteenth-note runs. The brass section provides harmonic support with sustained notes and rhythmic patterns. The Srdano part has a steady, rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

The musical score is arranged for a large ensemble. It begins at measure 29. The saxophone section (SxA1, SxA3, SxT2, SxT4) plays a melodic line with eighth-note patterns, accented with red slurs. The trumpet section (Tpt1Bb, Tpt2Bb, Tpt3Bb, Tpt4Bb) and trombone section (Tbn1, Tbn2, Tbn3, Tbn4) provide harmonic support with sustained notes and rhythmic patterns. The bass (Bx) plays a steady eighth-note accompaniment. The congas (Cx) play a complex rhythmic pattern with sixteenth-note runs, and the snare drum (Srd) provides a steady backbeat. The score is written in a key signature of two flats and a common time signature.

The musical score is arranged in a system of 15 staves. The top four staves are for saxophones: SxA1, SxA3, SxT2, and SxT4. The next four staves are for trumpets: Tpt1Bb, Tpt2Bb, Tpt3Bb, and Tpt4Bb. The following four staves are for trombones: Tbn1, Tbn2, Tbn3, and Tbn4. The eighth staff is for Bass (Bx). The ninth staff is for Conga (Cx), featuring a complex rhythmic pattern with sixteenth notes and accents, marked with a '6' below. The tenth staff is for Snare (Srd), with a simple rhythmic pattern. The score begins at measure 36, indicated by a '36' above the first staff. The key signature is three flats (Bb, Eb, Ab). Red curved lines are drawn above the saxophone and trumpet parts, likely indicating phrasing or breath marks. The notation includes various note values, rests, and articulation marks.

