

Tenente Couto

Composição: Manoel Capitulino de Castro

Arranjo: Manoel Passinha

Ficha Técnica

Hill Music Band

Flautim C

Flauta C

Clarinete Bb: 2

Sax Alto

Sax Tenor

Sax Barítono

Trompete Bb: 2

Trompa F

Trombone C: 2

Trombone Baixo C

Bombardino Bb

Bombardino C

Tuba Bb

Tuba C

Tuba Eb

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Tenente Couto

Dobrado

Regência

Composição e arranjo:
Manoel Passinha

The musical score is for the piece "Tenente Couto" in a "Dobrado" style. It is arranged for a large ensemble of instruments. The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Flautim / Flauta:** Treble clef, starting with a whole note G4, followed by eighth-note patterns.
- Clarinete 1/2 Bb:** Treble clef, starting with a whole note G4, followed by eighth-note patterns.
- Sax Alto:** Treble clef, starting with a whole note G4, followed by eighth-note patterns.
- Sax Tenor:** Treble clef, starting with a whole note G4, followed by eighth-note patterns.
- Sax Barítono:** Treble clef, starting with a whole note G4, followed by eighth-note patterns.
- Trompete 1/2 Bb:** Treble clef, starting with a whole note G4, followed by eighth-note patterns.
- Trompa F:** Treble clef, starting with a whole note G4, followed by eighth-note patterns.
- Trombone 1/2:** Bass clef, starting with a whole note G3, followed by eighth-note patterns.
- Trombone Baixo:** Bass clef, starting with a whole note G3, followed by eighth-note patterns.
- Bombardino C/Bb:** Bass clef, starting with a whole note G3, followed by eighth-note patterns.
- Tuba C/Bb/Eb:** Bass clef, starting with a whole note G3, followed by eighth-note patterns.

Dynamic markings of *f* (forte) are present at the beginning of each instrument's part. Red slurs and accents are used throughout the score to indicate phrasing and emphasis.

Flm
Fl

Cl/2Bb

SxA

SxT

SxB

Tpt1/2Bb

Tpa F

Tbn1/2

TbnB

Bmbrd C/Bb

TbC/Bb/Eb

mf

mf

mf

Musical score for Tenente Couto, page 4, showing various instruments and dynamics. The score includes parts for Flm Fl, Cl1/2Bb, SxA, SxT, SxB, Tpt1/2Bb, Tpa F, Tbn1/2, TbnB, Bmbrd C/Bb, and TbC/Bb/Eb. Dynamics range from *ff* to *p*. Red lines and arrows indicate phrasing and dynamics across measures.

Musical score for Regência Tenente Couto, page 5. The score includes parts for Flm Fl, Cl/2Bb, SxA, SxT, SxB, Tpt1/2Bb, Tpa F, Tbn1/2, TbnB, Bmbrd C/Bb, and TbC/Bb/Eb. It features various musical notations such as dynamics (*f*), articulation (accents), and phrasing (slurs). A blue vertical line marks measure 13.

Flm
Fl

Cl/2B \flat

SxA

SxT

SxB

Tpt1/2B \flat

Tpa F

Tbn1/2

TbnB

Bmbrd C/B \flat

TbC/B \flat /Eb

21

Flm
Fl

Cl1/2B \flat

SxA

SxT

SxB

21

Tpt1/2B \flat

Tpa F

Tbn1/2

TbnB

Bmbrd C/B \flat

TbC/B \flat /Eb

25

Flm
Fl

Cl1/2Bb

SxA

SxT

SxB

25

Tpt1/2Bb

Tpa F

Tbn1/2

TbnB

Bmbrd C/Bb

TbC/Bb/Eb

3

3

3

3

Detailed description: This page of a musical score for 'Tenente Couto' (page 8) features ten staves for various instruments. The key signature is B-flat major (two flats). The score begins at measure 25. The Flute (Flm) and Clarinet in B-flat (Cl1/2Bb) parts have trills in measures 28 and 29. The Saxophone A (SxA) and Saxophone Tenor (SxT) parts have slurs over measures 25-27 and 28-29. The Saxophone Bass (SxB) part has a slur over measures 25-27 and a red slur over measures 28-29. The Trumpet 1/2 B-flat (Tpt1/2Bb) part has a slur over measures 25-27 and a red slur over measures 28-29. The Trombone 1/2 (Tbn1/2) part has a slur over measures 25-27 and a red slur over measures 28-29. The Trombone Bass (TbnB) part has a slur over measures 25-27 and a red slur over measures 28-29. The Drum set (Bmbrd C/Bb) and Trombone C/Bb/Eb parts have trills in measures 28 and 29. The Percussion (Tpa F) part has a rhythmic pattern of eighth notes. The score includes various musical notations such as slurs, trills, and triplets.

29

Flm
Fl

Cl/2Bb

SxA

SxT

SxB

29

Tpt1/2Bb

Tpa F

Tbn1/2

TbnB

Bmbrd C/Bb

TbC/Bb/Eb

Musical score for Tenente Couto, page 10, showing staves for Flm/Fl, Cl/2Bb, SaxA, SaxT, SaxB, Tpt1/2Bb, TpaF, Tbn1/2, TbnB, Bmbrd C/Bb, and TbC/Bb/Eb. The score includes various musical notations such as notes, rests, and articulation marks. A blue bracket with the number '3' is present under the first two staves. Red curved lines are drawn over the SaxA, SaxT, SaxB, Tpt1/2Bb, and TbnB staves. The number '33' is written above the first staff.

37

Flm
Fl

Cl/2Bb

SxA

SxT

SxB

Tpt1/2Bb

Tpa F

Tbn1/2

TbnB

Bmbrd C/Bb

TbC/Bb/Eb

41

Flm
Fl

Cl/2Bb

SxA

SxT

SxB

Tpt1/2Bb

Tpa F

Tbn1/2

TbnB

Bmbrd C/Bb

TbC/Bb/Eb

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

45

Flm
Fl

Cl/2Bb

SaxA

SaxT

SaxB

45

Tpt1/2Bb

Tpa F

Tbn1/2

TbnB

Bmbrd C/Bb

TbC/Bb/Eb

1ª VEZ

f

f

f

f

f

f

f

f

f

f

49

Flm
Fl

Cl/2Bb

SxA

SxT

SxB

Tpt1/2Bb

Tpa F

Tbn1/2

TbnB

Bmbrd C/Bb

TbC/Bb/Eb

2ª VEZ

p

p

p

p

p

p

p

p

p

p

53

Flm
Fl

Cl/2Bb

SxA

SxT

SxB

53

Tpt1/2Bb

Tpa F

Tbn1/2

TbnB

Bmbrd C/Bb

TbC/Bb/Eb

mf

mf

mf

mf

57

Flm
Fl

Cl/2B \flat

SxA

SxT

SxB

mf

57

Tpt1/2B \flat

Tpa F

mf

Tbn1/2

mf

TbnB

mf

Bmbrd C/B \flat

TbC/B \flat /E \flat

mf

61

Flm
Fl

Cl/2B \flat

SxA

SxT

SxB

61

Tpt1/2B \flat

Tpa F

Tbn1/2

TbnB

Bmbrd C/B \flat

TbC/B \flat /Eb

65

Flm
Fl

Cl1/2Bb

SxA

SxT

SxB

65

Tpt1/2Bb

Tpa F

Tbn1/2

TbnB

Bmbrd C/Bb

TbC/Bb/Eb

f

f

f

f

f

f

f

f

f

69

Flm
Fl

f

Cll/2B \flat

f

mf

SxA

f

mf

SxT

f

mf

Sx B

f

69

Tpt1/2B \flat

Tpa F

mf

Tbn1/2

TbnB

Bmbrd C/B \flat

f

mf

TbC/B \flat /Eb

f

mf

73

Flm
Fl

Cl/2B \flat

SxA

SxT

SxB

Tpt1/2B \flat

Tpa F

Tbn1/2

TbnB

Bmbrd C/B \flat

TbC/B \flat /Eb

f

f

f

f

f

f

f

f

f

f

77

Flm
Fl

Cl/2Bb

SxA

SxT

SxB

77

Tpt1/2Bb

Tpa F

Tbn1/2

TbnB

Bmbrd C/Bb

TbC/Bb/Eb

mf

mf

mf

mf

Musical score for Tenente Couto, page 22, showing parts for Flute, Clarinet, Saxophones, Trumpets, Trombones, and Percussion. The score is in 2/4 time and features a key signature of three sharps (F#, C#, G#). The piece begins at measure 81. The Flute (Flm) and Clarinet in Bb (Cl/2Bb) parts feature melodic lines with red slurs. The Saxophone in A (SxA) and Saxophone in Bb (SxB) parts also have melodic lines. The Trumpet in Bb (Tpt1/2Bb) part has a rest in measure 81. The Trombone in F (Tpa F) part has a rest in measure 81 and a second ending mark (2 //) in measure 82. The Trombone in Bb (TbnB) part has a rest in measure 81. The Percussion (TbC/Bb/Eb) part has a rhythmic pattern with accents and red slurs. The dynamic marking *f* (forte) is present in several parts.

85

Flm Fl

Cl/2Bb

SaxA

SaxT

SaxB

Tpt1/2Bb

Tpa F

Tbn1/2

TbnB

Bmbrd C/Bb

TbC/Bb/Eb

89

Flm
Fl

Cl/2Bb

SxA

SxT

SxB

89

Tpt1/2Bb

Tpa F

Tbn1/2

TbnB

Bmbrd C/Bb

TbC/Bb/Eb

93

Flm
Fl

Cl/2B \flat

SxA

SxT

SxB

93

Tpt1/2B \flat

Tpa F

Tbn1/2

TbnB

Bmbrd C/B \flat

TbC/B \flat /E \flat

97

Flm
Fl

Cl/2B \flat

SxA

SxT

SxB

97

Tpt1/2B \flat

Tpa F

Tbn1/2

TbnB

Bmbrd C/B \flat

TbC/B \flat /Eb

1ª VEZ

101

2ª VEZ

Flm Fl

Cl1/2Bb

SaxA

SaxT

Sax B

101

Tpt1/2Bb

Tpa F

Tbn1/2

TbnB

Bmbrd C/Bb

TbC/Bb/Eb

105

Flm
Fl

Cl/2B \flat

SxA

SxT

SxB

105

Tpt1/2B \flat

Tpa F

Tbn1/2

TbnB

Bmbrd C/B \flat

TbC/B \flat /Eb

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

109

Flm
Fl

Cl/2B \flat

SxA

SxT

SxB

109

Tpt1/2B \flat

Tpa F

Tbn1/2

TbnB

Bmbrd C/B \flat

TbC/B \flat /E \flat

p

f

p

f

p

f

p

f

113

Flm
Fl

Cl/2B \flat

SxA

SxT

SxB

113

Tpt1/2B \flat

Tpa F

Tbn1/2

TbnB

Bmbrd C/B \flat

TbC/B \flat /Eb

mf

mf

mf

mf

mf

mf

mf

mf

117

Flm
Fl

Cl1/2B \flat

SxA

SxT

SxB

117

Tpt1/2B \flat

Tpa F

Tbn1/2

TbnB

Bmbrd C/B \flat

TbC/B \flat /Eb

p

p

p

mf

p

p

mf

p

2

121

Flm
Fl

Cl/2Bb

SxA

SxT

SxB

121

Tpt1/2Bb

Tpa F

Tbn1/2

TbnB

Bmbrd C/Bb

TbC/Bb/Eb

125

Flm
Fl

Cl1/2B \flat

SxA

SxT

SxB

125

Tpt1/2B \flat

Tpa F

Tbn1/2

TbnB

Bmbrd C/B \flat

TbC/B \flat /E \flat

129

Flm
Fl

Cl/2B \flat

SxA

SxT

SxB

129

Tpt1/2B \flat

Tpa F

Tbn1/2

TbnB

Bmbrd C/B \flat

TbC/B \flat /E \flat

133

Flm
Fl

Cl/2B \flat

SxA

SxT

SxB

133

Tpt1/2B \flat

Tpa F

Tbn1/2

TbnB

Bmbrd C/B \flat

TbC/B \flat /Eb

Musical score for Tenente Couto, measures 137-140. The score includes parts for Flute (Flm/Fl), Clarinet/Bassoon (Cl/2Bb), Saxophone Alto (SxA), Saxophone Tenor (SxT), Saxophone Baritone (SxB), Trumpet 1/2 (Tpt1/2Bb), Trompa (Tpa F), Trombone 1/2 (Tbn1/2), Trombone Baritone (TbnB), Bateria (Bmbrd C/Bb), and Tuba (TbC/Bb/Eb). The score features various musical notations including notes, rests, and articulation marks.

141

Flm
Fl

Cl/2Bb

SxA

SxT

SxB

141

Tpt1/2Bb

Tpa F

Tbn1/2

TbnB

Bmbrd C/Bb

TbC/Bb/Eb

Flm
 Fl
 Cl/2Bb
 SxA
 SxT
 SxB
 Tpt1/2Bb
 Tpa F
 Tbn1/2
 TbnB
 Bmbrd C/Bb
 TbC/Bb/Eb

145

p

p

p

149

Flm Fl

Cl/2Bb

SaxA

SaxT

Sax B

Tpt1/2Bb

Tpa F

Tbn1/2

TbnB

Bmbrd C/Bb

TbC/Bb/Eb

f

ff

ff

ff

ff

ff

ff

ff

ff

ff

2

153

Flm
Fl

Cl/2B \flat

SxA

SxT

SxB

153

Tpt1/2B \flat

Tpa F

Tbn1/2

TbnB

Bmbrd C/B \flat

TbC/B \flat /Eb

157

Flm
Fl

Cl/2B \flat

SxA

SxT

SxB

157

Tpt1/2B \flat

Tpa F

Tbn1/2

TbnB

Bmbrd C/B \flat

TbC/B \flat /Eb

Flm
Fl

Cl/2B \flat

SxA

SxT

SxB

Tpt1/2B \flat

Tpa F

Tbn1/2

TbnB

Bmbrd C/B \flat

TbC/B \flat /Eb

161

161

3

3

2

2

165

Flm
Fl

Cl/2B \flat

SxA

SxT

SxB

165

Tpt1/2B \flat

Tpa F

Tbn1/2

TbnB

Bmbrd C/B \flat

TbC/B \flat /Eb

169

Flm
Fl

Cl/2B \flat

SxA

SxT

SxB

169

Tpt1/2B \flat

Tpa F

Tbn1/2

TbnB

Bmbrd C/B \flat

TbC/B \flat /Eb

173

Flm
Fl

Cl/2Bb

SaxA

SaxT

SaxB

173

Tpt1/2Bb

Tpa F

Tbn1/2

TbnB

Bmbrd C/Bb

Tbc/Bb/Eb

177

Flm Fl

Cl/2Bb

SaxA

SaxT

SaxB

Tpt1/2Bb

Tpa F

Tbn1/2

TbnB

Bmbrd C/Bb

TbC/Bb/Eb

1ª VEZ

3

3

3

3

3

2

3

181

2ª VEZ

Flm
Fl

Cl/2B \flat

SxA

SxT

SxB

Tpt1/2B \flat

Tpa F

Tbn1/2

TbnB

Bmbrd C/B \flat

TbC/B \flat /Eb

ff

ff

ff

ff

ff

ff

ff

ff