

Tenente Couto

Dobrado

Clarinete1 B \flat

Composição e arranjo:
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The musical score is written for Clarinet 1 B \flat in 2/4 time. It consists of eight staves of music. The key signature has one flat (B \flat). The score includes various dynamics and articulations:

- Staff 1: Starts with a dynamic of *f*. Features slurs and accents.
- Staff 2: Starts at measure 6. Features a dynamic of *ff* and slurs.
- Staff 3: Starts at measure 11. Features a dynamic of *p* followed by *f*. Includes a repeat sign.
- Staff 4: Starts at measure 19. Features slurs and accents.
- Staff 5: Starts at measure 27. Includes triplet markings (3).
- Staff 6: Starts at measure 37. Features a dynamic of *mf* and slurs.
- Staff 7: Starts at measure 46. Features a dynamic of *f*. Includes first and second endings labeled "1ª VEZ" and "2ª VEZ".
- Staff 8: Starts at measure 55. Features a dynamic of *mf* and slurs.

63

63-69: Musical staff with treble clef, key signature of one sharp (F#), and a common time signature. It contains six measures of music. The first five measures feature eighth-note patterns with various accents (>) and slurs. The sixth measure is a whole rest. A repeat sign with first and second endings is at the end of the staff, marked with a dynamic of *f*.

70

70-78: Musical staff with treble clef, key signature of one sharp (F#), and a common time signature. It contains nine measures of music. The first measure has a dynamic of *mf*. The music consists of eighth-note patterns with slurs and accents.

79

79-86: Musical staff with treble clef, key signature of one sharp (F#), and a common time signature. It contains eight measures of music. The first measure has a dynamic of *f*. The music features eighth-note patterns with slurs and accents. The eighth measure includes a trill (tr) over a whole note.

87

87-93: Musical staff with treble clef, key signature of one sharp (F#), and a common time signature. It contains seven measures of music. The first measure has a dynamic of *f*. The music features eighth-note patterns with slurs and accents. The second and fourth measures include trills (tr) over eighth notes.

94

94-101: Musical staff with treble clef, key signature of one sharp (F#), and a common time signature. It contains eight measures of music. The first measure has a dynamic of *f*. The music features eighth-note patterns with slurs and accents. The eighth measure includes a trill (tr) over a whole note. The staff is divided into two sections labeled "1ª VEZ" and "2ª VEZ" by a blue bracket.

102

102-110: Musical staff with treble clef, key signature of one sharp (F#), and a common time signature. It contains nine measures of music. The first measure has a dynamic of *ff*. The music features eighth-note patterns with slurs and accents. The ninth measure has a dynamic of *p*. A red wavy line above the staff indicates a trill.

111

111-120: Musical staff with treble clef, key signature of one sharp (F#), and a common time signature. It contains ten measures of music. The first measure has a dynamic of *f*, the second of *mf*, and the tenth of *p*. The music features eighth-note patterns with slurs and accents. The tenth measure includes a trill (tr) over a whole note.

121

121-130: Musical staff with treble clef, key signature of one sharp (F#), and a common time signature. It contains ten measures of music. The music features eighth-note patterns with slurs and accents.

131

131-138: Musical staff with treble clef, key signature of one sharp (F#), and a common time signature. It contains eight measures of music. The first measure has a dynamic of *f*. The music features eighth-note patterns with slurs and accents. The eighth measure includes a trill (tr) over a whole note.

140

Musical staff 140-148. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various articulations and slurs. A red double line is drawn below the staff at the end of the line.

149

Musical staff 149-157. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various articulations and slurs. A green *f* dynamic marking is present below the staff.

158

Musical staff 158-166. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various articulations and slurs. A blue '3' marking is present above the staff, indicating a triplet.

167

Musical staff 167-176. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various articulations and slurs.

177

Musical staff 177-185. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various articulations and slurs. A blue box labeled '1ª VEZ' covers measures 177-184, and another blue box labeled '2ª VEZ' covers measures 185-188. A green *ff* dynamic marking is present below the staff.