

# *De Raspão*

*Composição: José Gomes Brandão*

*Arranjo: JG BRandão*

## *Ficha Técnica*

### *Hill Frevo Orchestra*

*Sax Alto: 2*

*Sax Tenor: 2*

*Trompete: 4*

*Trombone: 4*

*Tuba*

*Caixa*

*Surdo*



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# De Raspão

Frevo

Regência

Composição e arranjo:  
JG BRandão

The musical score is for the Frevo 'De Raspão'. It is written in 2/4 time with a key signature of two sharps (F# and C#). The score includes parts for Sax Alto 1 and 2, Sax Tenor 1 and 2, Trompete 1 Bb, 2 Bb, and 3 Bb, Trombone 1, 2, 3, and 4, Tuba C, Caixa, Surdo, and Hamônia. The saxophone parts are mostly rests. The brass instruments (Trompete and Trombone) play a rhythmic melody with accents and slurs, marked with *ff*. The Tuba C part is a simple bass line. The Caixa (snare drum) plays a steady eighth-note pattern, and the Surdo (bass drum) plays a simple pattern. The Hamônia part provides harmonic support with chords: C6 G6, C7, A7, Bb9, A7, Em7(b5), A7, Gm6, Dm7, B7, Bm7(b5), and B7. A section symbol (§) is placed at the beginning of the score.



Musical score for 'De Raspão' featuring various instruments including saxophones, trumpets, trombones, conga, snare, and horn. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The piece starts at measure 13. The saxophone section (SxA1, SxA2, SxT1, SxT2) has melodic lines with red circles highlighting specific notes. The trumpet section (Tpt1Bb, Tpt2Bb, Tpt3Bb, Tpt4Bb) and trombone section (Tbn1, Tbn2, Tbn3, Tbn4) provide harmonic support. The conga (Cx) and snare (Srd) play rhythmic patterns. The horn (Hrnn) part includes a chord progression: F#m7(b5), B7, Am7, B7, CM7, Bb7, Ab7, and G7.

19 1ª VEZ 2ª VEZ

SxA1

SxA2

SxT1

SxT2

Tpt1B

Tpt2B

Tpt3B

Tpt4B

Tbn1

Tbn2

Tbn3

Tbn4

TbC

Cx

Srd

Hrnn

CM7 CM7 A7 Bb9 CM7 G7 Cm Ab7 Dm7(b5) C7 Fm7 G7



31

SxA1

SxA2

SxT1

SxT2

Tpt1B♭

Tpt2B♭

Tpt3B♭

Tpt4B♭

Tbn1

Tbn2

Tbn3

Tbn4

TbC

Cx

Srd

Hrnn

*ff*

C G7 B♭7 A7 Dm7 A7 Dm F7 Am7(♭5) A♭7

Detailed description: This is a page of a musical score for the piece 'De Raspão'. It features a large ensemble of instruments. The top four staves are for saxophones (SxA1, SxA2, SxT1, SxT2), which play a melodic line with eighth-note patterns and some grace notes. The next four staves are for trumpets (Tpt1B♭ to Tpt4B♭), which play a rhythmic pattern of eighth notes. The following four staves are for trombones (Tbn1 to Tbn4), which play a similar rhythmic pattern. The tuba (TbC) plays a bass line with eighth notes. The congas (Cx) play a steady eighth-note pattern. The snare drum (Srd) plays a simple rhythmic pattern. The horn (Hrnn) plays a series of chords: C, G7, B♭7, A7, Dm7, A7, Dm, F7, Am7(♭5), and A♭7. The score is marked with a forte (*ff*) dynamic. The page number 31 is indicated at the beginning of the first staff.

The musical score is arranged for a large ensemble. It includes the following parts from top to bottom:

- Saxophone 1 (SxA1)
- Saxophone 2 (SxA2)
- Saxophone Tenor 1 (SxT1)
- Saxophone Tenor 2 (SxT2)
- Trumpet 1B (Tpt1B)
- Trumpet 2B (Tpt2B)
- Trumpet 3B (Tpt3B)
- Trumpet 4B (Tpt4B)
- Trombone 1 (Tbn1)
- Trombone 2 (Tbn2)
- Trombone 3 (Tbn3)
- Trombone 4 (Tbn4)
- Tuba (TbC)
- Cymbal (Cx)
- Snare Drum (Srd)
- Horn (Hrnn)

The score begins at measure 36. The saxophone and horn parts have a melodic line with accents and slurs. The trumpet and trombone sections play a rhythmic pattern with accents. The tuba part has a bass line with accents. The percussion parts (Cx, Srd) provide a steady rhythmic accompaniment. The horn part at the bottom shows a sequence of chords: G7, D $\flat$ 7, C7, G7, CM7, Dm, E $\flat$ 7, D $\flat$ 7, C7, and E $\dim$ 7. The dynamic marking *ff* (fortissimo) is indicated in green for several parts.



41

À Coda  $\emptyset$  1ª VEZ

SxA1

SxA2

SxT1

SxT2

Tpt1B

Tpt2B

Tpt3B

Tpt4B

Tbn1

Tbn2

Tbn3

Tbn4

TbC

Cx

Srd

Hrnn

41

Fm7 Ab7 Bb9 B7 Cm7 Fdim7 Ddim7 G7 Cm9 G7(b9) G7

*D.S. al Coda*

2ª VEZ

The score is divided into two systems. The first system (measures 46-49) shows the beginning of the section with a '2ª VEZ' marking. The second system (measures 50-54) continues the music. The instruments listed are Sx A1, Sx A2, Sx T1, Sx T2, Tpt 1B, Tpt 2B, Tpt 3B, Tpt 4B, Tbn 1, Tbn 2, Tbn 3, Tbn 4, Tbc, Cx, Srd, and Hrnn. Dynamics include *ff* and *sf*. Chord symbols *C 7(#9)* are present in the Horns part.