

Recordando Lourival Oliveira

Composição: Jovelino José de Lima

Arranjo: José Gomes Brandão

Ficha Técnica

Hill Frevo Orchestra

Sax Alto Eb: 2

Sax Tenor Bb: 2

Trompete Bb: 4

Trombone C:4

Tuba C

Caixa

Surdo



©Maceió-AL, 26 de agosto de 2022

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Frevo

Regência

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Arranjo: JG BRandão

Frevo ♩ = 140

The musical score is for a Frevo piece in 2/4 time with a tempo of 140 beats per minute. It features a brass and percussion ensemble. The saxophones (Alto and Tenor) are mostly silent in this section. The trumpets and trombones play a rhythmic melody with accents and slurs. The tuba provides a steady bass line. The caixa (snare drum) plays a complex sixteenth-note pattern, and the surdo (bass drum) plays a simple quarter-note pattern. Dynamics include *ff* (fortissimo) and *f* (forte). A repeat sign is present at the beginning of the main section.

5
SxA1 *ff*

5
SxT1 *ff*

5
Tpt1B \flat

Tpt3B \flat

Tbn1

Tbn3

TbC

5
Cx

Srd

9

SxA1

SxT1

3

9

Tpt1B \flat

Tpt3B \flat

Tbn1

Tbn3

TbC

9

Cx

6

6

Srd

13

SxA1

SxT1

Tpt1Bb

Tpt3Bb

Tbn1

Tbn3

TbC

Cx

Srd

The musical score is arranged in a system of staves. The top two staves are for Saxophone Alto (SxA1) and Saxophone Tenor 1 (SxT1), both in treble clef with a key signature of one sharp (F#). The next four staves are for the brass section: Trumpet 1 Bb (Tpt1Bb) and Trumpet 3 Bb (Tpt3Bb) in treble clef, and Trombone 1 (Tbn1) and Trombone 3 (Tbn3) in bass clef. The Trombone 1 and 3 parts include a 'V' marking above the notes. The Trombone C (TbC) part is in bass clef. The bottom two staves are for Percussion: Cymbal (Cx) and Snare Drum (Srd). The Cymbal part features a rhythmic pattern of eighth notes with accents (^) and a sixteenth-note triplet (6). The Snare Drum part has a simple rhythmic pattern of eighth notes with accents (^). The score is marked with a rehearsal sign '16' at the beginning of the first measure of each part.

The musical score is arranged in a multi-staff format. The top two staves are for Saxophones: *SxA1* (Soprano Saxophone 1) and *SxT1* (Soprano Saxophone 2), both in treble clef with a key signature of two sharps (F# and C#). The next four staves are for the brass section: *Tpt1Bb* (Trumpet 1, B-flat), *Tpt3Bb* (Trumpet 3, B-flat), *Tbn1* (Trombone 1), and *Tbn3* (Trombone 3), all in treble clef with a key signature of one flat (B-flat). Below these is the *TbC* (Trombone C) staff in bass clef with a key signature of one flat. The bottom two staves are for percussion: *Cx* (Cymbals) and *Srd* (Snare Drum), both in a non-staffed clef. The score begins at measure 20. The brass instruments play a rhythmic pattern of eighth notes and quarter notes, often beamed together. The *TbC* part features a triplet of eighth notes in the third measure. The *Cx* part consists of a steady eighth-note pattern with accents. The *Srd* part plays a simple eighth-note pattern. Red curved lines above the brass staves indicate phrasing or accents. A blue bracket labeled '3' is placed under the triplet in the *TbC* staff.

24 *À Coda* \emptyset 1ª VEZ

27 2ª VEZ

SxA1

SxT1

Tpt1Bb

Tpt3Bb

Tbn1

Tbn3

Tbc

Cx

Srd

f

f

f

f

f

ff

ff

ff

ff

ff

ff

6

6

31

SxA1

SxT1

Tpt1B \flat

Tpt3B \flat

Tbn1

Tbn3

TbC

Cx

Srd

35

SxA1

SxT1

35

Tpt1B \flat

Tpt3B \flat

Tbn1

Tbn3

TbC

35

Cx

Srd

39

SxA1

SxT1

Tpt1B \flat

Tpt3B \flat

Tbn1

Tbn3

TbC

Cx

Srd

43

SxA1

SxT1

43

Tpt1B \flat

Tpt3B \flat

Tbn1

Tbn3

TbnC

43

Cx

Srd

D.S. al Coda

⊘

ff

ff

ff

ff

ff

ff

ff

ff

48

1ª VEZ

2ª VEZ

f

f

ff

ff

f

f

ff

ff

48

f

f

ff

ff

ff

ff

48

6

6

ff

ff

SxA1

SxT1

Tpt1B \flat

Tpt3B \flat

Tbn1

Tbn3

TbC

Cx

Srd