

Colo Divino

Melodia: Neurivaldo Siqueira Lima Filho

Letra: José Gomes Brandão

Arranjo: JG BRandão

Ficha Técnica

Hill Musical Group

Intérprete: José Gomes Brandão

Trompete

Trombone

Sintetizador

Guitarra

Contrabaixo

Bateria



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Colo Divino

Gospel

Regência

Música: Siqueira Lima
Letra e arranjo: JG BRandão

Largo ♩ = 56

ff *rit.*

Trompete B \flat

Trombone

Sintetizador

Guitarra

Contrabaixo

Bateria

Bateria Sl

mf *ff* *mp*

$G^{\circ}7/E$ $Em7(b5)/D$ Dm/D $F^{\circ}7/F$ $A7(\#5)/C\#$ $A\flat^{\circ}7/B\flat$ Dm/D $E7/D$
 $A7/C\#$ Dm/D $A7/A$ $B\flat/D$ $n.c.$

The musical score is arranged in a system with seven staves. The top two staves are for TptBb and Tbn, both in treble clef with a key signature of one sharp (F#). They play a melodic line starting at measure 7, featuring eighth-note patterns with slurs and accents. The third staff is for Sntzdr in treble clef with a key signature of one flat (Bb), showing a chord progression: Gm/G, A/A, and A/G. The fourth staff is for Gtr in treble clef with a key signature of one flat (Bb), featuring a melodic line with a slur and a fermata, followed by two chords. The fifth staff is for Cbx in bass clef with a key signature of one flat (Bb), playing a rhythmic pattern of eighth notes with accents. The sixth staff is for Btr in bass clef with a key signature of one flat (Bb), featuring a rhythmic pattern of eighth notes with accents and a series of 'x' marks above the staff. The seventh staff is for BtrSl in bass clef with a key signature of one flat (Bb), showing a simple rhythmic pattern.

9

TptBb

Tbn

Sntzdr

Gtr

Cbx

Btr

BtrSl

A7/C# A/E Dm/F Dm/D

ff *mp* *ff*

Detailed description: This is a musical score for a piece titled 'Colo Divino'. The score is arranged for a band and includes parts for TptBb, Tbn, Sntzdr, Gtr, Cbx, Btr, and BtrSl. The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into two systems, with the first system starting at measure 9. The TptBb and Tbn parts have melodic lines with slurs and accents, and both are marked *ff* in the second system. The Sntzdr part is marked with chords: A7/C# in the first system and A/E, Dm/F, and Dm/D in the second system. The Gtr part has a *ff* dynamic in the first system and a *mp* dynamic in the second system. The Cbx part has a rhythmic pattern with accents. The Btr part has a rhythmic pattern with accents. The BtrSl part is marked with a double bar line and a vertical line, indicating it is not played.

The musical score is arranged in a system with seven staves. The top two staves are for TptBb and Tbn, both in treble clef with a key signature of one sharp (F#). They play a melodic line starting at measure 11, marked with a forte (ff) dynamic and a red slur. The Sntzdr staff is in treble clef with a key signature of one flat (Bb) and contains four chords: Dm/A, Dm/D, Dm/A, and Dm/C. The Gtr staff is in treble clef with a key signature of one flat (Bb) and features a series of chords. The Cbx staff is in bass clef with a key signature of one flat (Bb) and plays a rhythmic accompaniment with accents. The Btr staff is in bass clef with a key signature of one flat (Bb) and plays a rhythmic accompaniment with red accents. The BtrSl staff is in bass clef with a key signature of one flat (Bb) and contains a whole rest.

13

TptB \flat

Tbn

Sntzdr

Gtr

Cbx

Btr

BtrSl

mp

ff

ff

3

Gm/B \flat

Gm/D

A/C \sharp

Em7(b5)/E

The musical score is arranged in a system with seven staves. The top two staves are for TptBb and Tbn, both in treble clef with a key signature of one sharp (F#). The TptBb staff starts at measure 15 with a quarter rest, followed by eighth notes with accents. The Tbn staff starts with a half note G2, followed by eighth notes with accents. The Sntzdr staff shows chords: A7/G, A/A, Dm/F, and Dm/D. The Gtr staff starts with a half note E#2. The Cbx staff has a complex rhythmic pattern with accents. The Btr staff has a rhythmic pattern with red 'x' marks above the notes. The BtrSl staff has a rhythmic pattern with triplets and a forte (ff) dynamic marking.

20

TptBb

Tbn

Sntzdr

Gtr

Cbx

Btr

BtrSl

F/C *A/C#* *Dm/D* *Dm/C*

mp

Detailed description: This is a musical score for a piece titled "Colo Divino" by Regência. The score is for a band and includes parts for TptBb, Tbn, Sntzdr, Gtr, Cbx, Btr, and BtrSl. The music is in 4/4 time and starts at measure 20. The TptBb part has a melodic line with a slur and an accent. The Tbn part provides harmonic support with chords. The Sntzdr part has rests and chord markings: F/C, A/C#, Dm/D, and Dm/C. The Gtr part features a rhythmic pattern of chords, starting with a *mp* dynamic. The Cbx part has a bass line with slurs and accents. The Btr part has a rhythmic pattern with red markings above the staff. The BtrSl part has rests.

22 1ª VEZ

TptBb

Tbn

Sntzdr

Gtr

Cbx

Btr

BtrSl

22 Gm/Bb Gm/G A/A A7/G

3

The musical score is arranged in a system with seven staves. The top two staves are for TptBb and Tbn, both in treble clef with a key signature of one sharp (F#). They play a melodic line starting at measure 24, featuring a half note followed by a quarter note, then a triplet of eighth notes, and another half note. The Sntzdr staff is in treble clef with a key signature of one flat (Bb) and contains four measures of rests, with chord symbols *Dm/F*, *Dm/D*, *Am7(b5)/A*, and *D7/C* above it. The Gtr staff is in treble clef with a key signature of one flat (Bb), starting at measure 24 with a *f* dynamic, playing a quarter note followed by a half note, then a triplet of eighth notes, and ending with a *mp* dynamic. The Cbx staff is in bass clef with a key signature of one flat (Bb), playing a complex rhythmic pattern of eighth notes with accents and slurs. The Btr staff is in bass clef with a key signature of one flat (Bb), featuring a series of eighth notes with red 'x' marks above them. The BtrSl staff is in bass clef with a key signature of one flat (Bb), playing a triplet of eighth notes in the final measure.

26 *2ª VEZ*

TptBb *f*

Tbn *f*

Sntzdr A/A A/G Dm/A Dm/F

Gtr *mp* *f*

Cbx

Btr

BtrSl

28

TptBb

Tbn

Sntzdr

Gtr

Cbx

Btr

BtrSl

A/E A7/C# Dm/D Dm/C

Detailed description: This is a musical score for a piece titled "Colo Divino" by Regência. The score is for a band and includes parts for TptBb, Tbn, Sntzdr, Gtr, Cbx, Btr, and BtrSl. The music is in 4/4 time and starts at measure 28. The key signature has one flat (Bb). The TptBb part has a melodic line with accents. The Tbn part has a simple bass line. The Sntzdr part has a melodic line with a key signature change to one sharp (F#) in the second measure. The Gtr part has a melodic line with a key signature change to one sharp (F#) in the second measure. The Cbx part has a bass line with accents and slurs. The Btr part has a rhythmic pattern with red markings. The BtrSl part has a simple bass line. The chord progression is A/E, A7/C#, Dm/D, and Dm/C.

30

TptBb

Tbn

Sntzdr

Gtr

Cbx

Btr

BtrSl

A7/A

Gm7/G

A7/C#

mp

ff

3

3

The musical score is arranged in a system with seven staves. The top staff is for TptBb (Trumpet B-flat) in treble clef, starting at measure 32 with a *ff* dynamic and a red slur over a triplet of eighth notes. The second staff is for Tbn (Tuba) in bass clef, with a whole note chord in measure 32. The third staff is for Sntzdr (Saxophone) in treble clef, showing chords *Dm/D*, *F7*, *Bb*, and *C*, with a *ff* dynamic and a triplet of eighth notes in measure 32. The fourth staff is for Gtr (Guitar) in treble clef, with a *ff* dynamic and a triplet of eighth notes in measure 32. The fifth staff is for Cbx (Cello) in bass clef, with a *ff* dynamic and a triplet of eighth notes in measure 32. The sixth staff is for Btr (Bass Drum) in a drum staff, with red 'x' marks indicating hits. The seventh staff is for BtrSl (Snare Drum) in a drum staff, with a whole note chord in measure 32.

The musical score is arranged in a system with seven staves. The top two staves are for TptBb and Tbn, both in treble clef with a key signature of one sharp (F#). They play sustained chords starting at measure 36, marked with a forte *f* dynamic. The Sntzdr staff is in treble clef with a key signature of one flat (Bb), featuring a melodic line with a triplet of eighth notes and a *Gm* chord. The Gtr staff is in treble clef with a key signature of one flat, playing a melodic line with a triplet of eighth notes. The Cbx staff is in bass clef with a key signature of one flat, playing a rhythmic accompaniment with eighth notes and a triplet. The Btr staff is in bass clef with a key signature of one flat, playing a rhythmic accompaniment with eighth notes and a triplet. The BtrSl staff is in bass clef with a key signature of one flat and contains a whole rest.

38

TptBb

p

Tbn

p

Sntzdr

38 Am7 Am7 D7 D7(#9)

Gtr

38 *fff*

3 3 3

Cbx

Btr

38

BtrSl

The musical score is arranged in a system of seven staves. The top two staves are for TptBb and Tbn, both with rests. The Sntzdr and Gtr staves are in treble clef with a key signature of one flat and a common time signature. They feature a melodic line starting at measure 40 with a Gm chord, followed by a triplet of notes (F#, G, A) under a D7 chord, another triplet (G, A, B) under a Gm7 chord, and a final triplet (A, B, C) under an A7 chord. The Cbx staff is in bass clef and provides a rhythmic accompaniment with eighth notes and accents. The Btr staff shows a complex rhythmic pattern with red 'x' marks above the notes, and the BtrSl staff has rests.

À Coda \emptyset

42

TptBb

Tbn

Sntzdr

Gtr

Cbx

Btr

BtrSl

f

f

Dm7 *E \flat* *D7* *Gm* *C7*

3 3

3 3

3 3

3 3

D.S. al Coda

44

TptB \flat

Tbn

\emptyset

fff

3 3

fff

44

Sntzdr

Dm Dm/D

3

mp

Gm C7

44

Gtr

3

mp

fff

3 3

44

Cbx

3

3

ff

44

Btr

ff

44

BtrSl

6

Colo Divino

Siqueira Lima e JG BRandão

*Quando resolvi me entregar a Ti,
Com humildade,
Eu não julguei que fosse alcançar,
Assim, prosperidade.*

*Nunca pensei que ia ser tão feliz,
Sem vaidade.
Só Teu amor conduz nas trilhas de luz,
A humanidade.*

*Esse caminho que há muito escolhi,
Da salvação, é tudo que eu sempre quis.
Posso fazer a minha homenagem
Ao meu Jesus*

*E agradecer por tudo que Ele me faz.
Sem Seu Poder, de nada não serei capaz!
Nosso Senhor, me recomende sempre
Ao Vosso Pai, o nosso Deus, Deus Criador!*