

Choro o Choro

Composição: Marcondes Benedito de Farias Costa

Arranjo: José Gomes Brandão

Ficha Técnica

The Hill Whiners

Intérprete: JG BRandão

Flauta C

Acordeom

Cavaquinho Base

Violão 7

Violão 6

Pandeiro

Surdo



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Choro o Choro

Regência

Choro

Composição: Marcondes Costa

Arranjo: JG BRandão

The musical score is for the piece "Choro o Choro" in 2/4 time. It features the following parts:

- Flauta:** Melodic line starting with a forte (*ff*) dynamic, featuring slurs and a final sharp sign.
- Acordeom:** Accompaniment in the bass clef, starting with a forte (*ff*) dynamic, using chords and moving lines.
- Cavaco Base:** Rhythmic accompaniment in the treble clef, starting with a mezzo-forte (*mf*) dynamic, using chords.
- Violão 7:** Melodic line in the treble clef, starting with a forte (*ff*) dynamic, featuring a sixteenth-note pattern and a final sharp sign.
- Violão 6:** Rhythmic accompaniment in the treble clef, starting with a forte (*f*) dynamic, featuring a sixteenth-note pattern and a final sharp sign.
- Pandeiro:** Rhythmic accompaniment in the bass clef, starting with a forte (*ff*) dynamic, featuring a sixteenth-note pattern.
- Surdo:** Rhythmic accompaniment in the bass clef, starting with a forte (*ff*) dynamic, featuring a simple rhythmic pattern.
- M&Letra:** Melodic line in the treble clef, identical to the Flauta part, starting with a forte (*ff*) dynamic.
- Harmonia:** Chord progression in the bass clef, starting with a forte (*ff*) dynamic, featuring chords G7, C7, F7, Bm7(b5), and E7.

4

Fl.

4

Acc.

mf

Uk.

mf

Ac.Gtr.

mf

Tamb.

f

M&L

Nes - se cho - ri - nho eu vou fa - lar do meu la - men - to De_u - ma tris -

Hrm

Am Eaug7 Bm7(b5) E7 F7 G9

7

Fl.

7

Acc.

7

Uk.

6

Ac.Gtr.

7

Tamb.

7

M&L

te - za que não sai do pen - sa - men - to E_s - ta sau - da - de ba - te for - te no meu pei - to Tan - ta lem -

7

Hrm

Em7(b5) A7 Dm Bm7(b5) E7(#11) Am

The musical score is arranged for several instruments: Flute (Fl.), Accordion (Acc.), Ukulele (Uk.), Acoustic Guitar (Ac.Gtr.), Tambourine (Tamb.), and Harmonica (Hrm.). The score is divided into measures, with some measures containing triplets (3) and sextuplets (6). The lyrics are written below the Acoustic Guitar staff: "bran-ça de um a-mor que foi des-fei-to" and "Ai co-mo so-fre quem es-tá a-pai-xo-". The Harmonica staff shows chord progressions: F#m7(b5), B7, Dm, E7, E7, Bm7(b5), E7, E7, E7/G#.

15

Fl.

15

Acc.

15

Uk.

Ac.Gtr.

3 3

Tamb.

15

15

M&L

na - do E de re - pen-te per-de to-da i - lu - são Há mui-to tem-po eu vi-a su - a in - di-fe-

15

Hrm

Am Em7(b5) A7 F6 Dm Bm7(b5) E7

19

Fl.

19

Acc.

Uk.

Ac.Gtr.

Tamb.

M&L

19

Hrm

19

ren - ça Mas mes-mo_as - sim eu da - va a - sa_ao co - ra - ção

19 Am F7 F#m7(b5) B7 Bm7(b5) Em7(b5)

22

Fl.

22

Acc.

22

Uk.

Ac.Gtr.

22

Tamb.

22

M&L

22

Hrm

mf

mf

f

mf

ff

f

f

6

6

Cho - ro meu cho - ro cho - ro bai - xi - nho Pois sin - to

Gm *A7* *Dm* *Bm7(b5)* *Am*

25

Fl.

25

Acc.

25

Uk.

6

Ac.Gtr.

25

Tamb.

25

M&L

fal - ta do seu ca - ri - nho Mas não faz mal, vou en-con - trar Al-guém na

25

Hrm

B m7(b5) E7 G m A7 D m B m7(b5) A m/C F 9

29

Fl.

1ª VEZ

2ª VEZ

Acc.

ff

f

Uk.

mf

3

Ac.Gtr.

ff

Tamb.

ff

f

M&L

vi - da que não me dei-xe so - zi - nho Cho - ro meu zi - nho

Hrm

29

Dm/F E7 F7 A7 F7 G Am Am/G

The musical score is arranged for a band and includes the following parts:

- Fl. (Flute):** Part 33, mostly rests.
- Acc. (Accordion):** Part 33, featuring complex rhythmic patterns with triplets and sixteenth notes.
- Uk. (Ukulele):** Part 33, playing a rhythmic accompaniment with chords and triplets.
- Ac.Gtr. (Acoustic Guitar):** Part 33, featuring a melodic line with sixteenth notes and triplets, and a bass line with red stems.
- Tamb. (Tambourine):** Part 33, playing a rhythmic pattern with accents.
- M&L (Mandolin/Lute):** Part 33, mostly rests.
- Hrm. (Harmonica):** Part 33, playing a simple harmonic accompaniment.

Chord progression for the Harmonica part (measures 33-38):

33	<i>Dm</i>	<i>Bm7(b5)</i>	<i>E7</i>	<i>Am</i>	<i>E7</i>	<i>Am</i>
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37

Fl.

37

Acc.

Uk.

37

6

3

Ac.Gtr.

37

Tamb.

37

M&L

37

Hrm

Em C B7 Dm E7 Gm A7

46

Fl.

Acc.

Uk.

Ac.Gtr.

Tamb.

M&L

Hrm

ppp

ff

C7 F7 Bm7(b5) E7 F7 Amin⁶₉

Detailed description of the musical score: The score is for a choro piece. It features seven staves: Flute (Fl.), Accordion (Acc.), Ukulele (Uk.), Acoustic Guitar (Ac.Gtr.), Tambourine (Tamb.), Mellophone (M&L), and Horns (Hrm). The Flute, Accordion, and Mellophone parts have melodic lines with slurs and accents. The Ukulele part features a triplet of chords. The Acoustic Guitar part has a sixteenth-note pattern. The Tambourine part has a rhythmic pattern with accents. The Horns part provides harmonic support with chords: C7, F7, Bm7(b5), E7, F7, and Amin⁶₉. Dynamic markings include *ppp* (pianissimo) and *ff* (fortissimo).

Choro o Choro

Marcondes Costa

*Nesse chorinho eu vou falar do meu lamento
De uma tristeza que não sai do pensamento
E esta saudade bate forte no meu peito
Tanta lembrança de um amor que foi desfeito*

*Ai como sofre quem está apaixonado
E de repente perde toda ilusão
Há muito tempo eu via sua indiferença
Mas mesmo assim eu dava asa ao coração*

***Choro meu choro, choro baixinho
Pois sinto falta do seu carinho
Mas não faz mal, vou encontrar
Alguém na vida que não me deixe sozinho***

BISAR ESSA ESTROFE