

Dobrado N°5

Saxofone alto 3

Digitação: Danilo Xisto

Manoel Passinha

$\text{♩} = 110$

mf

11 *f* *f*

20 *pp* *pp* 2 3 3

32 3 3

45

57 3 3

70 1. 2. *ff*

81

91

100 1. 2.

108 *f* 3 *pp*

121

129 4

Saxofone alto 3

139 Musical staff 139: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. A first ending bracket labeled '1.' spans the final two measures.

151 Musical staff 151: Treble clef, key signature of one sharp. The staff begins with a first ending bracket labeled '2.' over a whole rest. This is followed by a melodic line with slurs and trills (tr) marked above. A dynamic marking of *f* is placed below the staff.

163 Musical staff 163: Treble clef, key signature of two sharps (F#, C#). The staff contains a melodic line with slurs and ties. A dynamic marking of *ff* is placed below the staff.

174 Musical staff 174: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ties. It features two first ending brackets labeled '1.' and '2.'. A dynamic marking of *mp* is placed below the staff.

184 Musical staff 184: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ties. A dynamic marking of *f* is placed below the staff.

195 Musical staff 195: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ties. A dynamic marking of *pp* is placed below the staff.

208 Musical staff 208: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ties.

222 Musical staff 222: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ties.

235 Musical staff 235: Treble clef, key signature of two sharps. The staff begins with a first ending bracket labeled '1.' over a whole rest, followed by a bracket labeled '3.' over another whole rest. This is followed by a melodic line with slurs and ties. A dynamic marking of *ff* is placed below the staff.

249 Musical staff 249: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ties. A first ending bracket labeled '1.' spans the final two measures.

258 Musical staff 258: Treble clef, key signature of two sharps. The staff begins with a first ending bracket labeled '2.' over a whole rest, followed by a melodic line with slurs and ties. A dynamic marking of *pp* is placed below the staff.

268 Musical staff 268: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ties. Dynamic markings of *pp* and *ff* are placed below the staff.