

# Dobrado N°5

Eufônio Clave de G

Digitação: Danilo Xisto

Manoel Passinha

♩ = 110

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-9. Dynamics: *mf*, *mf*, *f*.

Musical staff 2: Treble clef. Measures 10-20. Dynamics: *f*, *f*.

Musical staff 3: Treble clef. Measures 21-35. Dynamics: *mp*, *pp*. Includes a triplet of eighth notes.

Musical staff 4: Treble clef. Measures 36-48. Includes a triplet of eighth notes.

Musical staff 5: Treble clef. Measures 49-61. Includes a triplet of eighth notes.

Musical staff 6: Treble clef. Measures 62-73. Includes first and second endings.

Musical staff 7: Treble clef. Measures 74-84. Dynamics: *ff*. Includes accents.

Musical staff 8: Treble clef. Measures 85-96. Includes accents.

Musical staff 9: Treble clef. Measures 97-108. Includes first and second endings.

Musical staff 10: Treble clef. Measures 109-118.

116 Musical staff 116: Treble clef, key signature of one flat (B-flat), 4/4 time. The staff contains a melodic line with eighth and quarter notes. A dynamic marking of *mp* is present. A repeat sign is located at the end of the staff.

126 Musical staff 126: Treble clef, key signature of one flat (B-flat), 4/4 time. The staff contains a melodic line with eighth and quarter notes.

139 Musical staff 139: Treble clef, key signature of one flat (B-flat), 4/4 time. The staff contains a melodic line with eighth and quarter notes. A first ending bracket labeled "1." spans the final two measures.

151 Musical staff 151: Treble clef, key signature of one flat (B-flat), 4/4 time. The staff contains a melodic line with eighth and quarter notes. A first ending bracket labeled "2." spans the first two measures. A dynamic marking of *f* is present.

163 Musical staff 163: Treble clef, key signature of one flat (B-flat), 4/4 time. The staff contains a melodic line with eighth and quarter notes. Dynamic markings of *f* are present.

174 Musical staff 174: Treble clef, key signature of one flat (B-flat), 4/4 time. The staff contains a melodic line with eighth and quarter notes. A first ending bracket labeled "1." spans the first two measures, and a second ending bracket labeled "2." spans the next two measures. A dynamic marking of *mp* is present.

184 Musical staff 184: Treble clef, key signature of one flat (B-flat), 4/4 time. The staff contains a melodic line with eighth and quarter notes. Dynamic markings of *ff* and *f* are present.

195 Musical staff 195: Treble clef, key signature of one flat (B-flat), 4/4 time. The staff contains a melodic line with eighth and quarter notes. A dynamic marking of *p* is present. There are two first ending brackets labeled "6" above the staff.

214 Musical staff 214: Treble clef, key signature of one flat (B-flat), 4/4 time. The staff contains a melodic line with eighth and quarter notes. There are two first ending brackets labeled "4" above the staff.

231 Musical staff 231: Treble clef, key signature of one flat (B-flat), 4/4 time. The staff contains a melodic line with eighth and quarter notes. A first ending bracket labeled "1." spans the first four measures, and a second ending bracket labeled "2." spans the next four measures. Dynamic markings of *f* and *ff* are present.

242 Musical staff 242: Treble clef, key signature of one flat (B-flat), 4/4 time. The staff contains a melodic line with eighth and quarter notes. Accents (^) are placed above the final three measures.

254 Musical staff 254: Treble clef, key signature of one flat (B-flat), 4/4 time. The staff contains a melodic line with eighth and quarter notes. A first ending bracket labeled "1." spans the first four measures, and a second ending bracket labeled "2." spans the next two measures. A dynamic marking of *pp* is present.

266 Musical staff 266: Treble clef, key signature of two sharps (D major), 4/4 time. The staff contains a melodic line with eighth and quarter notes. Dynamic markings of *pp* and *ff* are present.