

# ***Marcha Militar Nº 1***

*Composição: Edmael Tavares Santos*

*Arranjo: Edmael Santos*

## **Ficha Técnica**

### ***Grupo Musical Edmael***

*Flauta: 2*

*Clarinete: 3*

*Sax Alto: 2*

*Sax Tenor: 2*

*Sax Barítono*

*Trompete: 3*

*Trompa F: 3*

*Trombone: 3*

*Trombone Baixo*

*Bombardino Bb*

*Contrabaixo*

*Pratos*

*Caixa*

*Bombo*



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**MARCHA MILITAR Nº1**  
Edmael Santos. Aracaju - SE, julho de 2018

Full Score

♩ = 116

1ª e 2ª Flauta c

1ª CLARINETA B♭

2ª CLARINETA B♭

3ª CLARINETA B♭

1º Saxofone alto Eb

3º Saxofone alto Eb

2º Saxofone tenor Bb

4º Saxofone tenor Bb

Saxofone Baritone Eb

1º Trompete Bb

2º Trompete Bb

3º Trompete Bb

Bombardino Bb

1ª Trompa F

2ª e 3ª Trompas F

1º Trombone C

2º Trombone C

3º Trombone C

Trombone Baixo C

c. BAIXO c

caixa

PRATOS

BUMBO

9

FL. *mf* *trn* *trn* *trn* *trn* *trn* *trn* *trn*

CL. *mf* *trn* *trn* *trn* *trn* *trn* *trn* *trn*

CL. *mf* *trn* *trn* *trn* *trn* *trn* *trn* *trn*

CL. *mf* *trn* *trn* *trn* *trn* *trn* *trn* *trn*

ALTO SAX. *mf* *trn* *trn* *trn* *trn* *trn* *trn* *trn*

ALTO SAX. *mf* *trn* *trn* *trn* *trn* *trn* *trn* *trn*

TEN. SAX. *mf*

TEN. SAX. *mf*

BAR. SAX. *p*

TRP. 1

TRP. 2

TRP. 3

EUPH. *mf*

HN. *mf*

HN. *mf*

TBN. 1 *p*

TBN. 2 *p*

TBN. *p*

B. TBN. *p*

E. BASS *mf*

DR. *mf*

CYM. *p*

B. D. *f*

17

Fl.  
Cl.  
Cl.  
Cl.  
ALTO SAX.  
ALTO SAX.  
TEN. SAX.  
TEN. SAX.  
BARI. SAX.  
TPT. 1  
TPT. 2  
TPT. 3  
EUPH.  
HN.  
HN.  
TBN. 1  
TBN. 2  
TBN.  
B. TBN.  
E. BASS  
Dr.  
Cym.  
B. D.

*tutti*

*p*

25

Fl.

Cl.

Cl.

Cl.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

EUPH.

HN.

HN.

TBN. 1

TBN. 2

TBN.

B. TBN.

B. BASS

Dr.

Cym.

B. D.



41

FL.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BAR. SAX.

TRP. 1

TRP. 2

TRP. 3

EUPH.

HN.

HN.

TBN. 1

TBN. 2

TBN.

B. TBN.

E. BASS

Dr.

Cym.

B. D.

*p*

*mf*

*p*

*f*

12

12

51

FL.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

EUPH.

HN.

HN.

TBN. 1

TBN. 2

TBN.

B. TBN.

E. BASS

DR.

CYM.

B. D.



59

FL. *mf*

CL. *mf*

CL. *mf*

CL. *mf*

ALTO SAX. *mf*

ALTO SAX. *mf*

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

EUPH. *mf*

HN. *mf*

HN. *mf*

TBN. 1

TBN. 2

TBN.

B. TBN.

E. BASS *mf*

DR.

CYM.

B. D.

67

FL. *tr*

CL. *tr*

CL. *tr*

CL. *tr*

ALTO SAX. *p*

ALTO SAX. *p*

TEN. SAX. *p*

TEN. SAX. *p*

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

EUPH.

HN. *p*

HN. *p*

TBN. 1 *p*

TBN. 2 *p*

TBN. *p*

B. TBN.

E. BASS

Dr. *p*

Cym.

B. D.

75 D.S. al CODA

Fl. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

ALTO SAX. *mf*

ALTO SAX. *mf*

TEN. SAX. *mf*

TEN. SAX. *mf*

BARI. SAX. *mf*

TPT. 1 *mf*

TPT. 2 *mf*

TPT. 3 *mf*

EUPH. *mf*

HN. *mf*

HN. *mf*

TBN. 1 *mf*

TBN. 2 *mf*

TBN. *mf*

B. TBN. *mf*

E. BASS *mf*

Dr. *mf*

Cym. *mf*

B. D. *mf*

D.S. al CODA

85

FL. *f* 3 3

CL. *f* 3 3 *p*

CL. *f* 3 3 *p*

CL. *f* 3 3 *p*

ALTO SAX. *f* 3 3 *p*

ALTO SAX. *f* 3 3 *p*

TEN. SAX. *f* 3 3 *p*

TEN. SAX. *f* 3 3 *p*

BAR. SAX. *f* 3 3

TRP. 1 *f* 3 3

TRP. 2 *f* 3 3

TRP. 3 *f* 3 3

EUPH. *f* *p*

HN. *f* *p*

HN. *f* *p*

TBN. 1 *f* *p*

TBN. 2 *f* *p*

TBN. *f* *p*

B. TBN. *f*

E. BASS *f*

Dr. *f*

Cym. *f*

B. D. *f*

( SOLO FLAUTIN )

93

FL. *f*

CL. *p*

CL. *p*

CL. *p*

ALTO SAX. *p*

ALTO SAX. *p*

TEN. SAX. *p*

TEN. SAX. *p*

BAR. SAX.

TRP. 1

TRP. 2

TRP. 3

EUPH. *p*

HN. *p*

HN. *p*

TBN. 1 *p*

TBN. 2 *p*

TBN. *p*

B. TBN. *p*

E. BASS *p*

DR. *mf*

CYM. *p*

B. D.

101

FL. *trill*

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BAR. SAX.

TRP. 1

TRP. 2

TRP. 3

EUPH.

HN.

HN.

TBN. 1

TBN. 2

TBN.

B. TBN.

E. BASS

DR.

CYM.

B. D.

Detailed description: This is a page of a full score for a large ensemble, starting at measure 101. The score is written for 15 staves. The instruments are: Flute (FL.), three Clarinets (CL.), two Alto Saxophones (ALTO SAX.), two Tenor Saxophones (TEN. SAX.), one Baritone Saxophone (BAR. SAX.), three Trumpets (TRP. 1, 2, 3), one Euphonium (EUPH.), two Horns (HN.), three Trombones (TBN. 1, 2, TBN.), one Bass Trombone (B. TBN.), one Euphonium/Bass Saxophone (E. BASS), one Drum (DR.), one Cymbal (CYM.), and one Bass Drum (B. D.). The Flute part features a prominent trill in the first measure, which continues throughout the piece. The woodwinds and brasses play sustained chords and rhythmic patterns. The percussion section includes a steady drum pattern and cymbal accents. The score is in a key with one sharp (F#) and a 4/4 time signature.

109

FL.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

EUPH.

HN.

HN.

TBN. 1

TBN. 2

TBN.

B. TBN.

E. BASS

DR.

CYM.

B. D.

117

The musical score is arranged in a standard orchestral layout. The woodwind section (Flute, Clarinets, Saxophones) and brass section (Trumpets, Trombones, Euphonium, Horns) are in the upper half, while the low brass (Bass Trombone, Euphonium, Basses) and percussion (Drums, Cymbals, Bass Drum) are in the lower half. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *mf* are indicated throughout. The key signature is one flat, and the time signature is 4/4. The page number 117 is located at the top left of the first staff.

FL.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

EUPH.

HN.

HN.

TBN. 1

TBN. 2

TBN.

B. TBN.

E. BASS

DR.

CYM.

B. D.



125 FLUTE  
( NA VOLTA DO RITORNELLO, O FLAUTIM PODE OU NÃO REPETIR O SOLO )

FL.  
CL.  
CL.  
CL.  
ALTO SAX.  
ALTO SAX.  
TEN. SAX. *p*  
TEN. SAX. *p*  
BARI. SAX. *mf*  
TPT. 1  
TPT. 2  
TPT. 3  
EUPH. *mf*  
HN. *mf*  
HN. *mf*  
TBN. 1 *mf*  
TBN. 2 *mf*  
TBN. *mf*  
B. TBN. *mf*  
E. BASS *mf*  
Dr. *mf*  
Cym. *p*  
B. D.

133

FL.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

EUPH.

HN.

HN.

TBN. 1

TBN. 2

TBN.

B. TBN.

E. BASS

DR.

CYM.

B. D.

Detailed description of the musical score: This page contains measures 133 through 140 of a full score. The music is in 4/4 time and features a variety of instruments. The woodwinds (Flute, Clarinets, Saxophones) and brass (Trumpets, Trombones, Euphonium, Horns) play melodic and harmonic lines. The percussion section (Drums, Cymbals, Bass Drum) provides a rhythmic foundation. The Electric Bass line is also present. The score includes various musical notations such as rests, notes, stems, and articulation marks. There are also some performance instructions like '3' and '3' written below the staff lines.

141

FL.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

EUPH.

HN.

HN.

TBN. 1

TBN. 2

TBN.

B. TBN.

E. BASS

Dr.

Cym.

B. D.

149

FL.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

EUPH.

HN.

HN.

TBN. 1

TBN. 2

TBN.

B. TBN.

E. BASS

Dr.

Cym.

B. D.

157 12

FL. *mf* *f*

CL. *mf* *f*

CL. *mf* *f*

CL. *mf* *f*

ALTO SAX. *mf* *f*

ALTO SAX. *mf* *f*

TEN. SAX. *mf* *f*

TEN. SAX. *mf* *f*

BAR. SAX. *mf* *f*

TRP. 1 *mf* *f*

TRP. 2 *mf* *f*

TRP. 3 *mf* *f*

EUPH. *mf* *f*

HN. *mf* *f*

HN. *mf* *f*

TBN. 1 *mf* *f*

TBN. 2 *mf* *f*

TBN. *mf* *f*

B. TBN. *mf* *f*

E. BASS *mf* *f*

DR. *mf* *f*

CYM. *mf* *f*

B. D. *mf* *f*