

MARCHA MILITAR N°1

Edmael Santos. Aracaju - SE, julho de 2018

1

Tuba Eb

♩ = 116

1. Musical staff 1: Tuba Eb, 2/4 time, starting with a forte (*f*) dynamic. It features eighth-note patterns with triplets and a dynamic shift to piano (*p*) and then forte (*f*) at the end.

9. Musical staff 2: Continuation of the eighth-note pattern, starting with a piano (*p*) dynamic.

17. Musical staff 3: Continuation of the eighth-note pattern, featuring a mezzo-forte (*mf*) dynamic.

23. Musical staff 4: Continuation of the eighth-note pattern with a dynamic accent (>).

32. Musical staff 5: Continuation of the eighth-note pattern, leading to a "TO CODA" section with first and second endings.

41. Musical staff 6: Continuation of the eighth-note pattern, starting with a piano (*p*) dynamic.

47. Musical staff 7: Continuation of the eighth-note pattern.

54. Musical staff 8: Continuation of the eighth-note pattern, featuring a mezzo-forte (*mf*) dynamic and a triplet.

64. Musical staff 9: Continuation of the eighth-note pattern, leading to a first ending.

75. Musical staff 10: Continuation of the eighth-note pattern, featuring a mezzo-forte (*mf*) dynamic, triplets, and a dynamic accent (>).

85. Musical staff 11: Continuation of the eighth-note pattern, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic.

93



104



115



125



135



146



157



163

