

# ***Escuta-me***

*Composição: Nélon Ribeiro de Almeida*

*Arranjo: JG BRandão*

## ***Ficha Técnica***

### ***Hill Orchestra***

*Clarinete*

*Acordeom*

*Violão 7*

*Violinos: I-II-III*

*Violas: I-II*

*Cello*

*Tuba*



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# Escuta-me

Regência

Valsa

Composição: Nélon Almeida

Arranjo: JG BRandão

Moderato  $\text{♩} = 108$

The musical score is for the waltz "Escuta-me" by Nélon Almeida, arranged by JG BRandão. It is in 3/4 time with a tempo of Moderato (♩ = 108). The key signature has three sharps (F#, C#, G#). The score includes parts for Clarinete Bb, Acordeom (treble and bass clefs), Violão 7, Violino I, Violino II, Violino III, Viola I, Viola II, Cello, Tuba, and M&Harmonia. The Clarinete Bb part starts with a *mf* dynamic. The Acordeom treble part starts with a *ff* dynamic. The Violão 7 part also starts with a *ff* dynamic. The Tuba part starts with a *f* dynamic. The M&Harmonia part includes chord markings: *f* G, G m/B $\flat$ , D/A, and B7.

6

B♭ Cl.

Acord

Ac.Gtr.

VlnI

VlnII

VlnIII

VlaI

VlaII

Vc.

Tuba

M&H

*ff*

*mf*

*f*

*f*

*E7* *A7* *D* *D* *f Em/A*

3 3 3

6

*B♭ Cl.*

*Acrd*

*Ac.Gtr.*

*VlnI*

*VlnII*

*VlnIII*

*VlaI*

*VlaII*

*Vc.*

*Tuba*

*M&H*

*A* *F#m7* *Bm7* *Em7* *A7*

16

B $\flat$  Cl.

16

Acord

16

Ac.Gtr.

16

VlnI

VlnII

VlnIII

VlaI

VlaII

Vc.

16

Tuba

DM7 Bm7 Em7 A7 F#m7 Bm9

M&H

22

B $\flat$  Cl.

22

Acrd

22

Ac.Gtr.

22

VlnI

22

VlnII

22

VlnIII

22

VlaI

22

VlaII

22

Vc.

22

Tuba

22

M&H

*ff*

*mf*

*ff*

*p*

*p*

*p*

*mp*

*mp*

*f*

*ff*

*Em7*

*F#M7*

*C#7*

*F#7 G7 G7 A6*

27

B♭ Cl.

Acrd

Ac.Gtr.

VlnI

VlnII

VlnIII

VlaI

VlaII

Vc.

Tuba

M&H

3 3

A7 DM7 D6 Em7 A7 Am7

33

B $\flat$  Cl.

Acrd

Ac.Gtr.

VlnI

VlnII

VlnIII

VlaI

VlaII

Vc.

Tuba

M&H

33

*F#m7(b5) B7 Em7 Gm7 Am7 F#m7(b5) B7*



*À Coda*  $\Phi$

**38**

*B $\flat$  Cl.*

*Acrd*

*Ac.Gtr.*

*VlnI*

*VlnII*

*VlnIII*

*VlaI*

*VlaII*

*Vc.*

*Tuba*

*M&H*

*E7* *A7* *D* *D<sub>2</sub>* *Dm* *Dm/C*

44

B $\flat$  Cl.

44

Acrd

fff

44

Ac. Gtr.

44

VlnI

VlnII

VlnIII

VlaI

VlaII

Vc.

44

Tuba

M&H

E7 E7 A7/G A7 Dm A7

50

B♭ Cl.

Acord

Ac.Gtr.

VlnI

VlnII

VlnIII

VlaI

VlaII

Vc.

Tuba

M&H

*mp*

*mp*

*mp*

*mf*

*mf*

*f*

*Dm* *Bm7(b5)* *Am7* *Am7* *B7* *Bm7(b5)* *E7*

56

B $\flat$  Cl.

*ff*

56

Acrd

56

Ac. Gtr.

56

VlnI

*mp* pizz

56

VlnII

*mp* pizz

56

VlnIII

*mp* pizz

56

Vlal

*mp* pizz

56

VlaII

*mp* pizz

56

Vc.

*mp* pizz

56

Tuba

56

M&H

*Gm* *A7* *Dm* *Dm/C*

60

B $\flat$  Cl.

60

Acrd

60

Ac.Gtr.

60

VlnI

arco

*f*

tremolo

VlnII

arco

*f*

tremolo

VlnIII

arco

*f*

tremolo

VlaI

arco

*f*

tremolo

VlaII

arco

*f*

tremolo

Vc.

arco

*f*

tremolo

60

Tuba

60

M&H

E7/B

E7

Gm7

A7

Dm

65

B $\flat$  Cl.

65

Acrd

65

Ac.Gtr.

65

VlnI

arco

VlnII

arco

VlnIII

arco

VlaI

arco

VlaII

arco

Vc.

arco

65

Tuba

M&H

Dm/C

Gm7

Em7(b5)

Dm

B $\flat$ 7

