

# Escuta-me

M&Harmonia

Valsa

Composição: Nélon Almeida

Arranjo: JG BBrandão

Moderato  $\text{♩} = 108$

Chords: G, Gm/B $\flat$ , D/A, B7, E7, A7, D,  $\text{♩}$  D, Em/A, A, F $\sharp$ m7, Bm7, Em7, A7, DM7, Bm7, Em7, A7, F $\sharp$ m7, Bm $\ominus$ , F $\sharp$ M7, C $\sharp$ 7, F $\sharp$ 7, G7, G $\sharp$ 7, A6, Em7, A7, DM7, D6, Em7, A7, Am7, F $\sharp$ m7(b5), B7, Em7, Gm7, Am7, F $\sharp$ m7(b5), B7, E7, A7, D, *À Coda*  $\text{♩}$  D, Dm, Dm/C, E7, E7, A7/G, A7, Dm, A7

50 *Dm Bm7(b5) Am7 Am7 B7 Bm7(b5) E7*

56 *Gm A7 Dm Dm/C E7/B E7 Gm7*

63 *A7 Dm Dm/C Gm7 Em7(b5) Dm Bb7*

70 *Gm7 Em7(b5) A7 Dm A7* *D.S. al Coda*

*∅ D*

The musical score is written in treble clef with a key signature of one flat (Bb). It consists of four staves of music. The first staff (measures 50-55) contains chords: Dm, Bm7(b5), Am7, Am7, B7, Bm7(b5), and E7. The second staff (measures 56-62) contains: Gm, A7, Dm, Dm/C, E7/B, E7, and Gm7. The third staff (measures 63-69) contains: A7, Dm, Dm/C, Gm7, Em7(b5), Dm, and Bb7. The fourth staff (measures 70-74) contains: Gm7, Em7(b5), A7, Dm, and A7. A 'D.S. al Coda' instruction is placed above the final A7 chord. To the right of the main staff, there is a separate staff for the coda, starting with a Coda symbol (∅) and a D chord with a fermata.