

Frevo Nordestino

Composição: Edmael Tavares Santos

Arranjo: Edmael Santos

Ficha Técnica

Grupo Musical Edmael

Sax Alto: 2

Sax Tenor: 2

Sax Barítono

Trompete: 4

Trombone: 3

Trombone Baixo

Contrabaixo

Guitarra

Pandeiro

Caixa

Surdo



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FREVO NORDESTINO

Partitura completa

♩ = 140

1° Sax alto Eb
2° Sax alto Eb
1° Sax tenor Bb
2° Sax tenor Bb
Sax barítono Eb
1° Trompete Sib
2° Trompete Sib
3° Trompete Sib
4° Trompete Sib
1° Trombone C
2° Trombone C
3° Trombone C
Trombone baixo C
Guitarra C
C. Baixo C
Caixa
Pandeiro
Surdo

The score is written for a full band. The saxophone section (Alto, Tenor, Baritone) and trumpet section (1st-4th) are in treble clef with a key signature of one sharp (F#). The trombone section (1st-4th) is in bass clef with a key signature of two flats (Bb). The guitar, bass, and surdo are in bass clef with a key signature of two flats (Bb). The tempo is marked as ♩ = 140. The dynamic marking *mf* (mezzo-forte) is used throughout. The piece is in 2/4 time. The saxophones and trumpets have rests for the first seven measures, followed by a melodic line in the eighth measure. The guitar plays a rhythmic accompaniment of chords in the eighth measure. The bass, caixa, pandeiro, and surdo provide a steady rhythmic foundation.

9

s. alto *mf*

s. alto *mf*

s. tenor *mf*

s. tenor *mf*

s. baritono *mf*

tromp. *mf*

tromp. *mf*

tromp. *mf*

tromp. *mf*

tromb. *mf*

tromb. *mf*

tromb. *mf*

tromb. *mf*

guit. *mf* B \flat B \flat B \flat F 7

c.baixo *mf*

caixa *mf*

Pand. *mf*

surdo *fff*

13

s. alto

s. alto

s. tenor

s. tenor

s. baritono

tromp.

tromp.

tromp.

tromp.

tromb.

tromb.

tromb.

tromb.

guit.

c. baixo

caixa

Pand.

surdo

F7

F7

F7

Bb

17

s. alto

s. alto

s. tenor

s. tenor

s. baritono

tromp.

tromp.

tromp.

tromp.

tromb.

tromb.

tromb.

tromb.

guit.

c.baixo

caixa

Pand.

surdo

B \flat B \flat 7 G7 Cm

21

s. alto

s. alto

s. tenor

s. tenor

s. baritono

tromp. *p*

tromp. *p*

tromp. *p*

tromp. *p*

tromb. *p*

tromb. *p*

tromb. *p*

tromb. *p*

guit. F Bb F Bb

c.baixo

caixa

Pand.

surdo

Detailed description: This is a page of a musical score, page 5, starting at measure 21. The score is arranged in a grand staff format with multiple staves. The vocal parts (soprano, alto, tenor, baritone) are in the top section, each with a treble clef and a key signature of one sharp (F#). The instrumental parts include four trumpets (treble clef, one sharp), four trombones (bass clef, two flats), guitar (treble clef, two flats), double bass (bass clef, two flats), snare drum (percussion clef), and a combination of pandeiro and surdo (percussion clef). The trumpets and trombones are marked with a piano (*p*) dynamic. The guitar part shows a sequence of chords: F, Bb, F, Bb. The percussion parts feature rhythmic patterns with accents and plus signs indicating specific playing techniques.

25

s. alto

s. alto

s. tenor

s. tenor

s. baritone

tromp.

tromp.

tromp.

tromp.

tromb.

tromb.

tromb.

tromb.

guit.

c.baixo

caixa

Pand.

surdo

mf

mf

mf

mf

mf

mf

mf

mf

F B \flat F B \flat

1.

1.

1.

29

2.

s. alto *mf*

s. alto *mf*

s. tenor *mf*

s. tenor *mf*

s. baritono *mf*

tromp. *mf* *mf*

tromp. *mf* *mf*

tromp. *mf* *mf*

tromp. *mf* *mf*

tromb. *mf* *mf*

tromb. *mf* *mf*

tromb. *mf* *mf*

tromb. *mf* *mf*

guit. *mf* *mf*

B \flat Eb Dm Cm Gm F Eb F F⁷(add9)

c. baixo *mf* *mf*

caixa *mf* *mf*

Pand. *mf* *mf*

surdo *mf*

s. alto
s. alto
s. tenor
s. tenor
s. baritone
tromp.
tromp.
tromp.
tromp.
tromb.
tromb.
tromb.
tromb.
guit.
c. baixo
caixa
Pand.
surdo

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf

B \flat E \flat Dm Cm Gm F E \flat F F7(add9)

37

s. alto *mf*

s. alto *mf*

s. tenor *mf*

s. tenor *mf*

s. baritono *mf*

tromp. *p*

tromp. *p*

tromp. *p*

tromp. *p*

tromb. *p*

tromb. *p*

tromb. *p*

tromb. *p*

guit. *p* B \flat B \flat ⁶ B \flat ⁶ F F⁷ F⁷

c.baixo

caixa

Pand. *mf*

surdo *mf*

41

s. alto

s. alto

s. tenor

s. tenor

s. baritone

tromp.

tromp.

tromp.

tromp.

tromb.

tromb.

tromb.

tromb.

guit.

c.baixo

caixa

Pand.

surdo

B \flat B \flat ⁶ B \flat ⁶ F F⁷ F⁷

47

s. alto

s. alto

s. tenor

s. tenor

s. baritone

tromp. *p*

tromp. *p*

tromp. *p*

tromp. *p*

tromb. *p*

tromb. *p*

tromb. *p*

tromb. *p*

guit. *p*

B \flat 7/A \flat B \flat 7/A \flat E \flat 9/G E \flat 9

c. baixo *mf*

caixa *mf*

Pand. *mf*

surdo *mf*

Detailed description: This page of a musical score, rehearsal mark 47, features a variety of instruments. The vocal section includes four parts: two soprano alto (s. alto), two soprano tenor (s. tenor), and one baritone (s. baritone), all in treble clef with a key signature of one sharp (F#). The brass section consists of four trumpets (tromp.) in treble clef and four trombones (tromb.) in bass clef, all in a key signature of two flats (Bb). The guitar (guit.) part is in treble clef with a key signature of two flats, playing chords: Bb7/Ab, Bb7/Ab, Eb9/G, and Eb9. The percussion section includes a contrabass (c. baixo) in bass clef, a snare drum (caixa), a tambourine (Pand.), and a surdo, all in a key signature of two flats. The snare drum, tambourine, and surdo parts are marked with a mezzo-forte (*mf*) dynamic. The trumpets and trombones are marked with a piano (*p*) dynamic. The vocal parts have various melodic lines with slurs and ties.

51

s. alto

s. alto

s. tenor

s. tenor

s. baritono

tromp.

tromp.

tromp.

tromp.

tromb.

tromb.

tromb.

tromb.

guit.

c.baixo

caixa

Pand.

surdo

55 To Coda

s. alto

s. alto

s. tenor

s. tenor

s. baritono

tromp.

tromp.

tromp.

tromp.

tromb.

tromb.

tromb.

tromb.

guit.

G(b9) G(b9) C7 C7 F7 F7

c.baixo To Coda

caixa

Pand.

surdo To Coda

61 D.S. al Coda

s. alto *mf*

s. alto *mf*

s. tenor *mf*

s. tenor *mf*

s. baritone *mf*

tromp. *mf*

tromp. *mf*

tromp. *mf*

tromp. *mf*

tromb. *mf*

tromb. *mf*

tromb. *mf*

tromb. *mf*

guit. *mf* Bb^6 Bb^6

c. baixo D.S. al Coda

caixa *mf*

Pand. *mf*

surdo *mf* D.S. al Coda

63 Φ

s. alto *mf*

s. alto *mf*

s. tenor *mf*

s. tenor *mf*

s. baritone *mf*

tromp. *mf* *mf*

tromp. *mf* *mf*

tromp. *mf* *mf*

tromp. *mf* *mf*

tromb. *mf* *mf*

tromb. *mf* *mf*

tromb. *mf* *mf*

tromb. *mf* *mf*

guit. *mf* *mf*

c. baixo *mf* *mf*

caixa *mf* *mf*

Pand. *mf* *mf*

surdo *mf*

E \flat Dm Cm Gm F E \flat F F 7 (add9)

67

s. alto *mf*

s. alto *mf*

s. tenor *mf*

s. tenor *mf*

s. baritono *mf*

tromp. *mf*

tromp. *mf*

tromp. *mf*

tromp. *mf*

tromb. *mf*

tromb. *mf*

tromb. *mf*

tromb. *mf*

guit. *mf*

c.baixo *mf*

caixa *mf*

Pand. *mf*

surdo

B \flat E \flat Dm Cm Gm F E \flat F F 7 (add9)

71

s. alto *mf*

s. alto *mf*

s. tenor *mf*

s. tenor *mf*

s. baritone *mf*

tromp. *mf p*

tromp. *mf p*

tromp. *mf p*

tromp. *mf p*

tromb. *mf p*

tromb. *mf p*

tromb. *mf p*

tromb. *mf p*

guit. *p* B \flat B \flat 6 B \flat 6 F F7 F7

c. baixo

caixa

Pand.

surdo *mf*

75

s. alto

s. alto

s. tenor

s. tenor

s. baritono

tromp.

tromp.

tromp.

tromp.

tromb.

tromb.

tromb.

tromb.

guit.

c.baixo

caixa

Pand.

surdo

79

This musical score for rehearsal mark 79 includes the following parts and dynamics:

- Vocalists:** s. alto, s. alto, s. tenor, s. tenor, s. baritone
- Brass:** tromp. (4 parts), tromb. (4 parts)
- Guitar:** guit.
- Percussion:** c. baixo, caixa, Pand., surdo

Chord changes for guitar are indicated as $Bb7/Ab$ and $Bb7/Ab$. Dynamics include *p* (piano) and *mf* (mezzo-forte).

83

s. alto
s. alto
s. tenor
s. tenor
s. baritono
tromp.
tromp.
tromp.
tromp.
tromb.
tromb.
tromb.
tromb.
guit.
c.baixo
caixa
Pand.
surdo

Chords: Eb⁹/G, Eb⁹, Ebm⁹, Ebm⁹

87

The musical score for rehearsal mark 87 consists of the following parts:

- Vocal Parts:** s. alto (two staves), s. tenor (two staves), and s. baritone (one staff). The vocal lines feature melodic phrases with slurs and accents.
- Brass Section:** tromp. (four staves) and tromb. (four staves). The trumpets play rhythmic patterns with accents, while the trombones provide harmonic support.
- Guitar:** guit. (one staff) playing chords: Dm⁷, Dm⁷, G^(b9), and G^(b9).
- Percussion:** c. baixo (one staff), caixa (one staff), Pand. (one staff), and surdo (one staff). The percussion parts include a steady bass line, a complex snare pattern, and a consistent tom-tom accompaniment.

