

Estou Aqui de Novo

Composição: Ely Rodrigues

Arranjo: JG BRandão

Ficha Técnica

The Hill Whiners

Flauta

Acordeom

Cavaquinho Solo

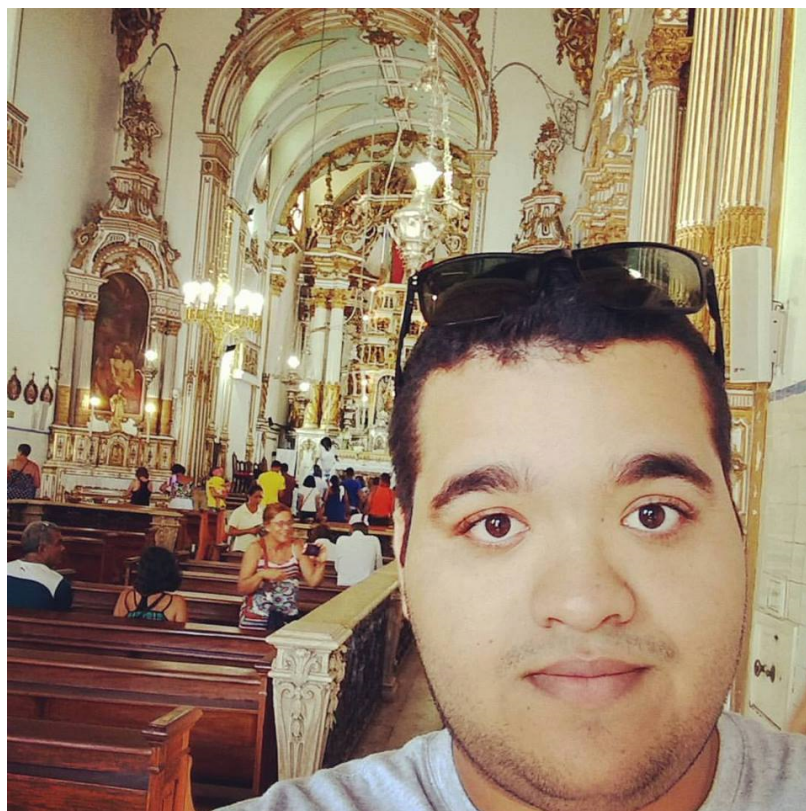
Cavaquinho Base

Violão 7

Violão 6

Pandeiro

Surdo



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Estou Aqui de Novo

Regência

Choro

Composto em 29/05/2019

por Ely Rodrigues

Arranjo: JG BRandão

The musical score is arranged for a Choro ensemble. It features the following parts:

- Flauta:** Melodic line with dynamics *ff* and *ff*.
- Acordeom:** Accompaniment with dynamics *ff*.
- Cavaco Sl:** Accompaniment with dynamics *ff*.
- Cavaco Ac:** Accompaniment with dynamics *f*.
- Violão 7:** Accompaniment with dynamics *ff*.
- Violão 6:** Accompaniment with dynamics *mf*.
- Pandeiro:** Percussion with dynamics *ff*.
- Surdo:** Percussion with dynamics *ff*.
- M&Harmonia:** Bass line with dynamics *fff*.

The score is in 2/4 time and B-flat major. The key signature has one flat (B-flat). The tempo is marked as Choro. The score includes various musical notations such as slurs, accents, and dynamic markings.

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The musical score is arranged for a 4/4 time signature. The Flute (Fl) part features a melodic line with red accents and slurs. The Acordão (Acrd) part is mostly silent, indicated by rests. The Cavaquinho Solo (CvcSl) part is also silent. The Cavaquinho Acoustic (CvcAc) part provides harmonic support with chords and arpeggios. The Violin 7 (VI7) and Violin 6 (VI6) parts play rhythmic patterns, with VI6 including red accents. The Pandeiro (Pndr) part has a steady rhythmic pattern with accents. The Sordina (Srd) part has a simple rhythmic pattern. The M&H part includes a bass line with a key signature change to F major in the final measure.

The musical score is arranged for a band and includes the following parts:

- Fl (Flute):** Melodic line with eighth notes and slurs.
- Acord (Acordão):** Treble and bass clef staves with rests.
- CvcSl (Cavaquinho Solo):** Treble clef staff with rests.
- CvcAc (Cavaquinho Ac):** Treble clef staff with chords and rhythmic patterns.
- VI7 (Violão 7):** Treble clef staff with eighth notes.
- VI6 (Violão 6):** Treble clef staff with eighth notes and red accents.
- Pndr (Pandeiro):** Percussion staff with eighth notes and accents.
- Srd (Surdo):** Percussion staff with eighth notes.
- M&H (Mandolin/Harp):** Treble clef staff with eighth notes.

Chord changes are indicated below the Srd staff: **F7**, **Bb6**, **Bbm6**, and **Am**.

The musical score is arranged in a system with the following parts from top to bottom:

- Fl (Flute):** Treble clef, key signature of one flat, starting at measure 12. It features a melodic line with eighth notes and some slurs.
- Acrd (Acordão):** Treble and Bass clefs, key signature of one flat. It consists of a series of whole notes, mostly rests, indicating a sparse accompaniment.
- CvcSl (Cavaquinho Solo):** Treble clef, key signature of one flat. It consists of a series of whole notes, mostly rests.
- CvcAc (Cavaquinho Ac):** Treble clef, key signature of one flat. It features a rhythmic accompaniment with chords and eighth notes.
- VI7 (Violin 7):** Treble clef, key signature of one flat. It plays a rhythmic accompaniment with eighth notes.
- VI6 (Violin 6):** Treble clef, key signature of one flat. It plays a rhythmic accompaniment with eighth notes and some red markings below the staff.
- Pndr (Percussion):** Percussion clef, key signature of one flat. It features a rhythmic pattern with eighth notes and accents.
- Srd (Surdos):** Percussion clef, key signature of one flat. It features a rhythmic pattern with eighth notes and rests.
- M&H (Mandolin):** Treble clef, key signature of one flat, starting at measure 12. It features a melodic line with eighth notes and some slurs.

Chord changes are indicated below the Mandolin part: *Dm*, *G7(9)*, *G7(9)*, and *Gm*.

16

Fl

16

Acrd

16

CvcSl

f

16

CvcAc

mf

16

VI7

f

16

VI6

mf

16

Pndr

f

16

Srd

f

C7(#5) *Fm* *Fm7* *G*

16

M&H

Detailed description of the musical score: The score is for a piece titled 'Estou Aqui de Novo' by Regência. It consists of 16 measures. The instruments and parts are: Flute (Fl), Acordão (Acrd), Cavaquinho Solo (CvcSl), Cavaquinho Acoustic (CvcAc), Violin 7 (VI7), Violin 6 (VI6), Pandeiro (Pndr), Sarrabá (Srd), and Mandolin/Harp (M&H). The key signature has one flat (B-flat). The score includes dynamic markings: *f* (forte) and *mf* (mezzo-forte). The Sarrabá part includes chord changes: *C7(#5)*, *Fm*, *Fm7*, and *G*. The Pandeiro part has a consistent rhythmic pattern with accents. The Cavaquinho Solo part features a melodic line with slurs and accents. The Cavaquinho Acoustic part has a rhythmic accompaniment with slurs. The Violin 7 and Violin 6 parts have rhythmic patterns with slurs. The Flute part has a simple melodic line. The Acordão part has a simple harmonic accompaniment. The Mandolin/Harp part has a rhythmic accompaniment with slurs.

20

Fl

20

Acrd

20

CvcSl

CvcAc

VI7

VI6

Pndr

Srd

M&H

mf

ff

Bbm6

C7

ff C7

Cm7(b5)

Detailed description: This is a musical score for the piece 'Estou Aqui de Novo'. It features a multi-staff arrangement. The Flute (Fl) and Acoustic Guitar (Acrd) parts are mostly rests. The Violin I (CvcSl) part has a melodic line with a trill. The Violin II (CvcAc) part provides harmonic support with chords and some melodic fragments. The Violin VI7 and Violin VI6 parts play rhythmic patterns. The Percussion (Pndr) part has a steady eighth-note pattern, and the Snare Drum (Srd) part has a simple pattern. The Mandolin and Harmonica (M&H) part has a melodic line. Dynamics include *mf* and *ff*. Chord changes are indicated as *Bbm6*, *C7*, *ff C7*, and *Cm7(b5)*. The score is marked with measure numbers 20.

24

Fl

24

Acrd

24

CvcSl

CvcAc

VI7

VI6

24

Pndr

24

Srd

24

M&H

6

F7

B^bm

B^o

F

À Coda Φ

28

Fl

28

Acrd

28

CvcSl

CvcAc

Vl7

Vl6

Pndr

Srd

M&H

D7 G7 C7 F

The musical score is arranged for a full band. It begins at measure 32. The Flute (Fl) part has a first ending marked '1ª VEZ' and a second ending marked '2ª VEZ', both starting with a fortissimo (*ff*) dynamic. The Acoustic Guitar (Acrd) part features a first ending and a second ending, with dynamics of *f* and *f* respectively. The Cello/Double Bass (CvcSl) part has a first ending and a second ending, with a mezzo-forte (*mf*) dynamic. The Violin 1 (Vl1) part has a first ending and a second ending, with a fortissimo (*ff*) dynamic. The Violin 2 (Vl2) part has a first ending and a second ending, with a mezzo-forte (*mf*) dynamic. The Percussion (Pndr) part has a first ending and a second ending, with a fortissimo (*f*) dynamic. The Snare (Srd) part has a first ending and a second ending, with a fortissimo (*f*) dynamic. The Mellophone/Horn (M&H) part has a first ending and a second ending, with a fortissimo (*f*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

The musical score is arranged for a variety of instruments. The Flute (Fl) part is mostly silent, indicated by rests. The Acoustic Guitar (Acrd) part features a complex melodic line with many accidentals and a triplet in the final measure. The Violin 1 (Vl1) and Violin 2 (Vl2) parts play rhythmic patterns. The Percussion (Pndr) part has a steady eighth-note accompaniment. The Snare Drum (Srd) part has a simple pattern. The Mandolin/Harp (M&H) part plays a melodic line similar to the Acoustic Guitar. The Chorus (CvcSl) and Chorus Acoustic (CvcAc) parts are also present, with the latter playing chords. The Chord Progression (Srd) section at the bottom lists the chords: F, F, Am7(b5), and D7.

44

Fl

Acrd

CvcSl

CvcAc

VI7

VI6

Pndr

Srd

M&H

Am D7 Gm7 C7

Detailed description: This is a musical score for a rehearsal (Regência) of the piece 'Estou Aqui de Novo'. The score is for measures 44-47. It includes parts for Flute (Fl), Acoustic Guitar (Acrd), Cello/Double Bass (CvcSl), Violin 1 (VI7), Violin 2 (VI6), Percussion (Pndr), Snare (Srd), and Mellophone/Horn (M&H). The Flute part is mostly rests. The Acoustic Guitar part has a melodic line in the treble clef and a bass line in the bass clef. The Cello/Double Bass part has a melodic line in the treble clef. The Violin 1 and Violin 2 parts have melodic lines in the treble clef. The Percussion part has a rhythmic pattern with accents. The Snare part has a simple rhythmic pattern. The Mellophone/Horn part has a melodic line in the treble clef. The key signature is one flat (B-flat major/A minor). The time signature is 4/4. The score is in a rehearsal format, with measure numbers 44-47 indicated at the start of each system. The guitar part includes a key signature change from one flat to two sharps (F# and C#) in measure 45. The percussion part has red dots under the notes in measures 45 and 46. The snare part has red dots under the notes in measures 45 and 46. The mellophone/horn part has a key signature change from one flat to two sharps in measure 45. The guitar part has a key signature change from one flat to two sharps in measure 45. The percussion part has a key signature change from one flat to two sharps in measure 45. The snare part has a key signature change from one flat to two sharps in measure 45. The mellophone/horn part has a key signature change from one flat to two sharps in measure 45. The guitar part has a key signature change from one flat to two sharps in measure 45. The percussion part has a key signature change from one flat to two sharps in measure 45. The snare part has a key signature change from one flat to two sharps in measure 45. The mellophone/horn part has a key signature change from one flat to two sharps in measure 45.

48

Fl

Acrd

CvcSl

CvcAc

VI7

VI6

Pndr

Srd

M&H

ff

Cm7 F7 G C7

Detailed description: This is a musical score for a piece titled "Estou Aqui de Novo" by Regência. The score is for measures 48-51. It features several instruments: Flute (Fl), Acoustic Guitar (Acrd), Violin I (CvcSl), Violin II (CvcAc), Viola (VI7), Violoncello (VI6), Percussion (Pndr), Snare Drum (Srd), and Mandolin/Harp (M&H). The Flute part is mostly rests. The Acoustic Guitar part has a melodic line in the treble clef and a bass line in the bass clef. The Violin I part has a melodic line starting at measure 49 with a forte (ff) dynamic. The Violin II part plays chords. The Viola part has a rhythmic pattern. The Violoncello part has a rhythmic pattern with red stems. The Percussion part has a steady eighth-note pattern. The Snare Drum part has a simple pattern. The Mandolin/Harp part has a melodic line. The key signature has one flat (B-flat). The time signature is 4/4. The score includes a rehearsal mark at measure 48. The dynamics include forte (ff). The chord symbols Cm7, F7, G, and C7 are indicated below the snare drum part.

52

Fl

52

Acrd

52

CvcSl

52

CvcAc

52

VI7

52

VI6

52

Pndr

52

Srd

52

M&H

Ab Db Gm7(b5) C7

Detailed description: This is a musical score for a rehearsal (Regência) of the piece 'Estou Aqui de Novo'. The score is for measures 52-55. The instruments are: Flute (Fl), Acoustic Guitar (Acrd), Cello/Double Bass (CvcSl), Acoustic Guitar (CvcAc), Violin 1 (VI7), Violin 2 (VI6), Percussion (Pndr), Snare (Srd), and Mellophone/Horn (M&H). The key signature has one flat (B-flat major or D minor). The Flute and Acoustic Guitar parts are mostly rests. The Cello/Double Bass part has a melodic line with some grace notes. The Acoustic Guitar part has a rhythmic accompaniment with chords. The Violin 1 and 2 parts have rhythmic patterns. The Percussion part has a steady eighth-note pattern. The Snare part has a simple pattern. The Mellophone/Horn part has a melodic line. Chord changes are indicated below the Snare part: Ab, Db, Gm7(b5), and C7.

56

Fl

56

Acrd

56

CvcSl

CvcAc

56

VI7

56

VI6

56

Pndr

56

Srd

Am D7 Gm C7

56

M&H

Detailed description: This is a musical score for a piece titled 'Estou Aqui de Novo'. The score is arranged for a band and includes parts for Flute (Fl), Acordão (Acrd), Cavaquinho Solo (CvcSl), Cavaquinho Acoustic (CvcAc), Violin 17 (VI7), Violin 16 (VI6), Pandeiro (Pndr), Sordina (Srd), and Mandolin/Harp (M&H). The score begins at measure 56. The Flute and Acordão parts are mostly rests. The Cavaquinho Solo part features a melodic line with slurs and accents. The Cavaquinho Acoustic part provides a rhythmic accompaniment with chords and a steady eighth-note pattern. The Violin 17 and Violin 16 parts have melodic lines with slurs and accents. The Pandeiro part has a consistent rhythmic pattern with accents. The Sordina part has a simple rhythmic pattern. The Mandolin/Harp part has a melodic line with slurs and accents. The score is in a key with one flat (B-flat) and a common time signature. The bottom of the score shows the chord progression: Am, D7, Gm, C7.

64

Fl

64

Acrd

64

CvcSl

64

CvcAc

VI7

VI6

64

Pndr

64

Srd

Am

D7

Gm

C7

64

M&H

Detailed description: This is a musical score for a piece titled "Estou Aqui de Novo" by Regência. The score is for measures 64-67. It features several instruments: Flute (Fl), Acoustic Guitar (Acrd), Violin 1 (CvcSl), Violin 2 (CvcAc), Violin 3 (VI7), Violin 4 (VI6), Percussion (Pndr), Snare Drum (Srd), and Mandolin/Harp (M&H). The key signature has one flat (B-flat). The Flute and Acoustic Guitar parts are mostly rests. The Violin parts have various rhythmic patterns, with some notes in red. The Percussion part has a steady eighth-note pattern. The Snare Drum part has a simple pattern. The Mandolin/Harp part has a melodic line with some notes in red. Chord symbols Am, D7, Gm, and C7 are written below the M&H staff.

68

Fl

68

Acrd

68

CvcSl

68

CvcAc

68

VI7

68

VI6

68

Pndr

68

Srd

68

M&H

F A^o A^b G^o F

Detailed description: This is a musical score for the piece 'Estou Aqui de Novo' by Regência. The score is for page 19 and starts at measure 68. The instruments are: Flute (Fl), Accordion (Acrd), Cello/Double Bass (CvcSl), Cello/Double Bass (CvcAc), Violin 1 (VI7), Violin 2 (VI6), Percussion (Pndr), Strings (Srd), and Mellophone (M&H). The key signature has one flat (B-flat). The Flute, Accordion, and Mellophone parts are mostly rests. The CvcSl part has a melodic line with slurs and ties. The CvcAc part has a harmonic accompaniment with chords and slurs. The VI7 and VI6 parts have melodic lines with slurs and ties. The Pndr part has a rhythmic pattern with accents. The Srd part has a simple harmonic accompaniment. The M&H part has a melodic line with slurs and ties. The score ends with a double bar line.