

Paixão Maceta

Composição: Manoel Capitulino de Castro

Arranjo: Manoel Passinha

Ficha Técnica

Hill Frevo Orchestra

Saxofone Alto: 2

Saxofone Tenor

Trompete: 2

Trombone: 2

Tuba

Caixa

Surdo

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Paixão Maceta

Regência

Frevo

Composição e arranjo:
Manoel Passinha

Sax Alto1
ff *ff*

Sax Alto3
ff *ff*

Sax Tenor2
ff *ff*

Trompete1 B \flat
ff *ff*

Trompete2 B \flat
ff *ff*

Trombone1
ff *ff*

Trombone2
ff *ff*

Tuba C
ff *ff*

Caixa
ff

Surdo
ff

The musical score is arranged in a system of ten staves. The top three staves are for saxophones: Sx A1 (Alto Saxophone 1), Sx A3 (Alto Saxophone 3), and Sx T2 (Tenor Saxophone 2). The next three staves are for trumpets: Tpt1 Bb (Trumpet 1 B-flat), Tpt2 Bb (Trumpet 2 B-flat), and Tbn1 (Trombone 1). The following two staves are for trombones: Tbn2 (Trombone 2) and Tb C (Tuba). The bottom two staves are for percussion: Cx (Caxixá) and Srd (Surdo). The score begins with a measure marked with a '5' above the staff. The key signature has three flats (B-flat, E-flat, A-flat). The saxophone and trumpet parts feature melodic lines with slurs and accents. The tuba part has a rhythmic pattern of eighth notes. The Caxixá part consists of a continuous eighth-note pattern with accents. The Surdo part has a simple rhythmic accompaniment. The score concludes with a measure marked with a '6' below the staff.

10

Sx A1

Sx A3

Sx T2

10

Tpt1 B \flat

Tpt2 B \flat

Tbn1

Tbn2

Tb C

10

Cx

Srd

Musical score for 'Paixão Maceta' starting at measure 15. The score includes parts for Saxophones (Sx A1, Sx A3, Sx T2), Trumpets (Tpt1 Bb, Tpt2 Bb), Trombones (Tbn1, Tbn2, Tb C), Cymbals (Cx), and Snare Drum (Srd). The key signature is B-flat major (two flats). The score shows the first five measures of this section. The saxophones play a melodic line starting with a quarter note followed by a quarter rest. The trumpets and trombones play a rhythmic pattern of eighth notes. The cymbals play a steady eighth-note pattern with accents. The snare drum plays a simple quarter-note pattern.

À Coda Φ

20

Sx A1

Sx A3

Sx T2

Tpt1 B \flat

Tpt2 B \flat

Tbn1

Tbn2

Tb C

Cx

Srd

25

Sx A1

Sx A3

Sx T2

25

Tpt1 B \flat

Tpt2 B \flat

Tbn1

Tbn2

Tb C

25

Cx

Srd

6

6

Detailed description: This is a page of a musical score for the piece 'Paixão Maceta'. The score is arranged in a system of ten staves. The top three staves are for Saxophones: Sx A1, Sx A3, and Sx T2, all in treble clef. The next four staves are for Trombones: Tpt1 B \flat , Tpt2 B \flat , Tbn1, and Tbn2, all in treble clef. The fifth staff is for Trombone C (Tb C) in bass clef. The sixth staff is for Cymbals (Cx) with a double bar line and a triangle symbol. The seventh staff is for Snare Drum (Srd) with a double bar line and a triangle symbol. The music is in 4/4 time and the key signature has three flats (B \flat , E \flat , A \flat). The score starts at measure 25. The saxophones play a melodic line with eighth and quarter notes. The trombones play a similar melodic line with accents and slurs. The cymbals play a rhythmic pattern of eighth notes with accents. The snare drum plays a simple rhythmic pattern of quarter notes with accents. There are two '6' markings under the cymbal staff, indicating sixteenth-note patterns.

30

Sx A1

Sx A3

Sx T2

30

Tpt1 B \flat

Tpt2 B \flat

Tbn1

Tbn2

Tbn C

30

Cx

Srd

Musical score for 'Paixão Maceta' featuring the following instruments:

- Sx A1
- Sx A3
- Sx T2
- Tpt1 B \flat
- Tpt2 B \flat
- Tbn1
- Tbn2
- Tb C
- Cx
- Srd

The score is in 4/4 time and B-flat major. It begins at measure 35. The saxophone parts (Sx A1, Sx A3, Sx T2) play a melodic line with slurs and accents. The trumpet parts (Tpt1 B \flat , Tpt2 B \flat) play a similar melodic line. The trombone parts (Tbn1, Tbn2) play a similar melodic line. The tuba part (Tb C) plays a rhythmic pattern. The cymbal part (Cx) plays a rhythmic pattern with accents. The snare drum part (Srd) plays a rhythmic pattern.

40

Sx A1

Sx A3

Sx T2

40

Tpt1 B \flat

Tpt2 B \flat

Tbn1

Tbn2

Tb C

40

Cx

Srd

D.S. al Coda



45

1ª VEZ

2ª VEZ

Sx A1

Sx A3

Sx T2

Tpt1 B \flat

Tpt2 B \flat

Tbn1

Tbn2

Tb C

Cx

Srd

6