

# ***Jogador de Futebol***

*Composição: Danúbio Araújo Lacerda*

*Arranjo: JG BRandão*

## ***Ficha Técnica***

***Hill Frevo Orchestra***

***Intérprete: Zé Brandão***

*Saxofone Alto: 2*

*Saxofone Tenor: 2*

*Trompete: 3*

*Trombone: 3*

*Tuba*

*Caixa*

*Surdo*



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# Jogador de Futebol

Regência

Frevo-Canção

Composição:

Danúbio Lacerda

Arranjo: JG BRandão

The musical score is for the piece "Jogador de Futebol" in 2/4 time, key of D major. It features a full brass and percussion ensemble. The instruments and their parts are:

- Sax Alto1, Sax Alto2, Sax Tenor1, Sax Tenor2:** All parts start with a *ff* dynamic. A first ending bracket is placed over the first two measures of each part.
- Trompete 1B, Trompete 2B, Trompete 3B, Trombone 1, Trombone 2, Trombone 3, Tuba C:** All parts start with a *ff* dynamic. A first ending bracket is placed over the first two measures of each part.
- Caixa:** Starts with a *fff* dynamic, then *ff*. It features a rhythmic pattern of eighth notes with accents, including sixteenth-note runs in measures 3 and 5.
- Surdo:** Starts with a *ff* dynamic. It plays a simple rhythmic pattern of eighth notes.
- MH&Letra:** The vocal line, starting with a *ff* dynamic. The lyrics are: "Jogador de Futebol, jogador de futebol, jogador de futebol, jogador de futebol".

Chord progression for the Surdo part:  $B^{\circ}$ , Am, D7, Gm7.

Al Fine

1ª VEZ

2ª VEZ

SxA1

SxA2

SxT1

SxT2

Tpt1B♭

Tpt2B♭

Tpt3B♭

Tbn1

Tbn2

Tbn3

TbC

Cx

Srd

M&H

*mf*

*mf*

*mf*

*mf*

*ff*

*f*

*f*

C Cm F7 F C7 F n.c.

Bu - cha - dí - nha não é

The musical score is arranged in systems. The first system includes four saxophone parts (SxA1, SxA2, SxT1, SxT2) and six brass parts (Tpt1Bb, Tpt2Bb, Tpt3Bb, Tbn1, Tbn2, Tbn3, and Tbc). The second system includes Conga (Cx), Snare (Srd), and the vocal line (M&H). The vocal line includes the lyrics: "car - ne não. Foi jo - ga - dor de fu - te - bol". The score includes various musical notations such as triplets, sixteenth-note patterns, and dynamic markings like *f*. The key signature has one sharp (F#) and the time signature is 4/4.

The musical score is arranged in systems. The first system includes four saxophone parts (SxA1, SxA2, SxT1, SxT2) in treble clef with a key signature of one sharp (F#). The second system includes three trumpet parts (Tpt1Bb, Tpt2Bb, Tpt3Bb) in treble clef with a key signature of one flat (Bb), and three trombone parts (Tbn1, Tbn2, Tbn3) in bass clef with a key signature of one flat (Bb). The third system includes a tuba (TbC) in bass clef with a key signature of one flat (Bb). The fourth system includes a xylophone (Cx) with a key signature of one flat (Bb) and a snare drum (Srd) with a key signature of one flat (Bb). The fifth system includes a vocal line (M&H) in treble clef with a key signature of one flat (Bb). The vocal line includes lyrics: "Bo - de não é ca - bri - to não. Go - lei - ro". The score includes various musical notations such as slurs, accents, and dynamic markings like *p*. The measure numbers 18, 19, 20, 21, 22, and 23 are indicated at the beginning of each system.



30

SxA1

SxA2

SxT1

SxT2

Tpt1B<sup>b</sup>

Tpt2B<sup>b</sup>

Tpt3B<sup>b</sup>

Tbn1

Tbn2

Tbn3

TbC

Cx

Srd

M&H

30

C Am Dm7 Gm7 C7 F

Zo - mi - nho, Ba - do e Bu - íú, \_\_\_\_\_

36

SxA1

SxA2

SxT1

SxT2

Tpt1B $\flat$

Tpt2B $\flat$

Tpt3B $\flat$

Tbn1

Tbn2

Tbn3

TbC

Cx

Srd

M&H

36

Cm F7 B $\flat$  Gm7 Am7 Dm7 Gm7

cra - ques de Del - mi - ro, co - bi - ça - dos



D.S.1 al Coda1

01

42

SxA1

SxA2

SxT1

SxT2

42

Tpt1B $\flat$

Tpt2B $\flat$

Tpt3B $\flat$

Tbn1

Tbn2

Tbn3

TbC

42

Cx

Srd

42

M&H

C7 F B $\flat$  C

pe - lo sul ê, ô, ê, ô. Bu - cha

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*f*

*f*

*f*

*f*

*ff*

*f*

*f* F F7 B $\flat$

bol. Be - ti - nho\_e

The musical score is arranged in a multi-staff format. The top section includes four saxophone staves (SxA1, SxA2, SxT1, SxT2) and six brass staves (Tpt1Bb, Tpt2Bb, Tpt3Bb, Tbn1, Tbn2, Tbn3). Below these are the conga (Cx) and surdo (Srd) staves. At the bottom is the vocal line (M&H) with lyrics and a guitar accompaniment line. The score starts at measure 49. The saxophones play a melodic line with triplets in the final measure. The trumpets and trombones play rhythmic patterns, with the trombones having a more active role in the final measure. The congas play a steady eighth-note pattern. The vocal line has lyrics: "Der - me - val, Zé Be - bém e Be - le - léu". The guitar accompaniment line shows chords: C, Am, Dm7, Gm7, C7, F.

The musical score is arranged in a system of staves. The top section includes four saxophone staves (SxA1, SxA2, SxT1, SxT2) and three trumpet staves (Tpt1Bb, Tpt2Bb, Tpt3Bb). Below these are three trombone staves (Tbn1, Tbn2, Tbn3) and a tuba staff (TbC). The percussion section consists of a conga (Cx) and a snare drum (Srd). At the bottom is a vocal line (M&H) with lyrics. The score starts at measure 55. The key signature has one sharp (F#). The saxophones and trumpets play melodic lines, while the trombones and tuba provide harmonic support. The conga and snare drum play a rhythmic pattern. The vocal line has lyrics: "gos - ta - vam de dar dri - bles e tam - bém de". Chord symbols Cm, F7, Bb, Gm7, Am7, Dm7, and Gm7 are written below the vocal line. The conga part features sixteenth-note patterns with accents and a '6' marking. The tuba part has triplet markings.

D.S.1 al Coda2

♩<sub>2</sub>

61

SxA1

SxA2

SxT1

SxT2

61

Tpt1B♭

Tpt2B♭

Tpt3B♭

Tbn1

Tbn2

Tbn3

TbC

61

Cx

Srd

61

M&H

C7 F B♭ C

dar cha-péu. ê, ô, ê, ô. Bu-cha

mf

mf

mf

mf

f

f

f

f

f

ff

F F7 B♭

bol. Va - vá e

68

SxA1

SxA2

SxT1

SxT2

Tpt1B $\flat$

Tpt2B $\flat$

Tpt3B $\flat$

Tbn1

Tbn2

Tbn3

Tbc

Cx

Srd

M&H

68

C Am Dm7 Gm7 C7 F

O - za - ir, Nil - do Li - ma e Al - de - mar

74

SxA1

SxA2

SxT1

SxT2

Tpt1B $\flat$

Tpt2B $\flat$

Tpt3B $\flat$

Tbn1

Tbn2

Tbn3

TbC

Cx

Srd

M&H

74

Cm F7 B $\flat$  Gm7 Am7 Dm7 Gm7

gos - ta - vam de dar por - ra - da na ho - ra

