

Marcha do Belinho

Composição: José Maria Santos de Melo

Arranjo: JG BRandão

Ficha Técnica

Hill Frevo Orchestra

Intérprete: JG BRandão

Saxofone Alto: 2

Saxofone Tenor: 2

Trompete: 3

Trombone: 3

Tuba

Caixa

Surdo



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Marcha do Belinho

Regência

Frevo-Canção

Composição: Dedé Melo

Arranjo: JG BRandão

The musical score is for the piece "Marcha do Belinho" in 2/4 time, composed by Dedé Melo and arranged by JG BRandão. It features a variety of instruments including Saxophones (Alto and Tenor), Trombones (1, 2, and 3), Trumpets (1, 2, and 3), Tuba C, Caixa (snare drum), Surdo (bass drum), and MH&Letra (bass line). The score begins with a repeat sign and a key signature change to one flat. The saxophones play a melodic line starting with a mezzo-forte (mf) dynamic. The brass instruments (Trombones, Trumpets, and Tuba) play a rhythmic accompaniment with a fortissimo (ff) dynamic. The percussion (Caixa and Surdo) provides a steady beat, with the Caixa playing a pattern of eighth notes and the Surdo playing a pattern of quarter notes. The MH&Letra part provides a bass line with a fortissimo (ff) dynamic. The score includes various dynamics such as mf and ff, and features a key signature change from one flat to one sharp. The piece concludes with a final chord of A major.

7

SxA1

SxA2

SxT1

SxT2

ff

ff

ff

ff

7

Tpt1B \flat

Tpt2B \flat

Tpt3B \flat

Tbn1

Tbn2

Tbn3

TbC

7

Cx

Srd

7

M&H

A7

Dm

B \flat 7

E \flat

E^o

B \flat

Detailed description: This is a musical score for a marching band. It consists of 12 staves. The top four staves are for saxophones: SxA1 and SxA2 (Soprano Saxophones) and SxT1 and SxT2 (Soprano Tenors). The next four staves are for trumpets and trombones: Tpt1B \flat , Tpt2B \flat , Tpt3B \flat (Trumpets) and Tbn1, Tbn2, Tbn3 (Trombones). The next two staves are for percussion: Cx (Cymbals) and Srd (Snare Drum). The bottom staff is for M&H (Music and Harmony/Piano). The score starts at measure 7. The key signature has one flat (B \flat). The tempo is marked with a common time signature (C). The saxophone parts have a dynamic marking of *ff* (fortissimo) and are marked with red slurs. The trumpet and trombone parts have blue slurs and some have triplet markings (3). The piano part has a bass clef and includes chord symbols: A7, Dm, B \flat 7, E \flat , E^o, and B \flat . The percussion parts have specific rhythmic patterns with accents and slurs.

À Coda \emptyset

The score is divided into two systems. The first system includes four saxophone parts (SxA1, SxA2, SxT1, SxT2), three trumpet parts (Tpt1B \flat , Tpt2B \flat , Tpt3B \flat), three trombone parts (Tbn1, Tbn2, Tbn3), and a tuba (TbC). The second system includes a cymbal (Cx), snare drum (Srd), and a vocal line (M&H). The vocal line includes the lyrics: "Jo-sé Be-lo me con - tou um se - gre -".

Chord progression for the vocal line: G7, C7, F7, B \flat n.c., F, F \flat , Gm7.

Dynamic markings include *mf* for saxophones and trumpets, and *f* for the tuba and cymbal.

The musical score is arranged in three systems. The first system includes four woodwind staves: Saxophone Alto 1 (SxA1), Saxophone Alto 2 (SxA2), Saxophone Tenor 1 (SxT1), and Saxophone Tenor 2 (SxT2). The second system includes five brass staves: Trumpet 1 B-flat (Tpt1Bb), Trumpet 2 B-flat (Tpt2Bb), Trumpet 3 B-flat (Tpt3Bb), Trombone 1 (Tbn1), Trombone 2 (Tbn2), Trombone 3 (Tbn3), and Trombone C (TbC). The third system includes three percussion staves: Cymbal (Cx), Snare Drum (Srd), and Mellophone/Horn (M&H). The vocal line (M&H) is at the bottom with lyrics: "do, que eu não con-to pra nin - guém. Pe - lo que o Be -". The score includes various musical notations such as dynamics (f), articulation (accents), and chord symbols (C, Cm7, F, F7, Bb, C7, F7, G7(b9)).

The musical score is arranged in 11 staves. The top four staves (SxA1, SxA2, SxT1, SxT2) are for saxophones in G major. The next three staves (Tpt1Bb, Tpt2Bb, Tpt3Bb) are for trumpets in Bb major. The following three staves (Tbn1, Tbn2, Tbn3) are for trombones in Bb major. The TbnC staff is for a tuba in C major. The Cx staff is for cymbals with a 6/8 pattern. The Srd staff is for snare drum with a dotted quarter note pattern. The M&H staff is for the vocal line in Bb major, with lyrics: "li - nho me con - tou ô, ô, ô, Ma - ri - za tá_es - pe - ran - do ne - ném." Chord symbols G7, Cm, Ebm, Bb, and F7 are provided above the vocal line. The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings like *ff*.

33 1ª VEZ 2ª VEZ

SxA1
SxA2
SxT1
SxT2

Tpt1B♭
Tpt2B♭
Tpt3B♭

Tbn1
Tbn2
Tbn3
TbC

Cx

Srd

M&H

ff *f* *f* *f* *f*

ff *f* *f* *f* *f*

F7 F7 F7 B♭ Cm Cm7

Jo - sé Ô, ô, ô, Be - li - nho, — vai

39

SxA1

SxA2

SxT1

SxT2

Tpt1B♭

Tpt2B♭

Tpt3B♭

Tbn1

Tbn2

Tbn3

TbC

Cx

Srd

M&H

39

F F7 B♭ B♭ G7(b9) G7 Cm

ser — pa - pai mais u - ma vez! O - lhe_o pre-ço da fral - di - nha, —

D.S. al Coda

The musical score is arranged in a standard orchestral format. It includes staves for four saxophones (SxA1, SxA2, SxT1, SxT2), three trumpets (Tpt1Bb, Tpt2Bb, Tpt3Bb), three trombones (Tbn1, Tbn2, Tbn3), a tuba (TbC), a xylophone (Cx), a snare drum (Srd), and a vocal line (M&H). The woodwinds and brass parts feature triplet patterns in the first four measures, followed by a dynamic shift to *ff* and a change in rhythmic pattern. The percussion parts consist of a steady xylophone accompaniment and a snare drum pattern. The vocal line includes lyrics and is accompanied by a bass line with chords: Ebm, F, F7, and Bb. The score concludes with a Coda section marked with a blue circle and a double bar line.