

O Pôr do Sol

*Composição: José Evaristo Gomes Lopes e
José Gomes Brandão*

Arranjo: José Gomes Brandão

Ficha Técnica

Hill Musical Group

Oboé

Violinos: 3

Violas: 2

Cello

Acordeom



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O Pôr do Sol

Canção

Regência

Composição:
Evaristo Lopes e JG BRandão
Arranjo: JG BRandão

The musical score is arranged in a system with the following parts from top to bottom:

- Oboé**: Treble clef, 2/4 time signature. Starts with a *ff* dynamic. Features a melodic line with slurs and accents.
- Violino I**: Treble clef, 2/4 time signature. Starts with a *mf* dynamic. Features a melodic line with slurs.
- Violino II**: Treble clef, 2/4 time signature. Starts with a *mf* dynamic. Features a melodic line with slurs.
- Violino III**: Treble clef, 2/4 time signature. Starts with a *mf* dynamic. Features a melodic line with slurs.
- Viola I**: Bass clef, 2/4 time signature. Starts with a *mf* dynamic. Features a melodic line with slurs.
- Viola II**: Bass clef, 2/4 time signature. Starts with a *mf* dynamic. Features a melodic line with slurs.
- Cello**: Bass clef, 2/4 time signature. Starts with a *f* dynamic. Features a melodic line with slurs.
- Acordeom**: Treble and Bass clefs, 2/4 time signature. Both staves are empty, indicated by a brace on the left.
- M&Harmonia**: Treble clef, 2/4 time signature. Features a bass line with chords: C, F, G7, C, F, C, F.

The image displays a musical score for the piece "O Pôr do Sol" by Regência. The score is arranged in a system of staves. At the top, the title "Regência" and "O Pôr do Sol" are written, with the page number "3" in the upper right corner. The score includes parts for Oboe (Ob), Violin I (Vln I), Violin II (Vln II), Violin III (Vln III), Viola I (Vla I), Viola II (Vla II), Violoncello (Vc), Acoustic Guitar (Acrd), and Music & Harmony (M&H). The M&H part includes a sequence of chords: C^o, A^o, B7, Em, Gm, C7, and F. The score is marked with a "6" at the beginning of each staff, indicating the starting measure. Red curved lines are drawn under certain notes in the Ob, Vln I, Vln II, Vln III, Vla I, Vla II, and Vc parts, likely indicating phrasing or bowing directions. The Acrd part consists of two staves with rests. The M&H part is written in a single staff with a treble clef and a key signature of one sharp (F#).

Ob *p*

Vln I *mf*

Vln II *mf*

Vln III *mf*

Vla I *mf*

Vla II *mf*

Vc *p*

Acrd *fff*

M&H *ff*

Chords: *Dm G6 Am E7 G7 Cm Dm7(b5) G7*

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Ob (Oboe):** Treble clef, key signature of two flats. Measures 16-21 are mostly rests, with a final measure starting with a quarter rest followed by a quarter note G4 and an eighth note A4. Dynamics: *f*.
- Vln I (Violin I):** Treble clef, key signature of two flats. Measures 16-21 contain a melodic line with eighth and quarter notes.
- Vln II (Violin II):** Treble clef, key signature of two flats. Measures 16-21 contain a melodic line with eighth and quarter notes.
- Vln III (Violin III):** Treble clef, key signature of two flats. Measures 16-21 contain a melodic line with eighth and quarter notes.
- Vla I (Viola I):** Bass clef, key signature of two flats. Measures 16-21 contain a melodic line with eighth and quarter notes.
- Vla II (Viola II):** Bass clef, key signature of two flats. Measures 16-21 contain a melodic line with eighth and quarter notes.
- Vc (Violoncello):** Bass clef, key signature of two flats. Measures 16-21 are mostly rests, with a final measure starting with a quarter rest followed by a quarter note G2 and an eighth note A2. Dynamics: *f*.
- Acrd (Acoustic Guitar):** Treble and bass clefs, key signature of two flats. Measures 16-21 contain a complex rhythmic accompaniment with triplets and slurs. Dynamics: *f*.
- M&H (Mandolin/Harp):** Treble clef, key signature of two flats. Measures 16-21 contain a melodic line with triplets and slurs. Dynamics: *f*.

Chord symbols for M&H: Cm, D, D7, Gm, D7, G, Cm.

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Ob

Vln I

Vln II

Vln III

Vla I

Vla II

Vc

Acrd

M&H

F^o *D7* *B^bm* *C* *C7* *Fm*

À Coda \emptyset

D.C. al Coda

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rit.