

Prefeito Benedito Barbosa

Composição: Nô Carmo

Arranjo: Eraldo Estevam da Trindade

Ficha Técnica

Hill Music Band

Flautim Db

Flautim C

Flauta C

Requinta Eb

Clarinete Bb: 3

Saxofone Alto Eb: 2

Saxofone Tenor Bb: 2

Trompete Bb: 3

Trompa Eb: 3

Trompa F: 3

Trombone C: 3

Bombardino C

Tuba C

Caixa

Surdo



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Prefeito Benedito Barbosa

Regência

Dobrado

Composição: Nô Carmo
Arranjo: Eraldo Trindade

The musical score is arranged in 15 staves, each representing a different instrument or section. The instruments listed on the left are: Flautim D₅, Flautim, Flauta, Requiteira E₅, Clarinete B₁₋₃, Sax Alto 1/2, Sax Tenor 1/2, Trompete B₁₋₃, Trombone 1-3, Trompa E₁₋₃, Trompa F₁₋₃, Bombardino, Tuba C, Caixa, and Surdo. The score is written in 2/4 time and features a variety of dynamic markings, including *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also accents (^) and slurs over certain notes. The score is divided into three measures, with the first measure starting with a key signature of one flat (B-flat) and a 2/4 time signature. The second measure has a key signature change to two flats (B-flat and E-flat). The third measure has a key signature change to three flats (B-flat, E-flat, and A-flat). The score is written in a standard musical notation style with a treble clef for most instruments and a bass clef for the Trombone, Trompa F₁₋₃, Bombardino, and Tuba C. The Caixa and Surdo parts are written in a simplified notation style. The score is arranged in a standard musical notation style with a treble clef for most instruments and a bass clef for the Trombone, Trompa F₁₋₃, Bombardino, and Tuba C. The Caixa and Surdo parts are written in a simplified notation style.

8

Flm D

Flm

Fl

Req Eb

Cl Bb1-3

Sx A1/2

Sx T1/2

Tpt Bb1-3

Tbn1-3

Tpa Eb1-3

Tpa F1-3

Euph.

Tb C

Cx

Srd

Musical score for 'Prefeito Benedito Barbosa' featuring various instruments including Flm D, Flm, Fl, Req Eb, Cl Bb1-3, Sx A1/2, Sx T1/2, Tpt Bb1-3, Tbn1-3, Tpa Eb1-3, Tpa F1-3, Euph., Tb C, Cx, and Srd. The score includes a repeat sign at measure 15 and a dynamic marking of *mf*.

22

Flm D

Flm

Fl

Req Eb

Cl Bb1-3

Sx A1/2

Sx T1/2

Tpt Bb1-3

Tbn1-3

22

Tpa Eb1-3

22

Tpa F1-3

Euph.

Tb C

22

Cx

Srd

The image displays a musical score for the piece "Prefeito Benedito Barbosa" by Regência. The score is arranged for a large ensemble and includes the following parts:

- Flm D (Flute in D)
- Flm (Flute)
- Fl (Flute)
- Req E (Recorder in E)
- Cl Bb1-3 (Clarinet in Bb)
- Sx A1/2 (Saxophone A1/2)
- Sx T1/2 (Saxophone T1/2)
- Tpt B1-3 (Trumpet in Bb)
- Tbn1-3 (Tuba)
- Tpa Eb1-3 (Trumpet in Eb)
- Tpa F1-3 (Trumpet in F)
- Euph. (Euphonium)
- Tb C (Trombone in C)
- Cx (Cymbal)
- Srd (Snare Drum)

The score is written in 4/4 time and features various musical notations such as triplets, slurs, and accents. The key signature is one flat (Bb). The score is divided into measures, with a section starting at measure 29. The instrumentation includes woodwinds, brass, and percussion.

The musical score is arranged in 17 staves. The instruments are: Flm D (Flute in D), Flm (Flute in C), Fl (Flute in Bb), Req E (Recorder in E), Cl Bb1-3 (Clarinet in Bb), Sx A1/2 (Saxophone in A), Sx T1/2 (Saxophone in Bb), Tpt Bb1-3 (Trumpet in Bb), Tbn1-3 (Tuba in Bb), Tpa Eb1-3 (Tomboon in Eb), Tpa F1-3 (Tomboon in F), Euph. (Euphonium), Tb C (Trombone in C), Cx (Cymbal), and Srd (Snare Drum). The score begins at measure 36. The Flm D and Flm parts feature triplet patterns. The Fl part has long slurs. The Req E part has triplet patterns. The Cl Bb1-3, Sx A1/2, Sx T1/2, Tpt Bb1-3, and Tbn1-3 parts have slurs and articulation marks. The Tpa Eb1-3 and Tpa F1-3 parts have rhythmic patterns. The Euph. part has slurs and articulation marks. The Tb C part has rhythmic patterns. The Cx and Srd parts have rhythmic patterns.

À Coda Φ

43

1ª VEZ

2ª VEZ

FIm D₇

FIm

Fl

Req E₇

Cl B \flat 1-3

Sx A1/2

Sx T1/2

Tpt B \flat 1-3

Tbn1-3

Tpa E \flat 1-3

TpaF1-3

Euph.

Tb C

Cx

Srd

50

Flm D

Flm

Fl

Req Eb

Cl Bb1-3

Sx A1/2

Sx T1/2

Tpt Bb1-3

Tbn1-3

Tpa Eb1-3

Tpa F1-3

Euph.

Tb C

Cx

Srd

57

Flm D

Flm

Fl

Req Eb

Cl B \flat 1-3

Sx A1/2

Sx T1/2

Tpt B1-3

Tbn1-3

Tpa Eb1-3

Tpa F1-3

Euph.

Tb C

Cx

Srd

64

Flm D₇

Flm

Fl

Req E₇

Cl B \flat 1-3

Sx A1/2

Sx T1/2

Tpt B \flat 1-3

Tbn1-3

64

Tpa E \flat 1-3

64

Tpa F1-3

Euph.

Tb C

64

Cx

Srd

71

Flm D₇

Flm

Fl

Req E₇

Cl B \flat -3

Sx A1/2

Sx T1/2

Tpt B \flat -3

Tbn1-3

71

Tpa E \flat -3

71

TpaF1-3

Euph.

71

Tb C

71

Cx

Srd

78 Flm D

Flm

Fl

Req E

Cl Bb 1-3

Sx A 1/2

Sx T1/2

Tpt B 1-3

78 Tbn 1-3

78 Tpa Eb 1-3

78 Tpa F1-3

Euph.

Tb C

78 Cx

Srd

85 *D.S. al Coda*

1ª VEZ 2ª VEZ

Flm D

Flm

Fl

Req Eb

Cl Bb1-3

Sx A1/2

Sx T1/2

Tpt Bb1-3

Tbn1-3

Tpa Eb1-3

Tpa F1-3

Euph.

Tb C

Cx

Srd

105

Flm D

Flm

Fl

Req Eb

Cl Bb 1-3

Sx A1/2

Sx T1/2

Tpt Bb 1-3

Tbn 1-3

Tpa Eb 1-3

Tpa F1-3

Euph.

Tb C

Cx

Srd

118

Flm D

Flm

Fl

Req E

Cl Bb1-3

Sx A1/2

Sx T1/2

Tpt Bb1-3

Tbn1-3

118

Tpa Eb1-3

118

Tpa F1-3

118

Euph.

Tb C

118

Cx

Srd

The image displays a musical score for the piece "Prefeito Benedito Barbosa" by Regência. The score is arranged for a large ensemble and includes the following instruments and parts:

- Flm D (Flute in D)
- Flm (Flute)
- Fl (Flute)
- Req Eb (Requinto Eb)
- Cl Bb1-3 (Clarinet in Bb 1-3)
- Sx A1/2 (Saxophone A1/2)
- Sx T1/2 (Saxophone T1/2)
- Tpt Bb1-3 (Trumpet in Bb 1-3)
- Tbn1-3 (Tuba 1-3)
- Tpa Eb1-3 (Tomboim Eb 1-3)
- Tpa F1-3 (Tomboim F 1-3)
- Euph. (Euphonium)
- Tb C (Tuba C)
- Cx (Cymbal)
- Srd (Snare Drum)

The score begins at measure 124 and is divided into two main sections: "1ª VEZ" (1st Time) and "2ª VEZ" (2nd Time). The notation includes various musical symbols such as notes, rests, slurs, and triplets. Red and blue markings are used to highlight specific musical elements. The score is presented on a page with a white background and black text.