

Pelo Reino da Glória

Composição: Enauro Sapateiro (União dos Palmares-AL)

Arranjo: JG BRandão

Ficha Técnica

Hill Orchestra

Intérprete: JG BRandão

Flauta: 2

Trombone

Cavaquinho

Violão 7

Violão 6

Pandeiro

Surdo



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Pelo Reino da Glória

Regência

Samba

Composição de 1950:
Enauro Sapateiro
Arranjo: JG BRandão

The musical score is arranged in a system with eight staves. The key signature is two flats (Bb, Eb) and the time signature is 2/4. The instruments and their parts are:

- Flauta 1**: Treble clef, mostly rests.
- Flauta 2**: Treble clef, mostly rests.
- Trombone**: Bass clef, melodic line with accents and dynamics *ff*.
- Violão 7**: Treble clef, melodic line with dynamics *fff*.
- Violão 6**: Treble clef, rhythmic accompaniment with dynamics *f*.
- Cavaquinho**: Treble clef, rhythmic accompaniment with dynamics *f*.
- Pandeiro**: Percussion, rhythmic pattern with dynamics *ff*.
- Surdo**: Percussion, rhythmic pattern with dynamics *ff*.
- MH&Letra**: Treble clef, vocal line with dynamics *ff*.

Chord changes for the Surdo part are indicated as A^b , A^bm , and E^b .

4

Fl1

Fl2

4

Tbn

4

Vl7

Vl6

Cvqn

4

Pndr

4

Srd

4

MHC&L

C7 F Abm Bb7 Eb

8

Fl1

fff

Fl2

fff

8

Tbn

8

Vl1

Vl2

Cvqtr

8

Pndr

8

Srd

8

MH&L

G7 C7 F Fm Bb7 Eb G7

Al Fine

12

Fl1

Fl2

Tbn

12

Vl7

Vl6

Cvqñ

12

Pndr

12

Srd

12

MH&L

C F7 Fm7 Bb7 Eb Bb7

16

Fl1

Fl2

Tbn

16

mf

16

VI7

VI6

Cvqn

16

f

Pndr

16

Srd

16

Bb7 Eb A^o C^o Bb7

MH&L

16

De ma - nhã - zi - nha, quan - do_o sol vi - nha_ ra - ian -

19

Fl1

Fl2

19

Tbn

19

Vl7

Vl6

Cvqn

19

Pndr

19

Srd

19

MH&L

- do, eu vou me le - van - tan - do, o - lho_e não

22

Fl1

Fl2

22

Tbn

22

VI7

22

VI6

22

Cvqn

22

Pndr

22

Srd

Bb7

Ebmaj7

C^o

22

MH&L

ve - jo - nin - guém. - Vou à - co - zi -

25

Fl1

Fl2

25

Tbn

25

Vl7

Vl6

Cvqñ

25

Pndr

25

Srd

25

MH&L

- nha e, de - pois, vol - tan - do à sa - la não en - con -

E♭maj7 *C^o* *B♭7* *E♭maj7*

28

Fl1

Fl2

28

Tbn

28

Vl7

Vl6

Cvqn

28

Pndr

28

Srd

28

MH&L

D_b^o *E^o* *Fm7* *B_b7* *E_bmaj7*

trei mais a ma - la, e-la le - vou, _____ tam - bém. _____

32

Fl1

Fl2

32

Tbn

32

Vl7

Vl6

Cvqn

32

Pndr

32

Srd

32

MH&L

E^o Fm7 Bb7 Ebmaj7

E - la — pen - sa - va que fa - zi - a coi - sa bo - a, me dei-

36

Fl1

Fl2

36

Tbn

36

Vl7

Vl6

Cvqñ

36

Pndr

36

Srd

36

MH&L

Ab^o *G* *G7*

xar, as - sim, à to - a sem eu de na - da - sa - ber.

The musical score is arranged for the following instruments and parts:

- Fl1, Fl2:** Flutes 1 and 2, both in treble clef with a key signature of two flats (Bb, Eb).
- Tbn:** Trombone, in bass clef with a key signature of two flats. It features triplet markings (3) and a 7-measure rest.
- VI7, VI6:** Violins 7 and 6, both in treble clef with a key signature of two flats. VI6 has red notes.
- Cvqñ:** Cello/Double Bass, in treble clef with a key signature of two flats, playing chords.
- Pndr:** Snare Drum, in a simplified notation with accents (^).
- Srd:** Bass Drum, in a simplified notation with accents (^).
- MH&L:** Musician's Horn and Low Trumpet, in treble clef with a key signature of two flats. It includes a chord progression: Cm, Gm7(b5), C7, Fm, Bb7.

The vocal line at the bottom of the score reads: *Por DEUS eu ju - ro, pe - lo Rei - no da Gló-*

43

Fl1

Fl2

Tbn

43

VI7

VI6

Cvqñ

43

Pndr

43

Srd

43

MH&L

E♭maj7 *C7* *Fm7* *B♭7*

- ria, há tem - po que eu man - da - va a - que - la mu - lher ir em - bo -

À Coda \emptyset

1ª VEZ 2ª VEZ

47

Fl1

Fl2

Tbn

fff

VI7

6

VI6

Cvqn

Pndr

Srd

MH&L

- ra. ra.

$E\flat maj7$ $E\flat maj7$ $E\flat m7$

50

Fl1

Fl2

50

Tbn

50

Vl17

Vl16

Cvqn

50

Pndr

50

Srd

50

MH&L

Abm

Db7

Gb

Ebm

54

Fl1

Fl2

54

Tbn

3

3

54

Vl1

54

Vl2

3

Cvqtr

54

Pndr

54

Srd

54

MH&L

Abm7

Db7

Gb

Gb7

3

3

58

Fl1

Fl2

58

Tbn

3

3

58

Vl7

Vl6

Cvqñ

58

Pndr

58

Srd

58

MH&L

3

3

Bm

E7

A

61

Fl1

Fl2

61

Tbn

3

61

Vl1

61

Vl2

Cvqn

61

Pndr

61

Srd

61

MH&L

Gbm

Bm

D \flat 7

Gbm

3

D.S. al Coda



D.C. al Fine

Fine

65

Fl1

Fl2

65

Tbn

65

Vl7

Vl6

Cvqn

65

Pndr

65

Srd

Bb7

Ebmaj7

Eb

65

MH&L

De ma - nhã - zi

- ra.