

# ***Pelo Reino da Glória***

*Composição: Enauro Sapateiro (União dos Palmares-AL)*

*Arranjo: JG BRandão*

## ***Ficha Técnica***

### ***Hill Orchestra***

*Flauta: 2*

*Trombone*

*Cavaquinho*

*Violão 7*

*Violão 6*

*Pandeiro*

*Surdo*

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# Pelo Reino da Glória

Regência

Samba

Composição de 1950:  
Enauro Sapateiro  
Arranjo: JG BRandão

The musical score is arranged in a system with eight staves. The key signature is two flats (Bb, Eb) and the time signature is 2/4. The instruments and their parts are:

- Flauta 1**: Treble clef, mostly rests.
- Flauta 2**: Treble clef, mostly rests.
- Trombone**: Bass clef, playing a melodic line with accents and slurs. Dynamic: *ff*.
- Violão 7**: Treble clef, playing a melodic line. Dynamic: *fff*.
- Violão 6**: Treble clef, playing a rhythmic accompaniment with slurs. Dynamic: *f*.
- Cavaquinho**: Treble clef, playing a rhythmic accompaniment with chords. Dynamic: *f*.
- Pandeiro**: Percussion, playing a rhythmic pattern with accents. Dynamic: *ff*.
- Surdo**: Percussion, playing a rhythmic pattern with accents. Dynamic: *ff*. Chord changes: Ab, Abm, Eb.
- MH&Letra**: Treble clef, playing a melodic line with accents and slurs. Dynamic: *ff*.

4

Fl1

Fl2

4

Tbn

4

Vl7

Vl6

Cvqn

4

Pndr

4

Srd

4

MH&L

C7 F Abm Bb7 Eb

8

Fl1

*fff*

Fl2

*fff*

8

Tbn

8

Vl1

Vl2

Cvqcn

8

Pndr

8

Srd

8

MH&L

G7 C7 F Fm Bb7 Eb G7

Detailed description: This is a page of a musical score for the piece 'Pelo Reino da Glória'. The score is arranged in a vertical stack of staves. At the top, there are two staves for Flutes 1 and 2 (Fl1 and Fl2), both in treble clef and playing a melodic line with a forte (fff) dynamic. Below them is a Trombone (Tbn) staff in bass clef, which is mostly silent. The next section contains two Violin staves (Vl1 and Vl2) in treble clef; Vl1 plays a rhythmic accompaniment while Vl2 plays a melodic line. This is followed by a Cymbal (Cvqcn) staff with a rhythmic pattern. Below that are two Percussion staves: Pndr (Percussion) and Srd (Snare). The Srd staff includes a series of chords: G7, C7, F, Fm, Bb7, Eb, and G7. At the bottom is a Mute Horns and Lyra (MH&L) staff in treble clef, playing a melodic line similar to the flutes. The score is marked with a '8' at the beginning of several staves, indicating a measure rest. Red markings, including slurs and accents, are present throughout the score to indicate phrasing and dynamics.

*Al Fine*

The musical score is arranged in a system with the following parts from top to bottom:

- Fl1** and **Fl2**: Flute parts in treble clef, featuring melodic lines with slurs and accents.
- Tbn**: Trombone part in bass clef, mostly resting.
- Vl7** and **Vl6**: Violin parts in treble clef. Vl7 has a melodic line, while Vl6 has a rhythmic accompaniment with red notes.
- Cvqn**: Cymbal part in treble clef, providing a rhythmic accompaniment with chords.
- Pndr**: Percussion part in a simplified notation, featuring a rhythmic pattern with accents.
- Srd**: Snare drum part in a simplified notation, following a similar rhythmic pattern.
- MH&L**: Musician's Horn and Low part in treble clef, featuring a melodic line with slurs and accents.

A rehearsal mark '12' is placed at the beginning of the first measure of each part. The score concludes with the instruction 'Al Fine'.

16

Fl1

Fl2

Tbn

mf

16

Vl7

Vl6

Cvqn

f

16

Pndr

16

Srd

Bb7 Eb A<sup>o</sup> C<sup>o</sup> Bb7

MH&L

De ma - nhã - zi - nha, quan - do\_o sol vi - nha\_ ra - ian -

19

Fl1

Fl2

19

Tbn

19

Vl7

Vl6

Cvqn

19

Pndr

19

Srd

19

MH&L

- do, eu — vou me le - van - tan - do, o - lho\_e não

22

Fl1

Fl2

22

Tbn

3

22

Vl7

Vl6

Cvqn

22

Pndr

22

Srd

22

MH&L

ve - jo - nin - guém. -

Vou à - co - zi -

*B $\flat$ 7* *E $\flat$ maj7* *C<sup>o</sup>*



25

Fl1

Fl2

25

Tbn

25

Vl7

Vl6

Cvqn

25

Pndr

25

Srd

25

MH&L

- nha e, de - pois, vol - tan - do à sa - la não en - con -

*E♭maj7* *C<sup>o</sup>* *B♭7* *E♭maj7*

28

Fl1

Fl2

28

Tbn

28

Vl7

Vl6

Cvqñ

28

Pndr

28

Srd

28

MH&L

*D<sub>b</sub><sup>0</sup> E<sup>0</sup> Fm<sup>7</sup> B<sub>b</sub><sup>7</sup> E<sub>b</sub>maj<sup>7</sup>*

trei mais a ma - la, e-la le - vou, \_\_\_\_\_ tam - bém. \_\_\_\_\_

32

Fl1

Fl2

32

Tbn

32

Vl7

Vl6

Cvqn

32

Pndr

32

Srd

32

MH&L

*E<sup>o</sup>* *Fm7* *Bb7* *Ebmaj7*

E - la — pen - sa - va que fa - zi - a coi - sa bo - a, me dei-

36

Fl1

Fl2

Tbn

36

36

VI7

VI6

Cvqñ

36

Pndr

36

Srd

36

MH&L

*Ab<sup>o</sup>* *G* *G7*

xar, as - sim, à to - a sem eu de na - da sa - ber.

39

Fl1

Fl2

39

Tbn

39

Vl7

Vl6

Cvqñ

39

Pndr

39

Srd

39

MH&L

Cm Gm7(b5) C7 Fm Bb7

Por DEUS eu ju - ro, pe - lo Rei - no da Gló-

43

Fl1

Fl2

Tbn

43

Vl7

Vl6

Cvqn

43

Pndr

43

Srd

43

MH&L

*E♭maj7* *C7* *Fm7* *B♭7*

- ria, há tem - po que eu man-da - va a-que-la mu - lher ir em - bo -

À Coda  $\emptyset$

47 1ª VEZ 2ª VEZ

Fl1

Fl2

Tbn

fff

VI7

VI6

Cvqn

Pndr

Srd

MH&L

- ra. ra.

*E $\flat$ maj7* *E $\flat$ m7*

50

Fl1

Fl2

50

Tbn

50

Vl7

Vl6

Cvqn

50

Pndr

50

Srd

50

MH&L

*Abm*

*D $\flat$ 7*

*G $\flat$*

*E $\flat$ m*



54

Fl1

Fl2

54

Tbn

3

3

54

Vl1

Vl2

3

Cvqñ

54

Pndr

54

Srd

54

MH&L

Abm7

Db7

Gb

Gb7

3

3

The musical score is arranged in a system of staves. At the top, Flute 1 (Fl1) and Flute 2 (Fl2) parts are shown, both in treble clef with a key signature of three flats and a common time signature. They play a simple melodic line starting at measure 58. Below them is the Trombone (Tbn) part in bass clef, featuring a triplet of eighth notes in measures 58 and 59, followed by a half note and a quarter note in measure 60. The Violin section consists of Violin 7 (Vl7) and Violin 6 (Vl6). Vl7 plays a steady eighth-note accompaniment, while Vl6 plays a more rhythmic eighth-note pattern. The Cymbals (Cvqn) part features a complex rhythmic pattern of eighth and sixteenth notes. The Percussion (Pndr) part has a simple eighth-note accompaniment. The Snare Drum (Srd) part has a simple eighth-note accompaniment. At the bottom, the Musician/Leader (MH&L) part is in treble clef, mirroring the flute parts but with a triplet in measure 58 and a half note in measure 59. Chord symbols Bm, E7, and A are indicated above the staff in measures 58, 59, and 60 respectively.

61  
Fl1

61  
Fl2

61  
Tbn

61  
Vl1

61  
Vl2

61  
Cvqñ

61  
Pndr

61  
Srd

61  
MH&L

3

Gbm Bm Db7 Gbm

*D.S. al Coda*



*D.C. al Fine*

*Fine*

65

Fl1

Fl2

65

Tbn

65

Vl7

Vl6

Cvqn

65

Pndr

65

Srd

*Bb7*

*Ebmaj7*

*Eb*

65

MH&L

De ma - nhã - zi

- ra.