

Meus Amigos

Composição: João Afonso de Melo

Arranjo: José Gomes Brandão

Ficha Técnica

The Hill Whiners

Intérprete: JG BBrandão

Flauta

Trombone

Violão 7

Violão 6

Cavaquinho Base

Pandeiro

Surdo



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Meus Amigos

Choro

Regência

Composição:
João Afonso de Melo
Arranjo: JG BRandão

The musical score is for the piece "Meus Amigos" in 2/4 time, key of D major. It features the following parts:

- Flauta:** Melodic line starting with a forte (*ff*) dynamic.
- Trombone:** Rested throughout the piece.
- Violão 7:** Melodic accompaniment with a forte (*ff*) dynamic.
- Violão 6:** Rhythmic accompaniment with a forte (*f*) dynamic, featuring red accents on the notes.
- Cavaquinho:** Harmonic accompaniment with a forte (*f*) dynamic.
- Pandeiro:** Rhythmic accompaniment with a forte (*ff*) dynamic.
- Surdo:** Rhythmic accompaniment with a forte (*ff*) dynamic.
- MH&L:** Melodic line mirroring the flute part.

Chord changes for the Surdo part are: *Am*, *F#m7(b5)*, *Em*, and *Em7*.

Al Fine

Fl

Tbn

VI7

VI6

Cvqn

Pndr

Srd

Am

B7

Em

F#m7(b5)

MH&L

9

Fl

Tbn

VI7

VI6

Cvqn

Pndr

Srd

MH&L

ff

mf

ff

ff

Em *E7* *Am* *E7*

Ah, meus a - mi -

13

Fl

13

Tbn

f

13

Vl7

Vl6

Cvqn

13

Pndr

13

Srd

Am

F#m7(b5)

Em

Em7

MH&L

13

- gos! Mas faz tan - to tem - po, faz, que a gen - te não

17

Fl

17

Tbn

17

VI7

VI6

Cvqn

17

Pndr

17

Srd

17

MH&L

F#m7(b5) *B7* *E* *E7*

se en-con-tra_e fa - la_a-me - ni - da - des. Ah, eu não que-

21
Fl

21
Tbn

21
VI7

21
VI6

21
Cvqn

21
Pndr

21
Srd

21
MH&L

Am F#m7(b5) Em Em7

- ro lhes fur - tar ___ as no - vi - da - des, ___ po-rém es - pe -

À Coda \emptyset

25

Fl

25

Tbn

25

VI7

VI6

Cvqn

25

Pndr

25

Srd

25

MH&L

F#m7(b5) *B7* *Em* *E7*

- ro_a-me - ni - zar _____ mi - nhas sau-da - des. _____

29

Fl

29

Tbn

3

29

VI7

ff

29

VI6

f

29

Cvqn

mf

29

Pndr

ff

29

Srd

ff

Am E7 Am F#m7(b5)

29

MH&L

As mi-nhas sau - da - des são um po - ço fun-

33

Fl

33

Tbn

3

33

VI7

33

VI6

Cvqn

33

Pndr

33

Srd

33

MH&L

Em Em7 F#m7(b5) B7

- do, vão. Meu pran-to é tan - to a i - nun - dar to - da a ci - da -

37

Fl

37

Tbn

f 3 3

37

VI7

ff

37

VI6

f

37

Cvqn

mf

37

Pndr

ff

37

Srd

*ff*_{E7}

E *Am* *F#m7(b5)*

37

MH&L

- de e_a-que - las tar - des com_amo-ça - da na__ la-go-

41

Fl

41

Tbn

3

3

41

Vl7

41

Vl6

Cvqn

41

Pndr

41

Srd

41

MH&L

Em *Em7* *F#m7(b5)* *B7*

- a _____ o sol, a brah - ma, o ví - o - lão _____ e a ví - da à to -

45

Fl

45

Tbn

ff

3

45

VI7

ff

45

VI6

f

45

Cvqn

mf

45

Pndr

ff

45

Srd

ff

Em E7 Am D7

45

MH&L

- a. _____

3

49

Fl

Tbn

49

VI7

VI6

Cvqn

49

Pndr

49

Srd

49

MH&L

G Em C E7(#5)

Detailed description of the musical score: The score is for a band arrangement of 'Meus Amigos'. It consists of eight staves. The Flute (Fl) staff is mostly silent. The Trombone (Tbn) staff has a melodic line with slurs. Violin 7 (VI7) and Violin 6 (VI6) have melodic lines. The Cavaquinho (Cvqn) plays a rhythmic accompaniment with chords. The Pandeiro (Pndr) and Sordos (Srd) provide a steady rhythmic pattern. The Mellophone (MH&L) has a melodic line. A guitar chord progression is indicated below the Srd staff: G, Em, C, E7(#5). The number 49 is written at the beginning of each staff.

53

Fl

53

Tbn

53

VI7

53

VI6

Cvqn

53

Pndr

53

Srd

Am E7 Am Em

53

MH&L

Detailed description: This is a musical score for the piece 'Meus Amigos', page 15. The score is arranged for a band and includes parts for Flute (Fl), Trombone (Tbn), Violin I (VI7), Violin II (VI6), Cymbals (Cvqn), Percussion (Pndr), Snare (Srd), and Musician's Horn & Lyre (MH&L). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 53. The Flute part is mostly rests. The Trombone part features a melodic line with slurs and triplet markings. The Violin I and II parts play rhythmic patterns. The Cymbals part provides a steady accompaniment. The Percussion part has a consistent rhythmic pattern. The Snare part has a simple rhythmic pattern. The Musician's Horn & Lyre part plays a melodic line. The score includes four measures of music, with chord changes indicated below the snare part: Am, E7, Am, and Em.

57

Fl

57

Tbn

57

6

VI7

VI6

Cvqn

57

Pndr

57

Srd

57

Em G7 C C

MH&L

3 3

Detailed description: This is a page of a musical score for the piece 'Meus Amigos'. It features eight staves for different instruments: Flute (Fl), Trombone (Tbn), Violin 7 (VI7), Violin 6 (VI6), Cymbals (Cvqn), Percussion (Pndr), Snare (Srd), and Musician's Horn & Lead (MH&L). The score is in the key of D major (one sharp) and 4/4 time. The Flute part is mostly rests. The Trombone part has a melodic line with slurs and trills. The Violin 7 part has a melodic line with a sextuplet (6) in the second measure. The Violin 6 part has a rhythmic accompaniment with slurs. The Cymbals part has a rhythmic pattern with slurs. The Percussion part has a steady eighth-note pattern. The Snare part has a steady eighth-note pattern. The Musician's Horn & Lead part has a melodic line with slurs and trills. The score is numbered 57 at the beginning of each staff. There are two trills (3) in the Trombone and Musician's Horn & Lead parts. The key signature is D major. The percussion parts (Pndr and Srd) have a steady eighth-note pattern. The Musician's Horn & Lead part has a melodic line with slurs and trills. The Violin 7 part has a melodic line with a sextuplet (6) in the second measure. The Violin 6 part has a rhythmic accompaniment with slurs. The Cymbals part has a rhythmic pattern with slurs. The Trombone part has a melodic line with slurs and trills. The Flute part is mostly rests.

61

Fl

Tbn

VI7

VI6

Cvqn

Pndr

Srd

MH&L

Em Em C Am

3 3

Detailed description: This is a musical score for the piece 'Meus Amigos', page 17. The score is arranged for a band and includes parts for Flute (Fl), Trombone (Tbn), Violin I (VI7), Violin II (VI6), Cymbals (Cvqn), Percussion (Pndr), Snare (Srd), and Musician/Lead (MH&L). The music is in the key of D major (one sharp) and 4/4 time. The score begins at measure 61. The Flute part is mostly rests. The Trombone part features a melodic line with two triplet markings (blue '3's) and a red slur. The Violin I and II parts play rhythmic patterns. The Cymbals part provides a steady accompaniment with various rhythmic figures. The Percussion part has a consistent pattern with accents. The Snare part has a simple rhythmic pattern. The Musician/Lead part plays a melodic line similar to the Trombone part, also with triplet markings. Chord changes are indicated below the MH&L staff: Em, Em, C, and Am.

D.S. al Coda

The musical score is arranged in a multi-staff format. The instruments and parts are as follows:

- Fl (Flute):** Staff 1, measures 65-68, mostly rests.
- Tbn (Trombone):** Staff 2, measures 65-68, featuring triplet eighth notes and a long slur.
- VI7 (Violin 7):** Staff 3, measures 65-68, eighth-note patterns.
- VI6 (Violin 6):** Staff 4, measures 65-68, eighth-note patterns with red accents.
- Cvqn (Cymbals):** Staff 5, measures 65-68, rhythmic patterns with red accents.
- Pndr (Percussion):** Staff 6, measures 65-68, eighth-note patterns with accents.
- Srd (Snare):** Staff 7, measures 65-68, quarter notes with grace notes.
- MH&L (Musician/Lead):** Staff 8, measures 65-68, includes chords *Em*, *B7*, *E*, and *E7*.

