

# *Contínua Questão*

*(Música proibida pela Divisão de Censura  
de Diversões Públicas da Polícia Federal)*

*Composição: José Gomes Brandão*

*Arranjo: JG BRandão*

## *Ficha Técnica*

### *Hill Orchestra*

*Violão*

*Saxofone Alto*

*Violino I*

*Violino II*

*Violino III*

*Viola*

*Cello*



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# Contínua Questão

Valsa

Regência

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Composição e arranjo:  
JG BRandão

The musical score is arranged in a system with eight staves. The top staff is for Violão (Guitar), followed by Sax Alto (Alto Saxophone), Violino I (Violin I), Violino II (Violin II), Violino III (Violin III), Viola, Cello, and MH&Letra (Music and Lyrics). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes dynamic markings such as *ff* and *f*, and chord symbols *E*, *B*, *C#m*, and *Abm*. Red annotations include slurs and accents over notes in the Violão and MH&Letra staves.

*Al Fim*

1ª VEZ

5

5

5

5

5

5

5

5

5

A

E

F#7

B7

2ª VEZ

Canto

*f*

*f*

*f*

*f*

F#7 B7 E B6 E n.c. E

Canto

No ar\_\_

13

VI

SxA

VlnI

VlnII

VlnIII

Vla

Vc

MH&L

*ff*

B7 E A E

vo - am pás - sa - ros\_ bri - lhan-tes, No ar\_ um mo - le - que an - dan-te.\_

17

VI

SxA

VlnI

VlnII

VlnIII

Vla

Vc

MH&L

*B7* *E* *E<sup>b</sup>* *A<sup>b</sup>m*

es - tri - bi - lham ca - nhões, \_\_\_\_\_  
 um so - lu - ço ma - trei - ro. No ar, \_\_\_\_\_

21

VI

SxA

VlnI

VlnII

VlnIII

Vla

Vc

MH&L

*E<sub>b</sub>7* *A<sub>b</sub>m* *F<sub>#</sub>7* *B*

a sus-peí-ta de pra-ga, No ar, —  
 um tro-pel es - to - an - te. —

25

VI

SxA

VlnI

VlnII

VlnIII

Vla

Vc

MH&L

25

*f*

*f*

*F#7* *B* *B7* *E*

vo - zes em o - ra - ções.  
ci - da - dão ca - va - lei - ro. No ar, —



29

VI

29

SxA

29

VlnI

VlnII

VlnIII

Vla

Vc

29

MH&L

*B7* *E* *A* *E*

u - ma coi - sa gi - gan - te, — No ar, —  
 se es - pa - lha a fu - li - gem.  
 u - ma in - fa - me so - ber - ba, —

33

VI

SxA

VlnI

VlnII

VlnIII

Vla

Vc

MH&L

*B7* *E* *E<sup>b</sup>* *A<sup>b</sup>m*

u - ma jo - ça qual - quer, \_\_\_\_\_ No ar, \_\_\_\_\_  
 jor - ra po - lu - i - ção. \_\_\_\_\_  
 u - ma es - tra - nha a - fli - ção, \_\_\_\_\_

37

VI

SxA

VlnI

VlnII

VlnIII

Vla

Vc

MH&L

37

*E<sub>b</sub>7* *A<sub>b</sub>m* *F<sub>#</sub>7* *B*

ba - ga - te - las, mi - ran - tes, No ar, \_\_\_  
 cri - an - ças com im - pi - gem.  
 quan - ta lá - gri - ma fri - a, \_\_\_

41 *À Coda*  $\Phi$ 1 *1ª VEZ* *2ª VEZ* *D.S.1 al Coda*1

VI

SxA

VlnI

VlnII

VlnIII

Vla

Vc

MH&L

41 *F#7* *B* *B7*

*a pro-mes-sa sem fé.  
tan-ta con-tra-ven-ção.  
con-ti-nu-a\_a ques*

Compasso 45

The musical score for measures 45-49 includes the following parts:

- VI:** Treble clef, key signature of three sharps (F#, C#, G#). Features eighth-note patterns with red stems and stems with flags.
- SxA:** Treble clef, key signature of three flats (Bb, Eb, Ab). Features a half note followed by eighth-note patterns with red stems and stems with flags.
- VlnI, VlnII, VlnIII, Vla:** Treble clef, key signature of three sharps. Each staff contains a half note, marked with a green *f*.
- Vc:** Bass clef, key signature of three sharps. Features eighth-note patterns with red stems and stems with flags, marked with a green *ff*.
- MH&L:** Treble clef, key signature of three sharps. Includes lyrics: "No ar, — u - ma dor flu - tu - an - te, — u - ma luz se a - pa - gou,". Chord symbols C#m, G#7, C#m, F#7, and B are placed above the staff.

50

VI

SxA

VlnI

VlnII

VlnIII

Vla

Vc

MH&L

50

*G#7* *C#m7* *F#7* *B*

mais um a - go - ni - zan - te, um in - fin - do - es - ter - tor.

54

VI

SxA

VlnI

VlnII

VlnIII

Vla

Vc

MH&L

54

A G# C#m G#7 C#m

n.c.

No ar, a cons-tru-ção de pon-tes,

58

VI

SxA

VlnI

VlnII

VlnIII

Vla

Vc

MH&L

58

*F#7* *B* *G#7* *C#m7*

*a im-plo-são de e-di - fí-cios,* *um ve-rão caus-ti - can - te,*



*D.C. al Fine*

62

VI

62

SxA

62

VlnI

VlnII

VlnIII

Vla

Vc

62

MH&L

*B F#7 B B7*

*i - lu - si - vos co - mí - cios.*

The musical score is arranged in a system of eight staves. The top staff (VI) features a melodic line with eighth notes and a blue circled '01' above the first measure. The second staff (SxA) is mostly silent, with a red slur over a half note in the third measure and a green *ff* dynamic marking. The string staves (VlnI, VlnII, VlnIII, Vla, Vc) play sustained notes with black slurs, and each has a green *f* dynamic marking in the third measure. The bottom staff (MH&L) contains a vocal line with lyrics 'tão.' and chord symbols B, B7, E, and B7 above it. A red slur is present over the first two measures of the Vc staff.

70

VI

70

SxA

70

VlnI

VlnII

VlnIII

Vla

Vc

70

MH&L

*ff*

*ff*

*E* *B7* *C#m7* *Ab*

74

VI

SxA

VlnI

VlnII

VlnIII

Vla

Vc

MH&L

*Bm7*

*E7*

*A*

*E7*

78

VI

78

SxA

78

VlnI

VlnII

VlnIII

Vla

Vc

78

MH&L

A E F#m C#

82

VI

SxA

VlnI

VlnII

VlnIII

Vla

Vc

MH&L

82

E7

A

n.c.

A

Abm7(b5)

86

VI

86

SxA

86

VlnI

VlnII

VlnIII

Vla

Vc

86

MH&L

C#7

F#m7

B7

E

90

VI

SxA

VlnI

VlnII

VlnIII

Vla

Vc

MH&L

B7

E

A

Abm7(b5)

Detailed description of the musical score: The score is for measures 90-93. The key signature is three sharps (F#, C#, G#). The tempo/mood is marked '90'. The instruments are VI (Violin), SxA (Saxophone Alto), VlnI, VlnII, VlnIII, Vla (Viola), Vc (Violoncello), and MH&L (Mandolin and Lute). The piano part (MH&L) has red markings and chord symbols: B7, E, A, and Abm7(b5). The saxophone part (SxA) has a red slur over measures 90-91. The violin parts (VlnI, VlnII, VlnIII) and viola (Vla) have red slurs over measures 90-91. The double bass part (Vc) has red slurs over measures 90-91 and 92-93.



94

VI

SxA

94

VlnI

VlnII

VlnIII

Vla

Vc

MH&L

94

C#7

F#m7

B7

E

Ao Compasso 45

98

VI

SxA

VlnI

VlnII

VlnIII

Vla

Vc

MH&L

B7

E

A

Ab

n.c.

*Fim*

102

*fff*

102

102

*ff*

*ff*

*ff*

*ff*

*ff*

102

*ff*

*E* *F#7* *B7* *E*

106

VI

SxA

VlnI

VlnII

VlnIII

Vla

Vc

MH&L

B

C#m

Abm

A

E

The musical score is arranged in a system with eight staves. The top staff is for VI (Violin), the second for SxA (Saxophone Alto), the next three for VlnI, VlnII, and VlnIII (Violins), the fourth for Vla (Viola), the fifth for Vc (Violoncello), and the bottom for MH&L (Mandolin and Lute). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three measures by blue vertical lines. The first measure contains the first two staves (VI and SxA) and the bottom staff (MH&L). The second measure contains the remaining six staves (VlnI-VlnIII, Vla, Vc) and the bottom staff. The third measure contains all eight staves. Above the VI staff, there are markings for '1ª e 2ª VEZES' and '3ª VEZ' in blue. The MH&L staff includes chord symbols: F#7, B7, E, E, E, D, C, D, E. Red slurs and accents are present in the VI, VlnI, VlnII, VlnIII, and Vla staves. The SxA staff is mostly empty with some rests. The Vc staff has a simple bass line. The MH&L staff has a complex melodic line with red slurs and accents.

# *Contínua Questão*

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*José Gomes Brandão*

*No ar voam pássaros brilhantes,  
No ar estribilham canhões,  
No ar, a suspeita de praga,  
No ar, vozes em orações.*

*No ar, uma coisa gigante,  
No ar, uma joça qualquer,  
No ar, bagatelas, mirantes,  
No ar, a promessa sem fé.*

*No ar, um moleque andante  
No ar, um soluço matreiro  
No ar, um tropel destoante  
No ar, cidadão cavaleiro.*

*No ar, se espalha a fuligem  
No ar, jorra poluição  
No ar, crianças com impigem  
No ar, tanta contravenção.*

*No ar, uma infame soberba,  
No ar, uma estranha aflição,  
No ar, quanta lágrima fria,  
No ar, continua a questão.*

*No ar, uma dor flutuante,  
Uma luz se apagou,  
Mais um agonizante,  
Um infindo estertor.*

*No ar, a construção de pontes,  
A implosão de edifícios,  
Um verão causticante,  
Ilusivos comícios.*