

# ***Forró Bom***

*Composição: José Gomes Brandão e Aniege Nascimento*

*Arranjo: JG BRandão*

## ***Ficha Técnica***

### ***Hill Forró Group***

*Acordeom*

*Contrabaixo*

*Agogô*

*Pandeiro*

*Zabumba*



*©Maceió-AL, 12 de abril de 2023*

# Forró Bom

Regência

Forró

Letra: Aniege Nascimento  
Música e arranjo: JG BRandão

The musical score is arranged in seven staves. The top staff is for Acordeom SI (treble clef), followed by Acordeom Ac (treble clef), Baixo (bass clef), Agogô (percussion), Pandeiro (percussion), Zabumba (percussion), and MH&Letra (treble clef). The piece is in 2/4 time. The first two measures are marked with a blue 'S2' and 'ff' dynamics. The Acordeom Ac part starts with a 'f' dynamic. The Agogô and Pandeiro parts have 'ff' dynamics. The MH&Letra part includes chord markings: E7, Am7, Dm7, G, and E.

The musical score is arranged in seven staves. The first staff, labeled 'AcrdSl', contains a melodic line in treble clef with a starting measure number '6' and red slurs. The second staff, 'AcrdAc', shows a complex accompaniment with many beamed notes. The third staff, 'Bx', is a bass line in bass clef. The fourth staff, 'Agg', features a rhythmic pattern of eighth notes with accents. The fifth staff, 'Pndr', has a similar rhythmic pattern with accents. The sixth staff, 'Zbmb', is a bass line in bass clef with a starting measure number '6'. The seventh staff, 'MH&L', is a melodic line in treble clef with a starting measure number '6' and guitar chords: C, E7, Am, Dm7, C, G7, C, G7, C, G7. Red slurs are present in the first and seventh staves.

The musical score is arranged in seven staves, each representing a different instrument or voice part:

- AcrdSl**: Treble clef, melodic line with eighth-note patterns and red slurs.
- AcrdAc**: Treble clef, accompaniment with chords and eighth-note patterns.
- Bx**: Bass clef, simple bass line with quarter notes.
- Agg**: Percussion part with a double bar line and rhythmic notation.
- Pndr**: Percussion part with a double bar line and rhythmic notation.
- Zbmb**: Percussion part with a double bar line and rhythmic notation.
- MH&L**: Treble clef, melodic line with chords (C, G7, G7, C, Am7, Dm7) and red slurs.

*Al Fine*

*§1*

AcrdSl

AcrdAc

Bx

Agg

Pndr

Zbmb

MH&L

O for - ró vai co - me - çar

22

*AcrdSl*

*AcrdAc*

*Bx*

*Agg*

*Pndr*

22

*Zbmb*

22

*MH&L*

*C* *G7* *G7* *C* *C*

e não tem ho - ra de pa - rar. — É

27

AcrdSl

AcrdAc

Bx

Agg

Pndr

Zbmb

27

MH&L

27 *Gm6* *C7* *F* *F#°* *C*

pra dan - çar for - ró a - té o di - a

32

1ª VEZ

2ª VEZ

*AcrdSl*

*AcrdAc*

*Bx*

*Agg*

*Pndr*

*Zbmb*

32

*MH&L*

32 G7 C G7 C G7

cla - re - ar. O for - ar. Eu

*ff*

*f*

*ff*

*f*

*f*

*f*



37

AcrdSl

AcrdAc

Bx

Agg

Pndr

Zbmb

37

MH&L

37 C C Am Am7 G

já che - guei — a - té a - qui, — es - tou cur - tin - do

42

*AcrdSl*

*AcrdAc*

*Bx*

*Agg*

*Pndr*

*Zbmb*

42

*MH&L*

42 *G7* *C* *C7* *F* *F#°*

o for - ró. — Dan - çan - do a pi - sa - di -

47

AcrdSl

AcrdAc

Bx

Agg

Pndr

Zbmb

MH&L

47

C C G7 G7 C

- - nha - do jei - to que vo - cê gos - ta. -.

52

*AcrdSl*

*AcrdAc*

*Bx*

*Agg*

*Pndr*

*Zbmb*

52

*MH&L*

52

*C7* *F* *F#°* *C* *G7* *C*

*Mexe, re-mexe\_e re - bo - la, — não pa - ra não.*

The musical score is arranged in a system of seven staves. The top staff is for AcrdSl (Acoustic Guitar Solo), followed by AcrdAc (Acoustic Guitar), Bx (Bass), Agg (Agogo), Pndr (Pandeiro), Zbmb (Zabumba), and MH&L (Mandolin). The vocal line is at the bottom, with lyrics: "Mexe, re-mexe\_e re - bo - la, — não pa - ra não." Above the vocal line, guitar chords are indicated: C7, F, F#°, C, G7, and C. The number 52 is written at the beginning of the first staff and above the vocal line.

57

AcrdSl

AcrdAc

Bx

Agg

Pndr

Zbmb

57

MH&L

57 F C F G7 C E7

Ho-je eu que-ro ver su-bir po-ei-ra nes-se sa-lão. Es-se

62

*AcrdSl*

*AcrdAc*

*Bx*

*Agg*

*Pndr*

*Zbmb*

62

*MH&L*

62 *Am* *E7* *Am* *Am7* *Dm*

ca - ra dan - ça mui - to bem — nes - se ri - t - mo gos -

67

AcrdSl

AcrdAc

Bx

Agg

Pndr

Zbmb

MH&L

67

Am E7 A A7 F

to - so de vai e vem. — Va-mos dan-çar for-

72

*AcrdSl*

*AcrdAc*

*Bx*

*Agg*

*Pndr*

*Zbmb*

72

*MH&L*

72 *C* *G7* *C* *E7* *Am*

ró a - té o di - a cla - re - ar.



77

AcrdSl

AcrdAc

Bx

Agg

Pndr

Zbmb

77

MH&L

77 A7 Dm Dm7 G G7

82

AcrdSl

AcrdAc

Bx

Agg

Pndr

82

Zbmb

82

MH&L

C E7 Am C7 F

A Coda  $\Theta$

D.S.1 al Coda

87

AcrdSl

AcrdAc

Bx

Agg

Pndr

Zbmb

87

MH&L

Fm C Eb Db C G7

O for

$\emptyset$  *D.S.2 al Fine*

*ff*

*f*

*ff*

*f*

*f*

*f*

*f*

*Fine*

*ff*

*f*

*ff*

*f*

*f*

*f*

*f*

# ***Forró Bom***

*José Gomes Brandão e Aniege Nascimento*

*O forró vai começar  
E não tem hora de parar.  
É pra dançar forró  
Até o dia clarear.*

**BIS**

*Eu já cheguei até aqui,  
Estou curtindo o forró.  
Dançando a pisadinha  
Do jeito que você gosta.*

*Mexe, remexe e rebola,  
Não para não  
Hoje eu quero ver  
Subir poeira nesse salão*

*Esse cara dança muito bem  
Nesse ritmo gostoso de vai e vem  
Vamos dançar forró  
Até o dia clarear.*

**BIS**