

Trapichão

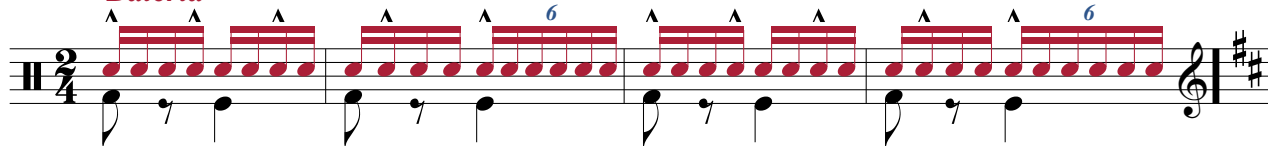
Instrumento Eb
Melodia

Frevo-Canção

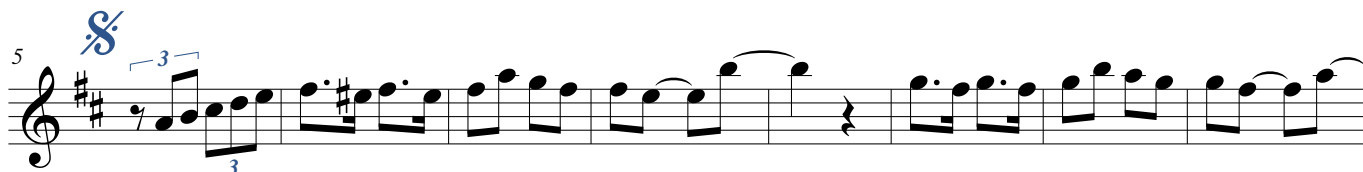
Composição: Roberto Becker
Arranjo: Prof. Cavalcante
(José Cavalcante dos Reis)

Andto Sugerido $\text{♩} = 130$

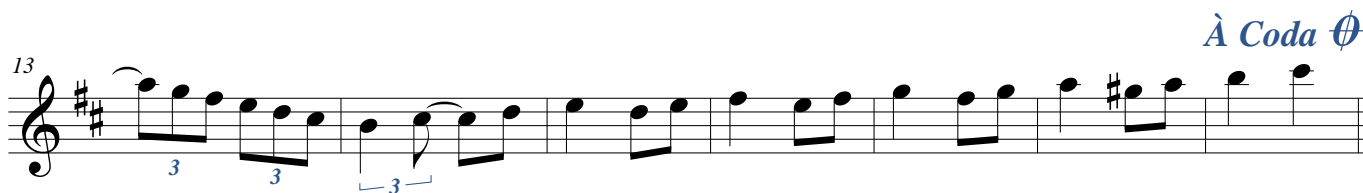
Bateria



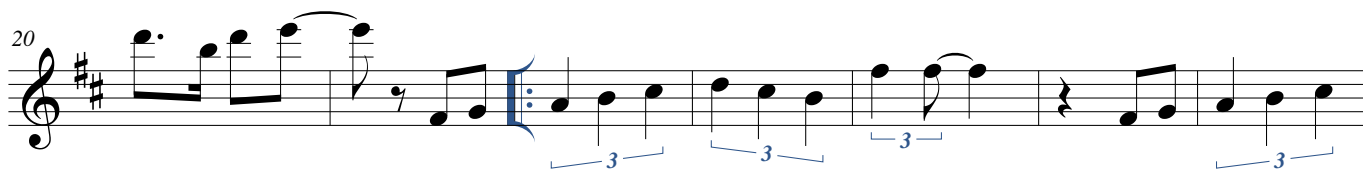
Drum notation for the first system, showing a 2/4 time signature and a key signature of two sharps (F# and C#). The notation includes various rhythmic patterns with accents and dynamic markings.



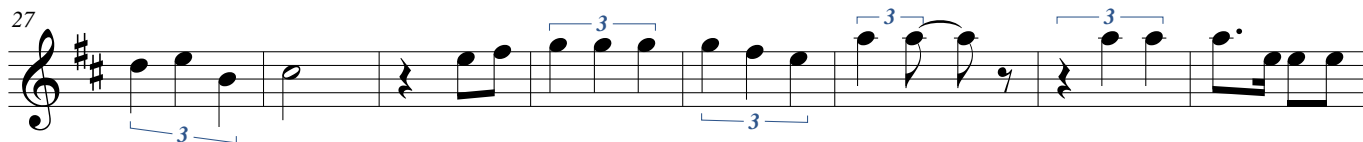
Melody notation for the first system, starting at measure 5. It features a treble clef, a key signature of two sharps, and a 2/4 time signature. The notation includes a repeat sign, a fermata, and a triplet of eighth notes.



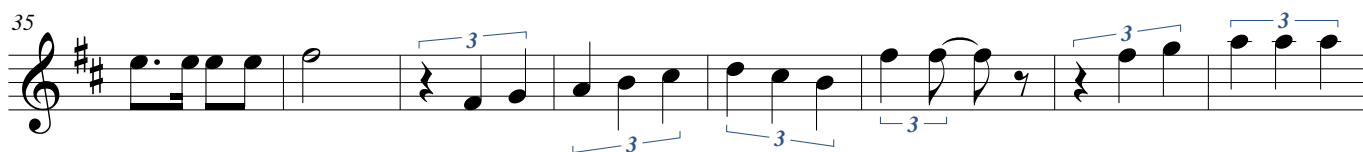
Melody notation for the second system, starting at measure 13. It includes a treble clef, a key signature of two sharps, and a 2/4 time signature. The notation features a fermata and a triplet of eighth notes. The text "À Coda" with a Coda symbol is written above the staff.



Melody notation for the third system, starting at measure 20. It includes a treble clef, a key signature of two sharps, and a 2/4 time signature. The notation features a repeat sign and several triplets of eighth notes.



Melody notation for the fourth system, starting at measure 27. It includes a treble clef, a key signature of two sharps, and a 2/4 time signature. The notation features several triplets of eighth notes.



Melody notation for the fifth system, starting at measure 35. It includes a treble clef, a key signature of two sharps, and a 2/4 time signature. The notation features several triplets of eighth notes.



Melody notation for the sixth system, starting at measure 43. It includes a treble clef, a key signature of two sharps, and a 2/4 time signature. The notation features several triplets of eighth notes.



Melody notation for the seventh system, starting at measure 50. It includes a treble clef, a key signature of two sharps, and a 2/4 time signature. The notation features several triplets of eighth notes.

59

67

73

80

D.S. al Coda

1ª VEZ

2ª VEZ

♩

The musical score is written in treble clef with a key signature of two sharps (F# and C#). It consists of four staves of music. The first staff (measures 59-66) features a melody with eighth and quarter notes. The second staff (measures 67-72) continues the melody with similar rhythmic patterns. The third staff (measures 73-79) includes a first ending bracket labeled '1ª VEZ' and a second ending bracket labeled '2ª VEZ', with the instruction 'D.S. al Coda' above the second ending. The fourth staff (measures 80-87) contains a more complex melodic line with sixteenth notes and a blue 'theta' symbol above the first measure. A red slur covers measures 81-86, and a red accent mark is placed above measure 87.