

Zé Alexandre, O Comendador

Composição: Jovelino José de Lima

Arranjo: Jovelino Lima

Ficha Técnica

Orquestra Jovelino Lima

Palhetas: Elizaubo Wandemberg

Trompete: Jorge Trompete

Trompa: Elias Pereira

Trombone: Anderson Tiago

Bombardino: Jamesson Pereira

Tuba: Rodrigo Oliveira

Percussão: Joãozinho Batera

Gravação, Mixagem e Masterização: Sandro Cardoso



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Zé Alexandre, O Comendador

Regência

Dobrado

Composição e arranjo:
Maestro Jovelino Lima

J = 106

The score is for a 2/4 time signature piece. It features 20 parts: Requinta E♭, Clarinete B♭1, Clarinete B♭2, Clarinete B♭3, Sax Alto1, Sax Alto3, Sax Tenor2, Sax Barítono, Trompete B♭1, Trompete B♭2, Trompete B♭3, Trompa F1, Trompa F2, Trompa F3, Trombone 1, Trombone 2, Trombone 3, Bombardino, Tuba 1, Tuba 2, Caixa, Pratos, Bombo, and Harmonia. The woodwinds and brass parts are marked with *ff* (fortissimo) and *mp* (mezzo-piano). The percussion parts are marked with *ff*. The Harmonia part includes chord symbols: *Fm*, *Gm*, *Gm*, *Gm*, *Gm*, *G7*, *cm*, *cm*, *Fm*, *cm*, *Gm*.

12

Re5E>

ClB>1

ClB>2

ClB>3

SxA1

SxA3

SxT2

SxBar

TptB>1

TptB>2

TptB>3

TpF1

TpF2

TpF3

Tbn1

Tbn2

Tbn3

Bmbrd1

Tb1

Tb2

12

Cx

PrtS

Bmb

12

Hrnn

Gm A7 Dm D7 Gm Gm Cm Cm Cm Bb7 Cm7

À Coda ◊

23

1ª VEZ

2ª VEZ

Rê5E

ClB>1

ClB>2

ClB>3

SxA1

SxA3

SxT2

SxBar

TptB>1

TptB>2

TptB>3

TpF1

TpF2

TpF3

Tbn1

Tbn2

Tbn3

Bmbrd1

Tb1

Tb2

23

Cx

Prt

Bmb

23

Hrnn

D7 Gm Gm Eb Eb Gm D7 G7 G Bm7 Bm7

This musical score is for the piece "Zé Alexandre, O Comendador" by Regência. It is a full orchestral score for woodwinds, brass, and strings. The score is written in G major (one sharp) and 2/4 time. It begins at measure 34 and includes a first ending section marked "1ª VEZ". The woodwind section includes flutes (Fl1, Fl2, Fl3), oboes (Ob1, Ob2, Ob3), clarinets (Cl1, Cl2, Cl3), saxophones (SxA1, SxA3, SxT2), and a saxophone baritone (SxBAR). The brass section includes trumpets (TptB1, TptB2, TptB3), trumpet flugelhorn (Tpf1, Tpf2, Tpf3), trombones (Tbn1, Tbn2, Tbn3), a baritone horn (Bmbr1), and tubas (Tb1, Tb2). The string section includes a cello (Cx), percussion (Prts), a bass drum (Bmb), and a horn (Hrnn). The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes phrasing slurs and accents. The bass line at the bottom shows the chord progression: G, C, G, G, C, G, C, G, G, G.

45 2ª VEZ

ReSE> f

ClB>1 f

ClB>2 f

ClB>3 f

SxA1 f

SxA3 f

SxT2 f

SxBar f

TptB>1 f

TptB>2 f

TptB>3 f

TpF1 f

TpF2 f

TpF3 f

Tbn1 f

Tbn2 f

Tbn3 f

Bmbrd1 f

Tb1 f

Tb2 f

Cx f

Prtis f

Bmb

45

Hrnn

G G Am Bm7 G G A7 G G C G

D.C. al Coda

Musical score for measures 56-60. The score includes staves for woodwinds (Flutes 1-3, Clarinets Bb 1-3, Saxophones A1, A3, T2, Baritone), brass (Trumpets Bb 1-3, Trumpet F1-3, Trombones 1-3, Baritone, Tuba 1-2), and strings (Cello, Percussion, Bass Drum, Horns). The key signature is three sharps (F#, C#, G#). The score shows melodic lines for woodwinds and brass, and rhythmic patterns for strings. Measure numbers 56, 57, 58, 59, and 60 are indicated at the start of each system.

Musical score for measures 61-65. This section features a dense texture with many staves, including woodwinds, brass, and strings. The notation is primarily block chords and rhythmic accompaniment. Dynamics markings such as *sfz*, *ff*, and *fff* are present. Measure numbers 61, 62, 63, 64, and 65 are indicated at the start of each system.