

# *Evocando Fernão Velho*

*Composição: José Lino Filho*

*Arranjo: Zelino Mus*

## *Ficha Técnica*

*Flauta*

*Clarinete*

*Sax Soprano*

*Sax Alto*

*Sax Tenor*

*Trompete*

*Trombone*

*Barítono*

*Tuba*



*©Maceió-AL, 27 de maio de 2023*

# Evocando Fernão Velho

Regência

Dobrado

Composição e Arranjo:  
Zelino Mus

The musical score is arranged in a system of nine staves, each representing a different instrument. The instruments are: Flauta (Flute), Clarinete B $\flat$  (Clarinet B-flat), Sax Soprano (Soprano Saxophone), Sax Alto (Alto Saxophone), Sax Tenor (Tenor Saxophone), Trompete B $\flat$  (Trumpet B-flat), Trombone (Trombone), Barítono (Baritone), and Tuba. The score is written in 2/4 time and features a key signature of one sharp (F#). The Flauta, Clarinete B $\flat$ , Sax Soprano, and Sax Alto parts have a melodic line with red slurs. The Sax Tenor part has a similar melodic line. The Trompete B $\flat$ , Trombone, Barítono, and Tuba parts have a more rhythmic, harmonic accompaniment. The score is divided into four measures, with a repeat sign at the end of the first measure.

7  
Fl

7  
Cl B $\flat$

7  
Sx S

7  
Sx A

7  
Sx T

7  
Tpt B $\flat$

7  
Tbn

7  
Bar

7  
Tb

The musical score is arranged in a system of staves. The first five staves are for woodwinds: Flute (Fl), Clarinet Bb (Cl Bb), Saxophone Soprano (Sx S), Saxophone Alto (Sx A), and Saxophone Tenor (Sx T). The next three staves are for brass: Trumpet Bb (Tpt Bb), Trombone (Tbn), and Baritone (Bar). The final staff is for Tuba (Tb). The score begins at measure 14, indicated by a '14' above the first staff. The key signature has one sharp (F#) and the time signature is 4/4. The woodwinds and saxophones play a melodic line with eighth and quarter notes, often beamed together. The brass instruments play a rhythmic accompaniment, with the tuba playing a steady eighth-note pattern. The score ends at measure 17.

21

Fl

Cl B $\flat$

Sx S

Sx A

Sx T

21

Tpt B $\flat$

Tbn

21

Bar

21

Tb

28

Fl

Cl B $\flat$

Sx S

Sx A

Sx T

28

Tpt B $\flat$

Tbn

28

Bar

28

Tb

35

Fl

Cl B $\flat$

Sx S

Sx A

Sx T

35

Tpt B $\flat$

Tbn

35

Bar

35

Tb

42

Fl

Cl B $\flat$

Sx S

Sx A

Sx T

42

Tpt B $\flat$

Tbn

42

Bar

42

Tb



50

Fl

Cl B $\flat$

Sx S

Sx A

Sx T

50

Tpt B $\flat$

Tbn

50

Bar

50

Tb

58

Fl

Cl B $\flat$

Sx S

Sx A

Sx T

58

Tpt B $\flat$

Tbn

58

Bar

58

Tb

65

Fl

Cl B $\flat$

Sx S

Sx A

Sx T

65

Tpt B $\flat$

Tbn

65

Bar

65

Tb

70

Fl

Cl B $\flat$

Sx S

Sx A

Sx T

70

Tpt B $\flat$

Tbn

70

Bar

70

Tb



83

Fl

Cl B $\flat$

Sx S

Sx A

Sx T

83

Tpt B $\flat$

Tbn

83

Bar

83

Tb

Detailed description: This page of a musical score contains nine staves for various instruments. The top five staves are for Flute (Fl), Clarinet B-flat (Cl B $\flat$ ), Saxophone Soprano (Sx S), Saxophone Alto (Sx A), and Saxophone Tenor (Sx T). The next two staves are for Trumpet B-flat (Tpt B $\flat$ ) and Trombone (Tbn). The seventh staff is for Baritone (Bar), and the eighth is for Tuba (Tb). Each staff begins with a measure number '83'. The Flute, Clarinet, and Saxophone Soprano parts have a whole rest in the first measure. The Saxophone Alto and Tenor, Trumpet, Trombone, Baritone, and Tuba parts have a half note in the first measure. The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

91

Fl

Cl B $\flat$

Sx S

Sx A

Sx T

91

Tpt B $\flat$

Tbn

91

Bar

91

Tb

98

Fl

Cl B $\flat$

Sx S

Sx A

Sx T

98

Tpt B $\flat$

Tbn

98

Bar

98

Tb