

Intuitivo

Composição: Zailton da Silva Sarmento

Arranjo: Zailton Sarmento

Ficha Técnica

Grupo do ZA

Bandolim

Violão 6

Ovinho



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Intuitivo

Choro

M&Harmonia

Composição e arranjo:
Zailton Sarmiento

Chords: Cm7, Am7(b5), Gm, Cm7, D7, Gm, D7

5 *Gm* Am7(b5) D7 Gm

9 Gm A7 Dm A7 Am7(b5) D7(b9)

13 Gm Am7(b5) D7 Gm G/B

17 Cm7 Am7(b5) Gm/Bb *Al Fine* Gm D7 *À Coda* \emptyset Gm 1ª VEZ

21 Gm 2ª VEZ F7 Bbmaj7 G7

25 Cm7 E^o Dm7 Cm7 F7

29 Bbmaj7 F7 Bbmaj7 G7

33 Cm7 E^o Dm7 G7 Cm7 F7

37 B^b 1^a VEZ B^b 2^a VEZ D.S. al Coda Gm

41 G G G/B 6 B^b^o 6 Am7

45 F[#]m7(b5) B7 Em7 A7 D7 6

49 G G G7 6 C

53 C 6 Bm7 E7(9) Am7 D7 G 1^a VEZ

57 G 2^a VEZ D.S. al Fine Fine

Detailed description: The image shows a musical score for guitar. It consists of seven staves of music. The first staff (measures 33-36) is in a key with one flat (Bb) and features chords Cm7, E^o, Dm7, G7, Cm7, and F7. The second staff (measures 37-40) has a key signature change to two flats (Bb) and includes a first ending (1^a VEZ) and a second ending (2^a VEZ) marked 'D.S. al Coda', followed by a Gm chord. The third staff (measures 41-44) is in a key with two sharps (F#) and contains chords G, G, G/B, B^b^o, and Am7. The fourth staff (measures 45-48) continues in the F# key with chords F[#]m7(b5), B7, Em7, A7, and D7. The fifth staff (measures 49-52) has chords G, G, G7, and C. The sixth staff (measures 53-56) includes chords C, Bm7, E7(9), Am7, D7, and a first ending (1^a VEZ) marked 'D.S. al Fine'. The seventh staff (measures 57-60) has a second ending (2^a VEZ) marked 'D.S. al Fine' and a final 'Fine' section. The score includes various musical notations such as slurs, ties, and dynamic markings.