

Frevo do Gonguila

Composição: Zailton Sarmento

Arranjo: Chico Elpídio

Ficha Técnica

Grupo Terra

Violão: Chico Elpídio

Jorginho Quintella: Flauta

Zailton Sarmento: Viola, Bandolim, Cavaquinho e Teclado

Luiz Antônio (Pacuã): Contrabaixo

Cláudio Carlos: Bateria



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Frevo do Gonguila

M&Harmonia

Frevo de rua

Composição:
Zailton Sarmiento
Arranjo: Chico Elpídio

The musical score is written in 2/4 time with a key signature of two flats (Bb and Eb). It consists of seven staves of music. The first staff begins with a treble clef, a key signature change to Bb, and a 2/4 time signature. The music is marked with a blue 'S' symbol and a blue key signature change to Bb. The first two staves are marked with a green 'ff' dynamic. The score includes various chords such as Bb, F7, Gb7, C, Cm7, and Eb. There are several red curved lines above the notes, likely indicating phrasing or slurs. The piece concludes with a blue 'Coda' symbol and a blue key signature change to Bb. The final two staves are marked with '1ª VEZ' and '2ª VEZ'.

47 *ff* *mp* *ff* $B\flat^o$ A^o $A\flat^o$ G^o $G\flat$ $B7$

52 $E7$ $A7$ $D7$ $G7$ $C7$ $F7$

57 F *n.c.* C $C7$ F

62 F $Cm7$ $F7$ $B\flat$ $B\flat$ $Am7(b5)$

68 $D7$ Gm $Gm7$ $G\flat$ $G\flat7$ $B\flat$

74 $Gm7$ $Cm7$ $F7$ $B\flat$ $B\flat$ 1ª VEZ

79 $B\flat$ F F F *D.S. al Coda* $B\flat$ $B\flat$ *ff*