

De Penedo a Traipu

Composição: Roberto Moraes

Arranjo: Roberto Moraes

Ficha Técnica

The Hill Whiners

Trompete

Violinos



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De Penedo a Traipu

M&Harmonia

Choro

Composição:
Roberto Moraes

Andto Sugerido ♩ = 80

Chords: Dm, A7, Dm, A7, Dm, A7, Am7, B7, Gm7, A7, Dm, A7, A7, Dm7, D7, Gm7, Dm7, E7, Dm7, A7, Dm7, Bb7, A7, A7, Dm7, Dm7, A7, A7, Dm7, D7, Gm7, Gm7, Dm7, Dm7, Em7(b5), A7, Dm7, Dm7, Dm7, A7, Dm7, A7, Dm7C#7, C7

Al Fine
À Coda

1ª VEZ
2ª VEZ

D.C. al Coda
1ª VEZ
2ª VEZ

38 *F D7 Gm7 Gm7 C C/B \flat F/A*

45 *C7 F F7 B \flat B $^{\circ}$*

50 *F D7/F \sharp Gm7 F C7*
1^a VEZ

54 *F 2^a VEZ F n.c. A7 D.C. al Fine*
Fine Dm Dm9

The musical score is written in treble clef with a key signature of one flat (B-flat). It consists of four staves of music. The first staff (measures 38-44) features chords F, D7, Gm7, Gm7, C, C/B-flat, and F/A. The second staff (measures 45-49) features chords C7, F, F7, B-flat, and B-degree. The third staff (measures 50-53) features chords F, D7/F-sharp, Gm7, and C7, with a first ending bracket labeled '1ª VEZ' over measures 52-53. The fourth staff (measures 54-57) features chords F, F, and n.c. A7, with a second ending bracket labeled '2ª VEZ' over measures 54-56. The piece concludes with a 'D.C. al Fine' instruction and a final chord of Dm9.