

# ***Pilotando o Bandolim***

*Composição: Roberto Moraes*

*Arranjo: Roberto Moraes*

## ***Ficha Técnica***

***The Hill Whiners***

*Trompete*

*Violinos*



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# Pilotando o Bandolim

M&Harmonia

Choro

Composição:  
Roberto Moraes

Andto Sugerido  $\text{♩} = 55$

Am7(b5) D7 Gm Gm/F A7/E 3 D7 3

5 Gm D7 Gm D/F# D7

9 Gm G7 Cm F7 F/A

13 Bb D7 Gm D/F# D7

17 Gm G7 Cm7 Am7(b5) D D7 À Coda  $\Phi$

21 Gm D7 1ª VEZ Gm 2ª VEZ F7 Bb D7

26 G7 Cm D7 Gm A7 D7

31 F7 6 Bb Gm7 Cm7 D7 6

34 *Gm G7 Cm Am7(b5) Gm7* 6 3 6 3

37 *Eb D7 Gm D7* 1ª VEZ 2ª VEZ *Gm D7 D.S. al Coda* *Adagio*  $\text{♩} = 40$  *Gm*

42 *Am7(b5) D7 Gm Gm7 rall A7 D7 Gm* 3 3 3 3 *n.c.*

The musical score is written on three staves. The first staff (measures 34-36) features chords *Gm*, *G7*, *Cm*, *Am7(b5)*, and *Gm7*. The second staff (measures 37-41) features chords *Eb*, *D7*, *Gm*, and *D7*, with a first ending marked '1ª VEZ' and a second ending marked '2ª VEZ'. A section marked 'D.S. al Coda' begins at measure 40, leading to a Coda section with a tempo marking 'Adagio' and a quarter note equal to 40 (♩ = 40). The third staff (measures 42-46) features chords *Am7(b5)*, *D7*, *Gm*, *Gm7*, *rall*, *A7*, *D7*, and *Gm*. The score includes various musical notations such as triplets, sixteenth notes, and slurs.