

Começando

Composição: Neurivaldo Siqueira Lima Filho

Arranjo: JG BRandão

Ficha Técnica

Hill Music Band

Flautim

Flauta

Saxofone Alto: 2

Saxofone Tenor: 2

Sax Barítono

Clarinete: 2

Trompete: 3

Trompa F: 3

Trombone: 3

Bombardino

Tuba

Pandeiro

Surdo



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Começando

Choro

Regência

Composição: Siqueira Lima

Arranjo: JG BRandão

The musical score is for a Choro piece titled "Começando". It is arranged for a large ensemble. The score is written in 2/4 time and the key signature has three sharps (F#, C#, G#). The instruments and their parts are:

- Flautim**: Starts with a rest, then plays a melodic line with trills (tr) and accents.
- Flauta**: Similar to Flautim, with trills and accents.
- Sax Alto 1 & 2**: Play a rhythmic pattern with accents.
- Sax Tenor 1 & 2**: Play a rhythmic pattern with accents.
- Sax Barítono**: Play a rhythmic pattern with accents.
- Clarinete 1-2 Bb**: Play a rhythmic pattern with accents.
- Trompa 1 F**: Plays a rhythmic pattern with accents.
- Trompa 2 F**: Plays a rhythmic pattern with accents.
- Trompa 3 F**: Plays a rhythmic pattern with accents.
- Trompete 1-3 Bb**: Play a rhythmic pattern with accents.
- Trombone 1-3**: Play a rhythmic pattern with accents.
- Bombardino**: Play a rhythmic pattern with accents.
- Tuba**: Play a rhythmic pattern with accents.
- Pandeiro**: Plays a rhythmic pattern with accents.
- Surdo**: Plays a rhythmic pattern with accents.

The score includes dynamic markings such as *f* (forte), *fff* (fortissimo), and *mf* (mezzo-forte). There are also trill markings (tr) and accents (^) throughout the piece.

Imprimir em papel A4

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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fln** (Flute): Treble clef, starting with a measure rest and a trill (tr) in the second measure.
- Fl** (Flute): Treble clef, playing a melodic line with slurs.
- SxA1** (Saxophone Alto 1): Treble clef, playing a sustained melodic line with a long slur.
- SxA2** (Saxophone Alto 2): Treble clef, playing a sustained melodic line with a long slur.
- SxT1** (Saxophone Tenor 1): Treble clef, playing a sustained melodic line with a long slur.
- SxT2** (Saxophone Tenor 2): Treble clef, playing a sustained melodic line with a long slur.
- SxB** (Saxophone Baritone): Treble clef, playing a sustained melodic line with a long slur.
- Cl1-2B** (Clarinet in B): Treble clef, playing a rhythmic line with triplets (3) and slurs.
- Tpa1** (Trumpet 1): Treble clef, playing a sustained melodic line.
- Tpa2** (Trumpet 2): Treble clef, playing a sustained melodic line.
- Tpa3** (Trumpet 3): Treble clef, playing a sustained melodic line.
- Tpt1-3B** (Trumpet 1-3 in B): Treble clef, playing a melodic line with slurs.
- Tbn1-3** (Trombone 1-3): Bass clef, playing a sustained melodic line.
- Bmbr** (Baritone): Bass clef, playing a melodic line with triplets (3) and slurs.
- Tb** (Tuba): Bass clef, playing a melodic line with slurs.
- Pndr** (Percussion): Percussion clef, playing a rhythmic pattern with accents.
- Srd** (Snare Drum): Percussion clef, playing a rhythmic pattern.

Musical score for 'Começando' starting at measure 13. The score includes parts for Flute (Fln, Fl), Saxophones (SxA1, SxA2, SxT1, SxT2, SxB), Clarinet (Cl-2B), Trumpets (Tpa1, Tpa2, Tpa3), Trombones (Tbn1-3), Bass Trombone (Bmbr), Tambourine (Pndr), and Snare Drum (Srd). The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *tr* (trills) and *ff* (fortissimo).

19

Fln

Fl

SxA1

mf

SxA2

mf

SxT1

mf

SxT2

mf

SxB

mf

Cl-2B

mf

Tpa1

Tpa2

Tpa3

Tpt1-3B

Tbn1-3

19

Bmbr

19

Tb

19

Pndr

19

Srd

25

Fln

Fl

SxA1

SxA2

SxT1

SxT2

SxB

Cl-2B

Tpa1

Tpa2

Tpa3

Tpt1-3B

25

Tbn1-3

25

Bmbr

25

Tb

25

Pndr

25

Srd

À Coda Θ

31

Fln

Fl

SxA1

SxA2

SxT1

SxT2

SxB

Cl-2B

Tpa1

Tpa2

Tpa3

Tpt1-3B

Tbn1-3

Bmbr

Tb

Pndr

Srd

fff

fff

f

f

f

f

f

The musical score is arranged in a standard orchestral layout with 15 staves. The instruments are: Flute 1 (Fln), Flute 2 (Fl), Saxophone Alto 1 (SxA1), Saxophone Alto 2 (SxA2), Saxophone Tenor 1 (SxT1), Saxophone Tenor 2 (SxT2), Saxophone Baritone (SxB), Clarinet in B-flat (Cl-2Bb), Trumpet 1 (Tpa1), Trumpet 2 (Tpa2), Trumpet 3 (Tpa3), Trombone 1-3 (Tpt1-3Bb), Trombone 1-3 (Tbn1-3), Euphonium (Bmbr), and Tuba (Tb). The percussion section includes a Snare Drum (Pndr) and a Bass Drum (Srd). The score begins at measure 37. The key signature has three sharps (F#, C#, G#). The Flute parts feature intricate melodic lines with many trills and grace notes. The Saxophone section provides harmonic support with various articulations. The Trombone and Euphonium parts have more melodic and rhythmic content. The Percussion section provides a steady rhythmic foundation.

43

Fln

Fl

SxA1

SxA2

SxT1

SxT2

SxB

Cl-2B

Tpa1

Tpa2

Tpa3

Tpt1-3B

43

Tbn1-3

43

Bmbr

43

Tb

43

Pndr

43

Srd

48

Fln

Fl

SxA1

SxA2

SxT1

SxT2

SxB

Cl-2B

Tpa1

Tpa2

Tpa3

Tpt1-3B

48

Tbn1-3

48

Bmbr

48

Tb

48

Pndr

48

Srd

67 2ª VEZ

Fln

Fl

SxA1

SxA2

SxT1

SxT2

SxB

Cl-2Bb

Tpa1

Tpa2

Tpa3

Tpt1-3Bb

Tbn1-3

Bmbr

Tb

Pndr

Srd

mf

mf

mf

ff

ff

mf

mf

75

Fln

Fl

SxA1

SxA2

SxT1

SxT2

SxB

Cl-2Bb

Tpa1

Tpa2

Tpa3

Tpt1-3Bb

75

Tbn1-3

75

Bmbr

75

Tb

75

Pndr

75

Srd

83

Fln

Fl

SxA1

SxA2

SxT1

SxT2

SxB

Cl-2Bb

Tpa1

mp

Tpa2

mp

Tpa3

mp

Tpt1-3Bb

83

Tbn1-3

ff

Bmbr

83

Tb

ff

83

Pndr

83

Srd

91

Fln

Fl

SxA1

SxA2

SxT1

SxT2

SxB

Cl1-2B

Tpa1

Tpa2

Tpa3

Tpt1-3B

Tbn1-3

Bmbr

Tb

Pndr

Srd

The musical score is arranged for a large ensemble. It includes parts for Flute 1 and 2 (Fln, Fl), Saxophone 1, 2, Tenor 1, and Baritone 2 (SxA1, SxA2, SxT1, SxT2, SxB), Clarinet in B-flat (Cl-2B), Trumpet 1, 2, and 3 (Tpa1, Tpa2, Tpa3), Trombone 1-3 (Tpt1-3B), Trombone 1-3 (Tbn1-3), Baritone (Bmbr), Trombone (Tb), Percussion (Pndr), and Snare Drum (Srd). The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). It features various musical notations such as slurs, accents, and dynamic markings like 'f' (forte). The piece is marked with a '111' rehearsal mark at the beginning of several staves.

117

Fln

Fl

SxA1

SxA2

SxT1

SxT2

SxB

Cl-2Bb

Tpa1

Tpa2

Tpa3

Tpt1-3Bb

117

Tbn1-3

117

Bmbr

117

Tb

117

Pndr

117

Srd

D.S. al Coda

