

Dobrado Tenente Adilson

Composição: Roberto Moraes

Arranjo: Roberto Moraes

Ficha Técnica

Banda Roberto Moraes

Flautim

Flauta

Clarinete: 3

Sax Alto

Sax Tenor

Sax Barítono

Trompete: 3

Trompa F: 2

Trompa Eb: 2

Trombone: 3

Bombardino

Tuba

Caixa

Pratos

Bombo



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Dobrado Tenente Adilson

Comp: Roberto Moraes

Flautim $\text{♩} = 115$

Flauta Transversal *f*

1° Clarinete *f*

2° Clarinete *f*

3° Clarinete *f*

Saxofone Alto *f*

Saxofone Tenor *f*

1° Trompete *f*

2° Trompete *f*

3° Trompete *f*

(1° e 2°) Trompa F *f*

(1° e 2°) Trompa Eb *f*

Saxofone Barítono *f*

1° Trombone *f*

2° Trombone *f*

3° Trombone *f*

Bombardino C *f*

Tuba Bb *f*

Caixa Clara *f*

Pratos

Bombo

13

Flt. 1

Flt. 2

Cl. 1

Cl. 2

Cl. 3

A. Sax

Sax. Tn.

Tpt. 1

Tpt. 2

Tpt. 3

Trom. F

Trp. Eb(1 e 2)

Bar. Sax

Tbn. 1

Tbn. 2

Tbn. 3

Bomb. C

Tuba Bb

Cx.Cl.

Cym.

Bmb.

Tr

24

Flt.

Fl.

Cl. 1

Cl. 2

Cl. 3

A. Sax

Sax. Tn.

Tpt. 1

Tpt. 2

Tpt. 3

Trom. F

Trp. Eb(1 e 2)

Bar. Sax

Tbn. 1

Tbn. 2

Tbn. 3

Bomb. C

Tuba Bb

Cx.Cl.

Cym.

Bmb.

34

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

A. Sax

Sax. Tn.

Tpt. 1

Tpt. 2

Tpt. 3

Trom. F

Trp. Eb (1 e 2)

Bar. Sax

Tbn. 1

Tbn. 2

Tbn. 3

Bomb. C

Tuba Bb

Cx. Cl.

Cym.

Bmb.

54

Flt.

Fl.

Cl. 1

Cl. 2

Cl. 3

A. Sax

Sax. Tn.

Tpt. 1

Tpt. 2

Tpt. 3

Trom. F

Trp. Eb(1 e 2)

Bar. Sax

Tbn. 1

Tbn. 2

Tbn. 3

Bomb. C

Tuba Bb

Cx.Cl.

Cym.

Bmb.

65

Flt.

Fl.

Cl. 1

Cl. 2

Cl. 3

A. Sax

Sax. Tn.

Tpt. 1

Tpt. 2

Tpt. 3

Trom. F

Trp. Eb(1 e 2)

Bar. Sax

Tbn. 1

Tbn. 2

Tbn. 3

Bomb. C

Tuba Bb

Cx.Cl.

Cym.

Bmb.

76

Flt.

Fl.

Cl. 1

Cl. 2

Cl. 3

A. Sax

Sax. Tn.

Tpt. 1

Tpt. 2

Tpt. 3

Trom. F

Trp. Eb(1 e 2)

Bar. Sax

Tbn. 1

Tbn. 2

Tbn. 3

Bomb. C

Tuba Bb

Cx.Cl.

Cym.

Bmb.

1.

2.

This musical score is for a large ensemble, likely a concert band or symphonic band. It consists of 17 staves, each representing a different instrument or section. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with a rehearsal sign (a double bar line with a repeat sign) at the beginning of each staff. The instruments and sections are: Flt. (Flute), Fl. (Flute), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), Cl. 3 (Clarinet 3), A. Sax (Alto Saxophone), Sax. Tn. (Soprano Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tpt. 3 (Trumpet 3), Trom. F (Trombone F), Trp. Eb(1 e 2) (Trumpet Eb), Bar. Sax (Baritone Saxophone), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Tbn. 3 (Trombone 3), Bomb. C (Bombardone C), Tuba Bb (Tuba Bb), Cx.Cl. (Cymbal), Cym. (Cymbal), and Bmb. (Bass Drum). The score features various musical notations, including eighth and sixteenth notes, rests, and dynamic markings. There are also some performance instructions like 'p' (piano) and 'f' (forte) under the bass drum staff.

116

Flt.

Fl.

Cl. 1

Cl. 2

Cl. 3

A. Sax

Sax. Tn.

Tpt. 1

Tpt. 2

Tpt. 3

Trom. F

Trp. Eb(1 e 2)

Bar. Sax

Tbn. 1

Tbn. 2

Tbn. 3

Bomb. C

Tuba Bb

Cx.Cl.

Cym.

Bmb.

1.

2.