

Irmãos Gouveia

Composição: Edison Camilo de Moraes

Arranjo: Edison Camilo

Ficha Técnica

Hill Music Band

Clarinete: 3

Sax Tenor: 2

Trompete: 3

Trompa Eb: 3

Trombone: 3

Tuba



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Irmãos Gouveia

Marcha Militar

Regência

Composição e arranjo:
Edison Camilo de Moraes

Andto Sugerido ♩ = 142

Clarinet 1-3 B \flat

Sax Tenor 1/2

Trompete 1-3 B \flat

Trompa 1-3 E \flat

Trombone 1-3

Tuba C

6

Cl1-3B \flat

SxT1/2

6

Tpt1-3B \flat

Tpa1-3

Tbn1-3

Tbc

Musical score for brass instruments, including parts for CII-3Bb, SxT1/2, Tpt1-3Bb, Tpa1-3, Tbn1-3, and Tbc. The score is written in 4/4 time and features a key signature of one flat (Bb). The CII-3Bb part is marked with a first ending (II) and consists of a series of chords. The SxT1/2 part features a melodic line with slurs. The Tpt1-3Bb part is marked with a first ending (II) and consists of a series of chords. The Tpa1-3 part consists of a series of chords. The Tbn1-3 part features a melodic line with slurs. The Tbc part consists of a series of chords.

17

Cl1-3B \flat

SxT1/2

17

Tpt1-3B \flat

Tpa1-3

Tbn1-3

Tbc

The musical score is arranged in six staves. The top staff is for Cl1-3B \flat (Clarinet in B-flat), the second for SxT1/2 (Saxophone Tenor 1/2), the third for Tpt1-3B \flat (Trumpet in B-flat), the fourth for Tpa1-3 (Trumpet in A), the fifth for Tbn1-3 (Tuba), and the sixth for Tbc (Trombone). A first ending bracket is placed above the Cl1-3B \flat staff, starting at measure 17 and ending at measure 21. A repeat sign is placed above the SxT1/2 staff, starting at measure 17 and ending at measure 21. The score includes various musical notations such as notes, rests, and accidentals.

22

ClI-3B \flat

SxTI/2

22

Tpt1-3B \flat

Tpa1-3

Tbn1-3

Tbc

27

Cl1-3B \flat

SxT1/2

27

Tpt1-3B \flat

Tpa1-3

Tbn1-3

TbC

32

Cl1-3B \flat

SxT1/2

32

Tpt1-3B \flat

Tpa1-3

Tbn1-3

TbC

Detailed description: This is a page of a musical score for brass instruments, covering measures 32 through 37. The score is arranged in six staves. The top staff is for three Clarinet in B-flat (Cl1-3B \flat), the second for Saxophone Alto/Tenor 1/2 (SxT1/2), the third for three Trumpet in B-flat (Tpt1-3B \flat), the fourth for three Trumpet in A (Tpa1-3), the fifth for three Trombone in B-flat (Tbn1-3), and the sixth for three Trombone in C (TbC). Measure 32 is marked with a red '32' and a red squiggle. The key signature changes from one flat to one sharp between measures 32 and 33. The score includes various musical notations such as chords, stems, beams, and slurs.

Al Fine
À Coda Φ

1ª VEZ

The musical score is arranged in six staves, each representing a different brass instrument part. The parts are: Cl1-3Bb (Clarinet in Bb), SxT1/2 (Saxophone Tenor 1/2), Tpt1-3Bb (Trumpet in Bb), Tpa1-3 (Trumpet in A), Tbn1-3 (Tuba), and Tbc (Trombone). The score begins at measure 37. The Cl1-3Bb part features a melodic line with eighth notes and quarter notes, ending with a first ending section marked '1ª VEZ' containing a whole note chord. The SxT1/2 part has a melodic line with eighth notes and quarter notes, ending with a quarter rest. The Tpt1-3Bb part has a melodic line with eighth notes and quarter notes, ending with a first ending section marked '1ª VEZ' containing a whole note chord. The Tpa1-3 part consists of block chords, mostly quarter notes, ending with a quarter rest. The Tbn1-3 part has a melodic line with eighth notes and quarter notes, ending with a quarter rest. The Tbc part has a melodic line with eighth notes and quarter notes, ending with a quarter rest. The score concludes with a double bar line and repeat dots.

2ª VEZ

42

Cl1-3B \flat

SxT1/2

42

Tpt1-3B \flat

Tpa1-3

Tbn1-3

Tbc

Musical score for brass instruments, measures 48-53. The score includes parts for:

- Cl1-3B \flat** : Clarinet in B-flat, measures 48-53.
- SxT1/2**: Saxophone Tenor 1/2, measures 48-53.
- Tpt1-3B \flat** : Trumpet in B-flat, measures 48-53.
- Tpa1-3**: Trumpet in A, measures 48-53.
- Tbn1-3**: Trombone, measures 48-53.
- TbC**: Trombone C, measures 48-53.

The score is written in 4/4 time and features a key signature of one flat (B-flat). The brass parts consist of chords and melodic lines. The saxophone part has a melodic line with a slur over measures 50-51. The trombone parts have a melodic line with a slur over measures 50-51.

54

Cl1-3B \flat

SxT1/2

54

Tpt1-3B \flat

Tpa1-3

Tbn1-3

Tbc

60

CI1-3B \flat

SxT1/2

60

Tpt1-3B \flat

Tpa1-3

Tbn1-3

Tbc

Detailed description: This is a page of a musical score for a brass band. It contains six staves, each representing a different instrument. The top staff is for CI1-3B \flat (Cornets in B-flat), the second for SxT1/2 (Saxophone Tenor 1/2), the third for Tpt1-3B \flat (Trumpets in B-flat), the fourth for Tpa1-3 (Trumpets in A), the fifth for Tbn1-3 (Tubas in B-flat), and the sixth for Tbc (Tuba in C). The score is in 4/4 time and features a key signature of one flat (B-flat). The first four measures of each staff show a rhythmic pattern of eighth notes with accents. The fifth measure of each staff contains a double bar line and a repeat sign. The sixth measure shows a change in the rhythmic pattern. The seventh and eighth measures continue the musical development. The tempo marking '60' is placed above the first and third staves.

65

CI1-3B \flat

SxT1/2

65

Tpt1-3B \flat

Tpa1-3

Tbn1-3

TbC

Detailed description: This page of a musical score contains six staves for rehearsal mark 65. The staves are: CI1-3B \flat (Cimbalos), SxT1/2 (Saxophone Tenor 1/2), Tpt1-3B \flat (Trumpets 1-3 B-flat), Tpa1-3 (Trumpets 1-3 A), Tbn1-3 (Tubas 1-3), and TbC (Tuba C). The score is in 2/4 time with a key signature of one sharp (F#). The CI1-3B \flat staff features a complex rhythmic pattern of eighth and sixteenth notes. The SxT1/2 staff has a melodic line with a red slur over the first two measures. The Tpt1-3B \flat staff plays a rhythmic accompaniment. The Tpa1-3 staff has a rhythmic accompaniment with a red slur over the first two measures. The Tbn1-3 staff has a rhythmic accompaniment with a red slur over the first two measures. The TbC staff has a rhythmic accompaniment with a red slur over the first two measures.

70

Cl1-3B \flat

SxT1/2

70

Tpt1-3B \flat

Tpa1-3

Tbn1-3

Tbc

1ª VEZ

D.S. al Coda

Fine



2ª VEZ

Fim

80

Cl1-3Bb

SxT1/2

80

Tpt1-3Bb

Tpa1-3

Tbn1-3

Tbc

84

Cl1-3B \flat

SxT1/2

84

Tpt1-3B \flat

Tpa1-3

Tbn1-3

TbC

Detailed description: This page contains a musical score for six brass instruments: three B-flat trumpets (Cl1-3B \flat), two saxophones (SxT1/2), three B-flat trumpets (Tpt1-3B \flat), three trombones (Tpa1-3), three tenor trombones (Tbn1-3), and three euphoniums (TbC). The score covers measures 84 to 88. The key signature is B-flat major (two flats). The trumpets and saxophones play melodic lines, while the trombones and euphoniums provide harmonic support with chords and rhythmic patterns. Measure 84 starts with a dynamic marking of *mf*. Measure 85 features a *mf* dynamic and a *rit.* marking. Measure 86 has a *mf* dynamic. Measure 87 has a *mf* dynamic. Measure 88 has a *mf* dynamic. The score is written in a standard staff format with various musical notations including notes, rests, and articulation marks.

89

Cl1-3B \flat

SxT1/2

89

Tpt1-3B \flat

Tpa1-3

Tbn1-3

TbC

Detailed description: This is a page of a musical score for measures 89 through 93. The score is arranged in six staves. The top staff is for Clarietas (Cl1-3B \flat), the second for Saxofones (SxT1/2), the third for Trompas (Tpt1-3B \flat), the fourth for Trompas (Tpa1-3), the fifth for Trombones (Tbn1-3), and the sixth for Tromba (TbC). The music is in a key with one flat (B \flat) and a 4/4 time signature. The score includes various musical notations such as eighth notes, quarter notes, and chords. A blue bracket on the left side groups the first four staves. Red markings are present in the Trombone and Tromba parts, including a red 'x' and a red 'z'.

94

Cl1-3B \flat

SxT1/2

94

Tpt1-3B \flat

Tpa1-3

Tbn1-3

TbC

Detailed description: This page contains a musical score for rehearsal mark 94. It features six staves: Clarinets 1-3 in B-flat (Cl1-3B \flat), Saxophone 1/2 (SxT1/2), Trumpets 1-3 in B-flat (Tpt1-3B \flat), Trombones 1-3 (Tbn1-3), and Tuba (TbC). The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. The Clarinets and Saxophone parts have melodic lines with some slurs and accents. The Trumpets and Trombones play block chords and rhythmic patterns. The Tuba part provides a bass line with some rests. Red markings are present in the Trombone and Tuba staves, likely indicating specific performance instructions or corrections.

99

Clari-3Bb

SaxT1/2

99

Tpt1-3Bb

Tpa1-3

Tbn1-3

Tbc

D.C. al Fine

104

1ª VEZ

2ª VEZ

Cl1-3B \flat

SxT1/2

104

Tpt1-3B \flat

Tpa1-3

Tbn1-3

TbC

The musical score is written for a band and consists of six staves. The top staff is for Clarinet 1-3 in B-flat (Cl1-3B \flat), the second for Saxophone Tenor 1/2 (SxT1/2), the third for Trumpet 1-3 in B-flat (Tpt1-3B \flat), the fourth for Trombone 1-3 (Tbn1-3), the fifth for Trombone C (TbC), and the sixth for Trombone C (TbC). The score starts at measure 104. The first ending (1ª VEZ) spans measures 104-106, and the second ending (2ª VEZ) spans measures 106-107. The piece concludes with 'D.C. al Fine'.