

Hino de Marechal Deodoro-AL

Melodia: José Ramos de Oliveira

Letra: João Leite Gonçalves de Andrade

Arranjo: José Ramos

Ficha Técnica

Hill Music Band

Flautim

Flauta

Requinta

Clarinete: 3

Sax Soprano

Sax Alto: 2

Sax Tenor

Trompete: 3

Trompa Eb: 2

Trompa F: 2

Trombone: 3

Barítono

Bombardino

Tuba

Pratos

Bombo



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Hino de Marechal Deodoro-AL

Regência

Música e arranjo:

José Ramos

Letra: Cônego João Leite

The image displays a full orchestral score for the hymn "Hino de Marechal Deodoro-AL". The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats) and the time signature is common time (C). The score is divided into two systems, with a double bar line and repeat signs indicating a first and second ending. The first ending is marked with a green *ff* dynamic. The second ending is marked with a green *ff* dynamic. The instruments listed on the left are: Flautim Flauta, Reuinta E \flat , Clarinete 1-3 B \flat , Sax Soprano, Sax Alto 1/2, Sax Tenor, Trompete 1-3 B \flat , Trompa 1/2 E \flat , Trompa 1/2 F, Trombone 1-3, Barítono B \flat , Bombardino C, Tuba C, and Bombo e Pratos. The percussion part is marked with a red *Bombo e pratos* and a green *ff* dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamics.

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Al Fine

6

Flm
Fl

Req. Eb

Cl1-3Bb

Sx S

SxA1/2

Sx T

Tpt1-3Bb

Tpt1/2Eb

Tpt1/2F

Tbn1-3

Bar Bb

Bmbrd

Tb C

Bmb e
Pts

1ª VEZ

2ª VEZ

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Musical score for Hino de Marechal Deodoro-AL, Regência. The score includes parts for Flm Fl, Req. Eb, ClI-3Bb, Sx S, SxA1/2, Sx T, Tpt1-3Bb, Tpt1/2Eb, Tpt1/2F, Tbn1-3, Bar Bb, Bmbrd, Tb C, and Bmb e Pts. The score is in 2/4 time and features a key signature of two flats (Bb, Eb). The dynamic marking is *f* (forte). A section starting at measure 11 is marked with a blue double bar line and a blue 'S' symbol. Red markings include a red double bar line and a red 'Bombo' marking in the Bmb e Pts part.

16

Flm Fl

Req. Eb

Cl1-3Bb

Sx S

SxA1/2

Sx T

16

Tpt1-3Bb

Tpt1/2Eb

Tpt1/2F

Tbn1-3

Bar Bb

Bmbrd

Tb C

16

Bmb e Pts

21

Flm Fl

Req. Eb

ClI-3Bb

Sx S

SxA1/2

Sx T

21

Tpt1-3Bb

Tpt1/2Eb

Tpt1/2F

Tbn1-3

Bar Bb

Bmbrd

Tb C

21

Bmb e Pts

	<p style="text-align: center;">À Coda \emptyset D.S. al Coda</p>	<p style="text-align: center;">\emptyset Introd al Fine</p>	<p style="text-align: center;">Fine</p>
Fln Fl	26		
Req. Eb			
ClI-3Bb			
Sx S			
SxA1/2			
Sx T			
Tpt1-3Bb	26		
Tpt1/2Eb			
Tpt1/2F			
Tbn1-3			
Bar Bb			
Bmbrd			
Tb C			
Bmb e Pts	26		

Hino de Marechal Deodoro

José Ramos e Cônego João Leite

*Num crescendo de brilho sem par
Dardejando ao sol do saber
Alagoas vestuta vem dar
A nós outros seus leitos rever*

*Viverás Marechal Deodoro
Os teus filhos refeitos de glórias* **REFRÃO**
*Harpejando teu canto sonoro
Ficarás perenal na história*

*Da cultura qual berço farol
Tradições imortais apregoas
E nas terras cobertas de sol
Tu ostentas canais e lagoas*

REFRÃO

*A Manguaba cultiva poesia
Todo um quadro ao longo emoldura
Debruçada o coqueiro irradia
Avivando o estendal da natureza*

REFRÃO

*Quando a linda da fé assim quis
E nas pregas do ser vem surgir
O teu povo com alma feliz
Forja rico e bonito porvir*

REFRÃO