

# *Ísis*

*Composição: Edvaldo Gomes da Silva*

*Arranjo: Uruba*

## ***Ficha Técnica***

*Flauta*

*Vibrafone*

*Violinos: 2*

*Viola*

*Cello*

*Lute*

*Baixo Acústico*

*Percussão*

*Bateria*



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# Ísis

Regência

Composição e arranjo:  
Edvaldo Gomes da Silva  
(URUBA)

The musical score is for the piece "Ísis" in 3/4 time with a key signature of one sharp (F#). The score includes parts for Flauta, Vibrafone, Bateria, Percussão, Baixo Acústico, Lute, Violino I, Violino II, Viola, Cello, and Melodia Cifras. The Vibrafone part starts with a forte (ff) dynamic. The Percussão part features a steady eighth-note pattern. The Baixo Acústico and Lute parts provide harmonic support. The Melodia Cifras part includes the following chords: GM7, Bm7, CM7, and D9.

7

Fl

Vib

Btr

Perc

BA

L

VlnI

VlnII

Vla

Vc

Mld Cfr

7 GM7 Bm7 CM7 D9 GM7

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Fl (Flute):** Rests throughout the section.
- Vib (Vibraphone):** Active melodic line with eighth and sixteenth notes.
- Btr (Trumpet):** Rhythmic accompaniment with eighth notes and rests.
- Perc (Percussion):** Rhythmic accompaniment with eighth notes and rests.
- BA (Bass):** Active melodic line with eighth notes and rests.
- L (Lead):** Active melodic line with eighth notes and rests, featuring red markings on some notes.
- VlnI (Violin I):** Rests throughout the section.
- VlnII (Violin II):** Rests throughout the section.
- Vla (Viola):** Rests throughout the section.
- Vc (Violoncello):** Rests throughout the section.
- Mld Cfr (Mandolin/Contra):** Active melodic line with eighth notes and rests, mirroring the Vibraphone part.

Chord changes for the Mandolin/Contra part are indicated above the staff: *Bm7*, *CM7*, *D9*, *GM7*, *Bm7*, and *CM7*.

18

Fl

Vib

Btr

Perc

BA

L

VlnI

VlnII

Vla

Vc

Mld Cfr

18

D9 GM7 Bm7 CM7 D9 Em7

24

Fl

Vib

Btr

Perc

BA

L.

VlnI

VlnII

Vla

Vc

Mld  
Cfr

1ª VEZ

2ª VEZ

Bm7 CM7 D9 GM7 CM7/D GM7

30

Fl

30

Vib

30

Btr

30

Perc

30

BA

L

30

VlnI

VlnII

Vla

Vc

30

Mld Cfr

G7 CM7 GM7 CM7 GM7 Bm7

36

Fl

36

Vib

36

Btr

36

Perc

36

BA

L

36

VlnI

VlnII

Vla

Vc

36

Mld Cfr

Em7 Bm7 Am7 CM7 GM7



42

Fl

42

Vib

42

Btr

42

Perc

42

BA

L

42

VlnI

VlnII

Vla

Vc

42

Mld  
Cfr

*Bm7* *Em7* *Bm7* *CM7* *D9*

48

Fl

Vib

48

Btr

48

Perc

48

BA

L

48

VlnI

VlnII

Vla

Vc

48

Mld Cfr

GM7 Bm7 Em7 Bm7 CM7 D9

54

Fl

54

Vib

54

Btr

54

Perc

54

BA

L

54

VlnI

VlnII

Vla

Vc

54

GM7 Bm7 CM7 D9 GM7 Bm7

Mld Cfr

The musical score is arranged in a standard orchestral format. It includes parts for Flute (Fl), Vibraphone (Vib), Trumpet (Btr), Percussion (Perc), Bass (BA), Guitar (L), Violin I (VlnI), Violin II (VlnII), Viola (Vla), Cello (Vc), and Music Director/Conductor (Mld Cfr). The score is in the key of D major and 4/4 time. A tempo marking of 60 is present at the beginning of each staff. The Music Director/Conductor part includes a sequence of chords: CM7, D9, GM7, Bm7, CM7, and D9.

66

Fl

Vib

66

Btr

66

Perc

66

BA

L

66

VlnI

VlnII

Vla

Vc

66

Em7 Bm7 CM7 D9 GM7 CM7/D

Mld Cfr

The musical score is arranged in a standard orchestral layout. At the top, the instruments are listed from top to bottom: Fl (Flute), Vib (Vibraphone), Btr (Bass Drum), Perc (Percussion), BA (Bassoon), L. (Lyra), VlnI (Violin I), VlnII (Violin II), Vla (Viola), Vc (Violoncello), and Mld Cfr (Mandolin/Contra). The score begins at measure 72. The Flute part has a few notes followed by rests. The Vibraphone and Mandolin/Contra parts play a rhythmic pattern of eighth notes. The Bass Drum part has a steady pulse. The Percussion part has a pattern of eighth notes with rests. The Bassoon part has a simple melodic line. The Lyra part has a complex melodic line with some red markings. The Violin I and II parts have rests. The Viola part has a simple melodic line. The Violoncello part has a simple melodic line. The Mandolin/Contra part has a rhythmic pattern of eighth notes. The conductor's part (Mld Cfr) is at the bottom, showing a rhythmic pattern of eighth notes and some rests. The key signature is one sharp (F#) and the time signature is 4/4. The conductor's part includes the following chord markings: CM7, GM7, CM7, GM7, Bm7, and Em7.

78

Fl

Vib

78

Btr

Perc

78

BA

L.

78

VlnI

VlnII

Vla

Vc

78

Mld  
Cfr

*B m7* *A m7* *CM7* *GM7* *B m7*

Detailed description: This is a page of a musical score for a conductor, labeled 'Regência' and 'Ísis', page 15. The score is written for a full orchestra and includes a conductor's part. The instruments listed are Flute (Fl), Vibraphone (Vib), Trumpet (Btr), Percussion (Perc), Bassoon (BA), Clarinet (L.), Violin I (VlnI), Violin II (VlnII), Viola (Vla), Violoncello (Vc), and Mellophone/Contra Bass (Mld Cfr). The music is in the key of D major (one sharp) and 4/4 time. The conductor's part at the bottom shows the harmonic structure with chords: B m7, A m7, CM7, GM7, and B m7. The score begins at measure 78. The Flute part has a melodic line with some grace notes. The Vibraphone part has a melodic line with a long note in measure 79. The Trumpet part has a rhythmic pattern of quarter notes with rests. The Percussion part has a complex rhythmic pattern with accents. The Bassoon part has a simple melodic line. The Clarinet part has a melodic line with some grace notes. The Violin I and II parts have a melodic line. The Viola and Violoncello parts have a harmonic line. The Mellophone/Contra Bass part has a melodic line.

84

Fl

84

Vib

84

Btr

84

Perc

84

BA

L

84

VlnI

VlnII

Vla

Vc

84

Em7 Bm7 CM7 D9 GM7

Mld Cfr



90

Fl

90

Vib

90

Btr

90

Perc

90

BA

L

90

VlnI

VlnII

Vla

Vc

90

Mld Cfr

*Bm7* *Em7* *Bm7* *CM7* *D9* *GM7*

The musical score is arranged in a standard orchestral layout. It includes parts for Flute (Fl), Vibraphone (Vib), Trumpet (Btr), Percussion (Perc), Bass (BA), Lead (L), Violin I (VlnI), Violin II (VlnII), Viola (Vla), Violoncello (Vc), and Mandolin/Contrafrase (Mld Cfr). The score is in the key of D major and 4/4 time. The number 96 is written above the first measure of each staff. The Mandolin/Contrafrase part includes a series of chords: Bm7, CM7, D9, GM7, Bm7, and CM7. The Lead part features complex chordal textures with some notes in red ink. The Violin I, Violin II, and Viola parts are mostly silent, indicated by rests.

102

Fl

Vib

102

Btr

102

Perc

102

BA

L

102

VlnI

VlnII

Vla

Vc

102

Mld Cfr

D9 GM7 GM7 Bm7 CM7 D9

108

Fl

Vib

Btr

Perc

BA

L

VlnI

VlnII

Vla

Vc

Mld Cfr

108

Em7 Bm7 D9 GM7 Em7 Am7

114

Fl

Vib

Btr

Perc

BA

L.

VlnI

VlnII

Vla

Vc

Mld Cfr

D9 GM7 Am7 D9

Detailed description: This page of a musical score for the piece 'Ísis' (Regência) contains measures 114 through 118. The score is arranged for a large ensemble. The instruments and their parts are: Flute (Fl), Vibraphone (Vib), Trumpet (Btr), Percussion (Perc), Bass (BA), Lute (L.), Violin I (VlnI), Violin II (VlnII), Viola (Vla), Violoncello (Vc), and Mellophone/Contra Bass (Mld Cfr). The key signature is one sharp (F#). The percussion part features a consistent rhythmic pattern of eighth notes with accents. The bass line provides a steady accompaniment. The strings play sustained chords and moving lines. The Mld Cfr part includes specific chord markings: D9, GM7, Am7, and D9.

119

Fl

Vib

119

Btr

Perc

119

BA

L.

VlnI

VlnII

Vla

Vc

119

Mld  
Cfr

GM7                      Em7                      Am7

122

Fl

122

Vib

122

Btr

122

Perc

122

BA

L

122

VlnI

VlnII

Vla

Vc

122

Mld  
Cfr

D9 GM7 GM7 GM7