

Abertura Sociedade Musical Carlos Gomes

Composição: Edmael Tavares Santos

Arranjo: Edmael Santos

Ficha Técnica

Grupo Musical Edmael

Flauta: 2

Clarinete: 3

Sax Alto: 2

Sax Tenor: 2

Sax Barítono

Trompete: 3

Trompa F: 2

Trombone: 3

Trombone Baixo

Bombardino Bb

Contrabaixo

Teclado

Bateria



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Abertura sociedade musical carlos gomes

Autor. Edmael Santos. Aracaju - SE, out de 2017

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FULL SCORE

(INTRODUÇÃO)

ANDANTE $\text{♩} = 76$

The musical score consists of two systems of staves. The first system includes parts for 1^a e 2^a FLAUTA C, 1^a CLARINET A Bb, 2^a CLARINET A Bb, 3^a CLARINET A Bb, 1^º SAXOFONE ALTO E_b, 3^º SAXOFONE ALTO E_b, 2^º SAXOFONE TENOR Bb, 4^º SAXOFONE TENOR Bb, and SAXOFONE BARÍTONO E_b. The second system includes parts for 1^º TROMPETE Bb, 2^º TROMPETE Bb, 3^º TROMPETE Bb, BOMBARDINO Bb, 1^a TROMPA F, 2^a TROMPA F, 1^º TROMBONE C, 2^º TROMBONE C, 3^º TROMBONE C, TROMBONE BAIXO C, TECLADO C, CONTRA BAIXO C, and BATERIA. The score is in common time (indicated by '4') and has a key signature of one sharp (F#). Dynamics such as $\text{♩} = 76$, p (piano), and f (forte) are indicated throughout the score.

6

Fl.

Cl.

Cl.

Cl.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

EUPH.

Hn.

Hn.

TBN. 1

TBN. 2

TBN.

B. TBN.

PNO.

E. BASS.

Dr.

10

This musical score page contains two systems of music. The top system includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (ALTO SAX.), Tenor Saxophone (TEN. SAX.), Bass Clarinet (BARI. SAX.), Trombone 1 (TPT. 1), Trombone 2 (TPT. 2), Trombone 3 (TPT. 3), Euphonium (EUPH.), Horn (HORN.), Tuba 1 (TBON. 1), Tuba 2 (TBON. 2), Bass Tuba (B. TBON.), Piano (PNO.), Double Bass (E. BASS.), and Drums (Dr.). The bottom system continues with the same instrumentation. Measure 10 begins with sustained notes followed by rhythmic patterns. Measures 11-12 show various melodic and harmonic lines across the ensemble. Measure 13 concludes with a dynamic marking of *p* (pianissimo) and a key signature change from B-flat major to F major.

Fl.
Cl.
Cl.
Cl.
ALTO SAX.
ALTO SAX.
TEN. SAX.
TEN. SAX.
BARI. SAX.

TPT. 1
TPT. 2
TPT. 3
EUPH.
HORN.
HORN.
TBON. 1
TBON. 2
TBON.
B. TBON.
PNO.
E. BASS.
Dr.

B_b F B_b F B_b F⁷ B_b F⁷

(1º TEMA)

16

F.L. *mf*

CL. *mf*

CL.

CL. *mf*

ALTO SAX. *mf*

ALTO SAX. *mf*

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

EUPH.

H.N.

H.N.

TBN. 1

TBN. 2

TBN.

B. TBN.

PNO. *mf*

E. BASS

Dr.

B_b F⁷ B_b C_m F⁷ B_b B_b⁷ G_b C⁷ F⁷ B_b

24

Fl.

Cl.

Cl.

Cl.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

EUPH.

HN.

HN.

TBN. 1

TBN. 2

TBN.

B. TBN.

PNO.

E. BASS

Dr.

B \flat

F \sharp

B \flat

E \flat

B \flat

F

B \flat

F

3

28

This musical score page contains 14 staves of music for various instruments. The instruments listed from top to bottom are: Flute (Fl.); Clarinet (Cl.); Clarinet (Cl.); Clarinet (Cl.); Alto Saxophone (ALTO SAX.); Alto Saxophone (ALTO SAX.); Tenor Saxophone (TEN. SAX.); Tenor Saxophone (TEN. SAX.); Bass Clarinet (BARCL. SAX.); Trombone 1 (TPRT. 1); Trombone 2 (TPRT. 2); Trombone 3 (TPRT. 3); Euphonium (EUPH.); Horn (HN.); Horn (HN.); Trombone 1 (TBON. 1); Trombone 2 (TBON. 2); Trombone 3 (TBON. 3); Bass Trombone (B. TBON.); Piano (PNO.); Double Bass (E. BASS); and Drums (Dr.). The score is numbered 28 at the top left. Measure numbers 1 through 27 are present above the first 13 staves, while measure numbers 28 through 31 are present above the last four staves. The piano staff includes dynamic markings Bb and F. The double bass staff includes dynamic markings Bb and F. The drums staff includes dynamic markings Bb and F.

(2º TEMA HINO DE MARECHAL DEODORO)
ALLEGRO MODERATO $\text{♩} = 112$

Fl.

Cl.

Cl.

Cl.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

EUPH.

HN.

HN.

TBN. 1

TBN. 2

TBN.

B. TBN.

PNO.

E. BASS

Dr.

37

F.L.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TEN. SAX. *p*

TEN. SAX. *p*

BARI. SAX. *p*

Pt. 1 *p*

Pt. 2 *p*

Pt. 3 *p*

EUPH. *p*

HN. *p*

HN. *p*

TBN. 1 *p*

TBN. 2 *p*

TBN. *p*

B. TBN. *p*

PNO. Eb Bb Eb Bb Eb Ab Ao Bb Fm Bb Fm G7 Cm7 Gm Ab Bb7

E. BASS

Dr.

ANDANTINO

44 $\downarrow = 74$

FL. 8 p ROLL

CL. 8 p

CL. 8 p

CL. 8 p

ALTO SAX. 8 p

ALTO SAX. 8 p

TEN. SAX. 8 p

TEN. SAX. 8 p

BARI. SAX. 8 p

TPT. 1 8 p

TPT. 2 8 p

TPT. 3 8 p

EUPH. 8 p mf

HN. 8 p mf

HN. 8 p mf

TBN. 1 8 p mf

TBN. 2 8 p mf

TBN. 8 p mf

B. TBN. 8 p mf

PNO. E⁽⁶⁾ Eb D_m(^{b5}) C_m B_b Ab B_b Eb Eb⁷ Eb⁷ Eb/G Ab D_m(^{b5}) Eb C⁷ F_m B_b 2

E. BASS. 8 p

Dr. 8 $\downarrow = 74$ ROLL

(3º TEMA - FREVO)

60 $\text{J} = 132$ ALLEGRO

Fl.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

EUPH.

HN.

HN.

TBN. 1

TBN. 2

TBN.

B. TBN.

PNO.

E. BASS

Dr.

68

F.L. *p* *mf*
CL. *p* *mf*
CL. *p* *mf*
CL. *p* *mf*
ALTO SAX. *p* *mf*
ALTO SAX. *p* *mf*
TEN. SAX. *p* *mf*
TEN. SAX. *p* *mf*
BARI. SAX. *p* *mf*

TPT. 1 *mf*
TPT. 2 *mf*
TPT. 3 *mf*
EUPH. *mf*
HN. *mf* *p*
HN. *mf* *p*
TBN. 1 *mf*
TBN. 2 *mf*
TBN. *mf*
B. TBN. *mf*
PNO. Eb Fm Bb7 Eb Ab Eb/G Bb9 Eb
E. BASS
DR.

76

FL.
CL.
CL.
CL.
ALTO SAX.
ALTO SAX.
TEN. SAX.
TEN. SAX.
BARI. SAX.

TPT. 1
TPT. 2
TPT. 3
EUPH.
HN.
HN.
TBON. 1
TBON. 2
TBON.
B. TBON.

PNO.
E. BASS.
DR.

Eb Fm G7 Cm Cm7/Bb Fm/Ab Eb/G Bb7/F Bb7 Eb

(REPETIÇÃO DA INT.)

J = 76 ANDANTE

84.

F.L. *p* RALL.

CL. *p*

CL. *p*

CL. *p*

ALTO SAX. *p*

ALTO SAX. *p*

TEN. SAX. *p*

TEN. SAX. *p*

BARI. SAX. *p*

TPT. 1 *p*

TPT. 2 *p*

TPT. 3 *p*

EUPH. *p*

H.N. *p*

H.N. *p*

TBN. 1 *p*

TBN. 2 *p*

TBN. *p*

B. TBN. *p*

PNO. C B_b C F(ADD4) F F(ADD4) F E_bm7/B_b F E_bm7/B_b F

E. BASS.

Dr. *p* RALL.

90

F.L. *p*

CL. *p*

CL. *p*

CL. *p*

ALTO SAX. *p*

ALTO SAX. *p*

TEN. SAX. *p*

TEN. SAX. *p*

BARI. SAX. *p*

TPT. 1 *f*

TPT. 2 *f*

TPT. 3 *f*

EUPH.

HN. *f*

HN. *f*

TBN. 1 *f*

TBN. 2 *f*

TBN. *f*

B. TBN. *f*

PNO. *Ebm7/Bb*

f

Ebm7/Bb

f

E. BASS

Dr.

(FINAL)
ALLEGRO $\text{J} = 124$

94

This page contains musical staves for various instruments. The top section includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (ALTO SAX.), Tenor Saxophone (TEN. SAX.), Bass Clarinet (BARI. SAX.), Trombone 1 (TPT. 1), Trombone 2 (TPT. 2), Trombone 3 (TPT. 3), Euphonium (EUPH.), Horn (H.N.), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Bass Trombone (B. TBN.), Piano (PNO.), Double Bass (E. BASS.), and Drums (Dr.). The piano part shows dynamic markings p and Bb , and harmonic changes between F and Bb . The double bass part shows a rhythmic pattern with dynamic 124 . The drums part ends with a dynamic p and the instruction "ROLL...". The page is numbered 94 at the top left.

102

This musical score page contains two systems of music. The top system includes parts for Flute (FL), Clarinet (CL), Alto Saxophone (ALTO SAX.), Tenor Saxophone (TEN. SAX.), Bassoon (BARI. SAX.), Trombone 1 (TRPT. 1), Trombone 2 (TRPT. 2), Trombone 3 (TRPT. 3), Euphonium (EUPH.), Horn (HORN), Bass Trombone 1 (TBON. 1), Bass Trombone 2 (TBON. 2), Bass Trombone (TBON.), Bassoon (B. TBON.), Piano (PNO.), Double Bass (E. BASS), and Drums (DR.). The bottom system continues with the same instrumentation. Measure numbers 102 and 103 are indicated at the top of each system. Dynamics such as *p* (piano) and *f* (forte) are marked throughout the score.