

# ***Abertura Sociedade Musical Carlos Gomes***

*Composição: Edmael Tavares Santos*

*Arranjo: Edmael Santos*

## **Ficha Técnica**

### ***Grupo Musical Edmael***

*Flauta: 2*

*Clarinete: 3*

*Sax Alto: 2*

*Sax Tenor: 2*

*Sax Barítono*

*Trompete: 3*

*Trompa F: 2*

*Trombone: 3*

*Trombone Baixo*

*Bombardino Bb*

*Contrabaixo*

*Teclado*

*Bateria*



**©Maceió-AL, 30 de outubro de 2023**

# Abertura sociedade musical carlos gomes

Autor: Edmael Santos. Aracaju - SE, out de 2017

FULL SCORE

( INTRODUÇÃO )

ANDANTE  $\text{♩} = 76$

The musical score is for the introduction of the piece, marked 'ANDANTE' with a tempo of  $\text{♩} = 76$ . It is in 4/4 time and the key signature has one sharp (F#). The score is divided into two systems of staves. The first system includes:

- 1ª e 2ª FLAUTA C
- 1ª CLARINETA Bb
- 2ª CLARINETA Bb
- 3ª CLARINETA Bb
- 1º SAXOFONE ALTO Eb
- 3º SAXOFONE ALTO Eb
- 2º SAXOFONE TENOR Bb
- 4º SAXOFONE TENOR Bb
- SAXOFONE BARÍTONO Eb

The second system includes:

- 1º TROMPETE Bb
- 2º TROMPETE Bb
- 3º TROMPETE Bb
- BOMBARDINO Bb
- 1ª TROMPA F
- 2ª TROMPA F
- 1º TROMBONE C
- 2º TROMBONE C
- 3º TROMBONE C
- TROMBONE BAIXO C
- TÉCLADO C
- CONTEA BAIXO C
- BATERIA

The score features various musical notations including rests, notes, and dynamic markings such as *p* (piano) and *f* (forte). The keyboard part includes chord symbols:  $F^{(add4)}$ ,  $F$ ,  $F^{(add4)}$ ,  $F$ ,  $Ebm7/Bb$ ,  $F$ ,  $Ebm7/Bb$ , and  $F$ . The percussion part is marked with *p* and includes a tempo marking of  $\text{♩} = 76$  at the bottom.





16 ( 1° TEMA )

FL. *mf*

CL. *mf*

CL. *mf*

CL. *mf*

ALTO SAX. *mf*

ALTO SAX. *mf*

TEN. SAX.

TEN. SAX.

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

EUPH.

HN.

HN.

TBN. 1

TBN. 2

TBN.

B. TBN.

PNO. *mf*

E. BASS

DR.

24

FL.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT. 1.

TPT. 2.

TPT. 3.

EUPH.

HN.

HN.

TBN. 1.

TBN. 2.

TBN.

B. TBN.

PNO.

E. BASS.

DR.



( 2º TEMA HINO DE MARECHAL DEODORO )  
ALLEGRO MODERATO ♩ = 112

32

FL. *p* *mf*

CL. *p* *mf*

CL. *p* *mf*

CL. *p* *mf*

ALTO SAX. *p* *mf*

ALTO SAX. *p* *mf*

TEN. SAX. *p*

TEN. SAX. *p*

BARI. SAX. *p*

TPT. 1 *mf*

TPT. 2 *mf*

TPT. 3 *mf*

EUPH. *p*

HN. *mf*

HN. *mf*

TBN. 1 *p*

TBN. 2 *p*

TBN. *p*

B. TBN. *p*

PNO. *p*

E. BASS

DR. *ALLEGRO MODERATO ♩ = 112*





ANDANTINO  
♩ = 74

44

FL. *p* RALL. . . . .

CL. *p*

CL. *p*

CL. *p*

ALTO SAX. *p*

ALTO SAX. *p*

TEN. SAX. *p*

TEN. SAX. *p*

BAR. SAX. *p*

TRP. 1 *p*

TRP. 2 *p*

TRP. 3 *p*

EUPH. *p* *mf*

HN. *p* *mf* *p*

HN. *p* *mf* *p*

TBN. 1 *p* *mf*

TBN. 2 *p* *mf*

TBN. *p* *mf*

B. TBN. *p* *mf*

PNO. *E(6)* *Eb* *Dm(9#5)* *Cm* *Bbm* *Ab* *Bb* *Eb* *Eb+7* *Eb7* *Eb/G* *Ab* *Dm(9#5)* *Eb* *C7* *Fm* *Bb*

E. BASS

DR. *J = 74* RALL. . . . .

( 3º TEMA - FREVO )

60  $\text{♩} = 132$   
ALLEGRO

FL.  $\text{mf}$

CL.  $p$   $\text{mf}$

CL.  $p$   $\text{mf}$

CL.  $p$   $\text{mf}$

ALTO SAX.  $p$   $\text{mf}$

ALTO SAX.  $p$   $\text{mf}$

TEN. SAX.  $p$   $\text{mf}$

TEN. SAX.  $p$   $\text{mf}$

BARI. SAX.  $p$   $\text{mf}$

TPT. 1

TPT. 2

TPT. 3

EUPH.  $p$

HN.  $p$

HN.  $p$

TBN. 1  $p$

TBN. 2  $p$

TBN.  $p$

B. TBN.  $p$

PNO.  $\text{Eb}$

E. BASS

DR.  $\text{♩} = 132$

68

FL. *p* *mf*

CL. *p* *mf*

CL. *p* *mf*

CL. *p* *mf*

ALTO SAX. *p* *mf*

ALTO SAX. *p* *mf*

TEN. SAX. *p* *mf*

TEN. SAX. *p* *mf*

BARI. SAX. *p* *mf*

TPT. 1 *mf*

TPT. 2 *mf*

TPT. 3 *mf*

EUPH. *mf*

HN. *mf* *p*

HN. *mf* *p*

TBN. 1 *mf*

TBN. 2 *mf*

TBN. *mf*

B. TBN. *mf*

PNO. *E<sub>b</sub>* *F<sub>m</sub>* *B<sub>b</sub>7* *E<sub>b</sub>* *A<sub>b</sub>* *E<sub>b</sub>/G* *B<sub>b</sub>9* *E<sub>b</sub>*

E. BASS

DR.







( FINAL )  
94 ALLEGRO  $\text{♩} = 124$

FL. *p* RLL. . . . .

CL. *p*

CL. *p*

CL. *p*

ALTO SAX. *p*

ALTO SAX. *p*

TEN. SAX. *p*

TEN. SAX. *p*

BARI. SAX. *p*

TPT. 1

TPT. 2

TPT. 3

EUPH. *p*

HN. *p*

HN. *p*

TBN. 1 *p*

TBN. 2 *p*

TBN. *p*

B. TBN. *p*

PNO. *p*  
Bb F Bb F Bb F Bb F

E. BASS

DR.  $\text{♩} = 124$  RLL. . . . .



102

FL.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

EUPH.

HN.

HN.

TBN. 1

TBN. 2

TBN.

B. TBN.

PNO.

E. BASS

DR.

*p*

*p*

*p*

Bb F7 Bb F7 Bb F7 Bb F7